

UNION HOUSE THEATRE

ANNUAL REPORT 2025



STUDENT
POWERED



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We acknowledge that we live, work and create theatre on the lands of the Wurundjeri Woi Wurrung people and pay our respects to their Elders past and present. We extend that respect to all First Nations people, and the long and rich histories of storytelling, art and culture on this land. Sovereignty was never ceded.

Welcome to Union House Theatre

Union House Theatre (UHT) is where University of Melbourne students can find theatre groups, productions, creative and technical workshops, industry pathways, mentorships, residencies, performances and more.

UHT is a department of the University of Melbourne Student Union (UMSU) and is the hub of extracurricular student theatre at the University of Melbourne.

UHT curates theatre and dance events and programs, runs a yearly roster of workshops and mentorships, plus supports 23 autonomous Student Theatre Groups who produce their productions in the Guild and Union Theatres.

No matter what you're studying, UHT welcomes students from all backgrounds and skill levels.

Students can participate in our programs and workshops, join a Student Theatre Group, watch our weekly productions and events, write theatre reviews for *The Dialog*, and — most importantly — make friends through art, theatre and dance.

“The UHT staff were fantastic in helping us put on the show... They helped us bring our vision to life and provided invaluable support across every department.”

— Medley's Med Revue





Director's Reflections

On any given day during Semester, you can walk around the campus and hear whoops and cheers in support of a street dance battle in Market Hall; see busy minds sharing readings of new plays in the campus Ida Bar; witness laughter of mates making props in the UMSU Set Building workshop; and be part of some serious conversations about making theatre in 2025.

This is just a sample of what it means to be involved in the student theatre community through UMSU's UHT. Against a backdrop of creativity, it's here where students invest in their university life by making important friendships and connections with one another, developing creativity and self-expression along the way.

UHT is many things to many people. For the 20+ Student Theatre Groups our context provides important space for autonomous decision making and leadership, while creating a huge ecology of opportunities for students. Many international students find our programs somewhere they can make treasured friendships and cultivate their voice in a new country. Students who want to make professional pathways into the arts find skills, mentorship and a foot in the (industry) door. And then there's something for those just passing through — a taste of all the creativity and culture we have to offer.

On reflecting, we notice how the needs of the student community evolve over time and acknowledge the importance of remaining responsive. While we love to present student theatre staples, we're also proud of our expansion into dance, fostering a wider understanding of what performance can be, where and how it can happen, and who it is for.

So, within this changing environment and the dynamic politics both on campus and off, 2025 has been a year to remember! The student reflections that we share in this report show us that art making absolutely is a verb — a constant practice of meaningful engagement. There are so many ways students have found to express themselves, and their involvement in the UHT program illustrates that theatre, performance, writing and dance are as alive as ever.

— Xanthe Beesley, Artistic Director, Union House Theatre

Year at a Glance

13,812

Total audience reached

1,292

Cast, crew and creatives

5,943

Students involved in
Union House Theatre

28

Student Theatre
Productions

22

Student Theatre Groups
supported by UHT

82

Workshops and events
hosted by UHT

2,000

Hours of direct production
support for student theatre

40

Litres of paint to
repaint set designs

65

Amazing UHT
Volunteers

1,062

Students and audiences
engaged each week of semester



Are you here for
the DRAMA?



Student Impact and Community

In 2025 UHT has once again expanded the creative, community and skill-building horizons for University of Melbourne students.

Building on the momentum of previous years, this year we supported 769 students through our student-led productions, alongside another 5,000 students through our UHT-led events, performances, programs, workshops and residencies.

This year saw over 8,000 audience members attend 29 student theatre shows, plus more audiences for UHT-led productions and events — delivering a rich ecosystem of activity.

Some students began their theatre or dance journey with Union House Theatre this year. Other students led and collaborated on bold new works and jumping into the deep end. Others engaged with industry opportunities and placements offered through UHT — some even pivoted into the independent theatre sector, performing from Theatre Works to Melbourne Fringe, signaling that UHT is a springboard for real trajectories in the arts.

UHT activated not only the Guild and Union Theatres, but broader Parkville campus spaces with pop-up events, site-specific performances and festival-scale programming.

Our robust volunteering program saw 65 volunteers with UHT. Through our commitment to offering student pathways, we also employed 14 casual theatre workers across front of house and backstage roles.

The result: tangible stability in student participation and audience reach, and a strengthened sense of community, participation, creativity and professional pathways.

Through our dedicated workshops, residency programs, mentorships and volunteering opportunities, and reviewing publication *The Dialog*, we have welcomed a diverse cohort of students, enhanced their creative wellbeing, unlocked new voices, fostered friendships and opened doors to professional opportunities for our student community.

“We would definitely recommend getting involved with UHT... UHT provides a very supportive and professional environment for students to create and develop their productions. It’s a great opportunity to learn practical theatre skills, work with experienced staff, and connect with like-minded people... It has been a valuable chance to grow creatively and gain hands-on experience.”

— Chinese Theatre Group



Student Theatre Groups

Across 2025, UHT supported 23 Student Theatre Groups for 29 productions in the Union and Guild Theatres.

Student Theatre Groups (STGs)

Above Sea Level – A group who launched their debut production in 2025.

Blue Collar Improv – UniMelb’s finest (and only!) improv troupe.

Cipta Theatre Company – A new group focusing on nurturing new writers and staging new work.

Element Theatre Company – A student-run theatre group that creates Mandarin plays.

Eleven Eleven – Award winning theatre company celebrating emerging theatre makers and creating raw, intimate Australian performances.

Flare Dance Ensemble – A student-run dance group providing opportunities for students to learn, teach, choreograph, and perform dance.

Four Letter Word – Producing provocative contemporary theatre and tackling challenging material.

Melbourne University Sri Lankan Students’ Association (MUSLSA) – An honorary STG who produce a fundraising production each year.

Melbourne University Street Dance – Offers a piece of culture and an outlet for self-expression for through street dance.

Chinese Theatre Group – Established in 1993, CTG presents two productions each year in Chinese with English subtitles.

Melbourne University Shakespeare Company – An active part of UniMelb’s theatre community for over a decade. Performance season is semi-annual.

University of Melbourne Music Theatre Association (UMMTA) – Produce a full-scale musical production each semester alongside other projects.

College and Study-specific Student Theatre Groups

- Intercollegiate Activities Council (ICAC)
- International House Theatre Group
- Little Hall Arts Society
- Medleys – Med Revue
- Newman College Theatre Association
- Ormond College Drama Club
- Queen’s College Music and Drama Society (QCMADS)
- St Hilda’s College Drama Society
- St Mary’s College Drama Society
- Trinity College Dramatic Society
- University College Theatre Company



Student Theatre Productions

Semester 1, 2025

Melbourne University Sri Lankan Students' Association (MUSLSA)

Veils & Vendettas

Four Letter Word

Medusa

Intercollegiate Activities Council (ICAC)

Urinetown

Above Sea Level

Far Away

Melbourne University Shakespeare Company (MUSC)

Othello

Cipta Theatre Company

Exit The Boy

University of Melbourne Music Theatre Association (UMMTA)

Sitzprobe

Eleven Eleven

Everyday

Trinity College Dramatic Society

Grease

Element Theatre Company

The Banquet Guide

Chinese Theatre Group

Green Snake

Semester 2, 2025

Newman College Theatre Association

Highschool Musical 2

Ormond College Drama Club

Chicago

Eleven Eleven

Ismenia

University College Theatre Company

Highschool Musical

Melbourne University Shakespeare Company (MUSC)

A Midsummer Night's Dream

St Hilda's College Drama Society

Anything Goes

International House Theatre Group

Clue: On Stage

Queen's College Music and Drama Society (QCMADS)

Mamma Mia!

Above Sea Level

Endpapered

Medleys – Med Revue

Game of Bones

Little Hall Arts Society

Work, But This Time Like You Mean It

Cipta Theatre Company

The Confession Booth Showcase

University of Melbourne Music Theatre Association (UMMTA)

Into The Woods

Element Theatre Company

Bonne Nuit Lilian

Flare Dance Ensemble

Night At The Gallery

Four Letter Word

Last Impressions

Chinese Theatre Group

Mr. Donkey



“UHT kindly supports students seeking professional theatre experience, especially international students who hope to continue their theatre careers in their home countries after uni.”

— Element Theatre Company





Union House Theatre Performances and Programs

Alongside supporting Student Theatre Groups, UHT brought to life 19 UHT-led events, programs and performances for over 4,000 students in 2025.

SummerFest and WinterFest

O-Week celebrations with day-long activations at the Amphitheatre, full of theatre, dance, temporary tattooing and more!

Theatre Takeover

Alongside PO PO MO CO, students performed in the Union Theatre in daring ways.

Dance Democracy

A two-week program of short works with over 200 emerging choreographers, dance and scratch nights.

Writer in Residence

Over seven weeks, playwright and performer Jorja Bentley led 10 students to develop new writing.

Student Development Residencies

UHT provides space, mentorship and connection enabling student experimentation and the presentation of works in progress to a supportive audience.

Dance Battle

In front of 1,000 onlookers, over 60 student street dancers from the University of Melbourne battled it out to be crowned the best street dancer on campus.

Stress Less Sanctuary

Guild Theatre became stress free with free massages, collaging, livestream animals and more — with 300 attendees.

MUDfest: First Light with Creative Arts

UHT supported UMSU Creative Arts for a series of theatre, performance and dance works — one work even went on to show at Melbourne Fringe Festival!

EveryBODY Dance Performance

An outcome from a UHT workshop series hosted by esteemed dance artist Janette Hoe, with an outdoor performance.

Master Ensemble Building

Working with theatre maker Joshua Lynzaat, each week students came together through ensemble performance.

UMSU Theatre Awards

At Market Hall, over 230 students celebrate a year in student theatre — and win our coveted UMSU Theatre Awards.

The Dialog Theatre Reviews

We support *The Dialog*, a student-led online publication chronicling live performance, publishing 77 student reviews in 2025.

Volunteer Program

An amazing 65 vollies this year!

Guest Artists

Esteemed artists, writers and theatre makers we worked with in 2025 through our events, programs and workshops (see our workshops on the next page!).

Alexandra Whitham	Janette Hoe	Lexie Jaensch
Arabella Frahn Starkie	Jaya Berged	Lucy Anderson
Caro	Jorja Bentley	Margot Fenley
Charlotte Rogers	Joshua Lynzaat	Maggz
Cypher Culture	Kai Losey	Mario
David Prakash	Keith Gow	PO PO MO CO
Demi Sorono	Kevin Lem	Tim Paige
DJ Antagonize	Kim Ho	Victoria Barlow
Emilie Collyier	Leisa Shelton	Women's Circus
Hayden Ryan	Liv Bell	
Ian Williams	Liv Satchell	



Union House Theatre Workshops

This year UHT presented an astounding 63 workshops presented by leading theatre makers, dance artists and writers, as well as UHT staff.

These workshops upskill students to participate in student theatre, expand creative horizons and centre community-building and connection.

Creative Workshops

- Making Conversation
- Presentation Skills
- Theatre Reviewing
- Move Your Body
- Acting Workshops
- Intimacy Coordination
- Weekly Beginner Street Dance
- Poetry, Practice and Performance
- Unreliable Writing
- EveryBODY Dance
- Free Range Writing
- Master Ensemble Building
- Considering Practice

Technical Workshops

- Stage Management
- Introduction to Qlab
- Using Power Tools
- Set Design Basics
- Sound for Theatre
- Lighting for Theatre
- Production Management
- Technical Drop-In

“UHT has provided us with professional training and an environment that allows us to gain hands-on experience in theatre, which is incredibly valuable.”

— Element Theatre Company





Let's Dance

Dance at UHT continued to thrive in 2025, offering students opportunities and space to move, create and connect.

On top of the 500+ dancers in student theatre and dance groups, we supported hundreds of dancers of all levels through a diverse calendar of workshops, classes and performance opportunities in many styles. At UHT movement is a form of expression and belonging — key to inclusivity at the University of Melbourne.

Dance Battle

Who's the best street dancer on campus? Over 1,000 students watched as 60 dancers battled it out. UHT partnered with Cypher Culture, a contemporary dance platform, and UMSU Activities to take over Market Hall with DJs, dance judges and movement.

EveryBODY Dance

Under the guiding principle that everyone has movement within them, dance artist Janette Hoe brought together a group of students — some experienced dancers, others first timers — to dance and connect over Saturday workshops. The final workshop saw students perform outdoors, activating the landscape and architecture of the Parkville campus.

Dance Democracy

A two-week program celebrating identity and culture through dance. In a community such as UMSU, dance forms reflect democratic values – everyone is invited to join and have a voice. Held in the Guild Theatre, Week 1 saw brave students share new ideas and improvisations during Scratch Night; Cypher Camp shared a history of street dance; we hosted workshops with David Prakash; and offered the chance to try a micro dance battle. Week 2 audiences were treated to a curated program of choreographed dance pieces.

908

Dancing Feet

36

Dance Workshops and Events

Let's Keep Dancing

MUDfest First Light Dance Performances

UHT supported UMSU's Creative Arts department for the theatre element of their arts festival, MUDfest. We presented First Light in the Union Theatre which included outstanding dance works led by student dancers. While some works were comedic, like dancers losing their pants mid-performance, others centered connection and shared movement.

Weekly Beginner Street Dance Classes

Hosted by dance extraordinaire Kai Losey, we presented weekly, booked out beginner street dance classes one evening per week, across semester. Designed for those with limited dance experience, Kai took dancers through warmups and simple dance movements, building to a final dance sequence each lesson.

Flare Dance Ensemble Welcomes 500 Members

One of UHT's student theatre groups, Flare Dance Ensemble has an astounding 500 members. They run dance classes for all skill levels most weeks of semester, hosted by dancers well-known in the Melbourne community. Flare then tops the year with a much-awaited performance at the Union Theatre, featuring over 80 dancers!



Dance Battle 2025 at Market Hall. Photograph: Namchops.



Dance Battle 2025 at Market Hall. Photograph: Namchops.

“Kai is an amazing instructor! His friendly and encouraging personality creates a fun and welcoming atmosphere that makes everyone feel comfortable.”

— Student in Weekly Beginner Dance Classes



“As an artist in her ‘discovery phase’ I’m very grateful for the exposure I’ve had to creativity, theatre and dance thanks to Union House Theatre and the opportunity to meet and work with different professionals practicing in the industry. I am where I am today thanks to the mentorship and support I’ve received from Janette Hoe [dance artist engaged by UHT]

... The first two [dance workshops] really helped me realise how I prefer physical expression over verbal, and the latter was the bridge I needed to experiment between my degree and dance. Janette has been so lovely in mentoring me and our group, and has stayed in touch after the workshop ended. I would highly recommend anyone to attend!”

— Stuti Gosh on attending UHT’s *EveryBODY Dance* workshops, hosted by Janette Hoe

Students Taking Centre Stage

UHT supports 23 autonomous Student Theatre Groups to present shows almost every week of semester in the Guild and Union Theatres. Little Hall Arts Society, a college-based group, and Eleven Eleven, a group helmed by Victorian College of the Arts students, share their experiences.

Eleven Eleven

“Eleven Eleven came to us in 2024. We had never helmed a student theatre company before, and we were daunted to say the least. Eleven Eleven Theatre seeks to create bold, intimate and, crucially, new works of Australian theatre. Under our co-artistic direction, we have staged *Table For One* by Lana Rosalea (2024), *everyday* by Avi Walsh-Davis (2025), and *Ismenia* (2025). Through these works, we have developed a unique aesthetic and creative practice as a company, which stems from both devised and written methodologies.

Such works would not be possible without the incredible support offered by UHT — their guidance has served as the perfect bedrock from which to build upward, and we are so grateful for their time and generosity. As two students undertaking BFAs in Theatre at the VCA, UHT’s practical, hands-on approach to show management has complemented our learning on Southbank Campus.

The opportunity to produce, production manage, and stage your own work within the safety of a learning environment is invaluable, and we commend UHT on their commitment to making sure that the UniMelb theatre scene (and beyond!) thrives!”

— Gryff Connah and Emmaline May, Eleven Eleven



Students Taking Centre Stage

Little Hall Arts Society

“This year we established a brand new Student Theatre Group at Little Hall, a University College which opened in 2021. Putting together our first show came with a huge set of challenges, from establishing a presence within the College to finding a whole production team in the span of a couple of weeks.

For our first production, we decided to tackle a contemporary Australian play called *Work, But This Time Like You Mean It* by Honor Webster-Mannison. This dark comedy provided a unique insight into the life and times of a group of underpaid fast-food workers in a restaurant that definitely does not follow any OH&S rules. Our production was a great success, receiving outstanding reviews and attendance.

Today, the Little Hall Arts Society stands proud as a key pillar of the Little Hall community. None of our work would be possible without the outstanding support provided by the UHT team. From our initial meeting through to closing night, they helped a group of people who’ve never done a full show together before create something extraordinary.”

— Ivan Sokolov, Little Hall Arts Society



The Dialog Celebrates 10th Anniversary

UHT provides a platform, funding and support for the student-led reviewing platform, *The Dialog*. With scores of student reviewers, and helmed by student chief editor Emma Parfitt in 2025, the online publication chronicles live performance weekly in and around the University of Melbourne.

Chief Editor's Reflections: Emma Parfitt

2025 has been *The Dialog's* biggest year to date, with a dedicated team of reviewers and editors covering more theatre than ever. We've covered student theatre at the University of Melbourne and beyond, as well as venturing out into independent and professional theatre — from the tiny hole-in-the-wall black-box shows to the Melbourne Comedy and Fringe Festivals, to commercial shows in Melbourne's most iconic theatres.

Each contributor has passionately offered their voice to the student theatre community. As the chief editor, I get the privilege of seeing each reviewer's creativity and thoughtful analysis from conception to publication, and I could not be prouder of the contributors.

This year is *The Dialog's* 10-year anniversary. That's 10 years of theatre, our wonderfully ephemeral art form, archived through the thoughts of reviewers. Critique and discussion are integral to any thriving theatre scene, and *The Dialog* is a proudly long-standing keystone of the theatre ecology at the University of Melbourne.

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Reviews and
articles

21

Contributors

23,000

Website views





Writing at Union House Theatre

We love championing theatre and performance writing at UHT, supporting emerging playwrights, poets, critics, storytellers and those who've never written before.

Through our year-long program of workshops and residencies, students developed their craft in supportive environments that encouraged experimentation and collaboration.

Writer in Residence Program

This program has been a mainstay offering for over a decade. With an extraordinary alumni of award winning, published and presented playwrights in our community, we offer supportive environments to develop craft, try new ideas and fail without fear. Pairing students with professional writers offers the chance to learn and seek valuable advice. In 2025 Jorja Bentley presented a series of workshops, 1:1 feedback sessions, excursions to see work, informal play readings and sharing of work.

Theatre Reviewing Workshops

We hosted theatre reviewing workshops with two well-known, industry cultural critics Jaya Berged and Keith Gow. These workshops provided *The Dialog* reviewers (and all aspiring arts writers) with an understanding of the reviewing landscape and to develop techniques to engage with performances on a meaningful level.

Unreliable Writing with Ian Williams

Internationally renowned Canadian poet and writer Professor Ian Williams held a uniquely 'Unreliable' writing workshop. This two-part, multi-genre, collaborative workshop explored unreliable people and unreliable forms. By considering the appeal and dangers of unreliability, students created work that tested the ethics of truth.

Free Range Writing with Kim Ho

How can we write for pleasure? Self-fulfillment? Self-expression? Students were challenged with these questions by esteemed writer and theatre maker Kim Ho, who led a five-part workshop series on cherishing writing for its own sake. Each week students expanded their writing.

POETRY WHERE WE MEET THE WORLD: A workshop series with Emilie Collyer

A collaboration with UMSU's Arts Programs, this four-part workshop series encouraged students to explore how we write poetry that emerges from the many ways we meet the world, from moments situated deeply within ourselves to the ways we encounter public, social and political pressures.

Pathways Supported by Union House Theatre

UHT is continuously vital in creating pathways for students to build sustainable and fulfilling careers in the arts.

Claire Le Blond at Melbourne Theatre Company

Through winning the Robert McDonald Award at our 2024 USMU Theatre Awards, offered by Melbourne Theatre Company (MTC), student Claire Le Blond also received an opportunity for placement, advice and support at MTC throughout 2025. Claire attended meetings with MTC artistic staff and observed a new MTC work *Robot Dog*.

Carlie Shaw Performing at MPavilion Parkville

At our Guild Fringe Festival in 2024, award-winning VCA student choreographer Carlie Shaw developed the site-specific work *Look Up and Live*. At our 2024 USMU Theatre Awards, Carlie won the MPavilion Parkville Participatory Arts Award, encouraging her public arts practice. She received a cash prize, plus mentoring from MPavilion Parkville, culminating in a truly mesmerising dance performance at MPavilion Parkville in 2025.

Changeling from MUDfest to Fringe Festival

Written by UHT student Charlie Simmons and produced by UHT student Jessica Fanwong, a 10-minute sample of *Changeling* first performed at MUDfest's First Light, a series of theatre performances, supported by UHT. This sold-out preview season soon showed at Melbourne Fringe Festival in October 2025, in a play that explored the stigma experienced by disabled and neurodivergent people.

Hazel Pigrum at La Mama Residency

In 2024 Hazel Pigrum won the La Mama Award for an Emerging Theatre Maker at our USMU Theatre Awards. Hazel undertook a residency in the 2025 La Mama Residency season developing her dance/theatre work exploring AI. Being able to network and share her broad interests in theatre, Hazel has now paired up with a team for the 2026 mainstage season in La Mama's new program, working as the Producer on a new Australian work.





“This award means that theatre is something that I genuinely want to keep pursuing and keep growing in... As a budding theatre maker, working on placement is... incredibly enriching to me in seeing how theatre works outside of the university sphere.”

— Claire Le Blond on winning the Robert McDonald Award at our UMSU Theatre Awards, and her subsequent 2025 placement at Melbourne Theatre Company

Production Report

Each year, the UHT Production Team is given the opportunity to test our problem-solving skills in support of an ever-growing range of productions and events.

This year proved no exception, from interactive immersive mushroom forests in the Guild Theatre, to canopies of ghostly floating fabric above the stage in the Union Theatre — our excitement in what we do comes from every production being different and providing new challenges.

In 2025, we tried new things that worked wonders. We opened the design station in the UHT office, allowing anyone working on a student theatre production to come in and work on pre-programming lights, editing audio and video, programming Qlab, and more – with the help of the UHT team. Already proving a great resource for student production team members, we look forward to seeing the use of the design station grow in 2026.

The second half of 2025 saw a change to the long-standard schedule of student theatre productions, with all productions now bumping in on a Monday and having the opportunity to do a final show on a Sunday (instead of previously bumping in on a Sunday). A bit of time spent re-thinking production schedules and logistics later, the benefits to productions were felt as we could be on the ground at the start of every show's time in the theatre, offering the most support to get shows up and running — even if it means a lot of big starts to the week for us!

Student Theatre Groups stepped up the scale and complexity of shows in 2025, with a higher-than-average number of flown set items and props this year, and more than a couple of shows realising they wouldn't be able to fit their cast in the dressing rooms. The UHT Production Team was always there to offer advice, experience, and on-the-ground support towards realising the vision of the student theatre groups, and we're now looking ahead to a whole new program of shows and challenges in 2026.





UMSU Theatre Awards

It's the Oscars of UHT! Every year our annual UMSU Theatre Awards celebrates the outstanding talent, creativity and dedication of students involved in theatre and dance at UHT.

Under the theme of Neon Dreams, Market Hall came alive with a vibrant community of over 230 students, recognising and celebrating achievements in student theatre.

The category awards recognise excellence in performance, new work, design, direction, backstage roles and more — and are nominated by students, with a student panel deciding the winners.

UHT also partners with leading arts and theatre platforms to offer awards with substantial cash prizes and industry development opportunities.

For our 2025 UMSU Theatre Awards we partnered with:

- University of Melbourne
- UMAC
- Melbourne Theatre Company
- MPavilion Parkville
- La Mama
- Dancehouse

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**Trophies
(and winners!)**

50

Pizzas

200

**Students nominating other students
(and themselves) for awards**

“Because they’re awesome
sauce and the absolute bomb.”

— Cipta on recommending the UHT Team

The UHT Team

Artistic Director / Theatre Coordinator — Xanthe Beesley

Production Coordinator — Connor Ross

Technical Lead — Cole McKenna

Marketing and Development Officer — Tiarney Miekus

Stage Carpenter — Allen Laverty

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 @unionhousetheatre

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