

**THEN
NOW
NEXT**

2024
Year in Review



**UNION
HOUSE
THEATRE**

Image: UHT's Dance Battle, photo by Nam Nguyen.

UNION HOUSE THEATRE

Welcome to Union House Theatre! *Are you here for the drama?*

Union House Theatre (or UHT for short) is where students find theatre productions, creative and technical workshops, industry pathways, mentorships, residencies, performances and more.

In more official terms, UHT is a department of University of Melbourne Student Union (UMSU) and is the hub of extracurricular student theatre at the University of Melbourne Parkville campus. UHT curates a program of events and workshops, as well as supporting 27 autonomous Student Theatre Groups as they produce their own productions in the Guild and Union Theatres.

At UHT, every student gets a spotlight – whether they're on stage, or backstage. We welcome students from all backgrounds to participate in our programs and make lifelong friendships. Be part of a Student Theatre Group, participate in UHT's programs, watch fun shows and films as an audience member, or become a volunteer.

There is truly something for everyone.

We acknowledge that we live, work and create theatre on the lands of the Wurundjeri Woi Wurrung people and pay our respects to their Elders past and present. We extend that respect to all First Nations people, and the long and rich histories of storytelling, art and culture on this land. Sovereignty was never ceded.



Are you here for
the DRAMA?

“Union House Theatre has transformed my journey as a graduate science student at the University of Melbourne over the past one and a half years. It became my sanctuary amidst academic pressures, offering a space to create without inhibitions, build lifelong friendships with fellow students, and receive invaluable mentorship. The warmth with which beginners are welcomed into UHT nurtured my confidence and inspired a career path in theatre that I deeply cherish working. I just love theater.”

— STUTI GHOSH, STUDENT

Image: UHT's Awards Night, photo by Matto Lucas.

THEN/NOW/NEXT — ARTISTIC DIRECTOR'S REFLECTIONS

2024 was a record-breaking year for UHT!

We not only surpassed our pre-covid numbers for participation in activities, performances and events but welcomed 15,007 patrons - our largest audience ever (or at least since 2012, as far as the records date).

Achievements like this are only possible because of our highly engaged student theatre community. This year UMSU affiliated Student Theatre Groups demonstrated unparalleled boldness by delivering challenging works and creating art and memories together, having fun and developing those powerful friendships that student theatre is so well-known for.

UHT as a department delivered an enormous program of over 70 events including one-off workshops, week-long residencies and a two-week dance festival. With highly visible offerings such as the Dance Battle, cultural film nights, karaoke parties, lunch-time African dance and large-scale concerts in the Union Theatre, we kept the broader student community engaged and entertained.

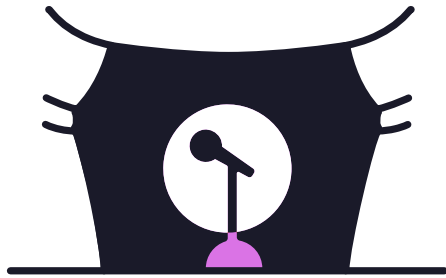
For those keen on a future in theatre, UHT continued to offer a range of skill-development workshops, opportunities to work with professional artists and companies, and created pathways for student artists to continue developing practice in and out of Uni.

Xanthe Beesley
Artistic Director/Theatre Coordinator, Union House Theatre



Image: *Photography as Performance workshop*, photo by Pia Johnson.

UNION HOUSE THEATRE AT A GLANCE IN 2024



33
Student Theatre
Productions



20
Dance
Works



27
Student Theatre
Groups



15,007
Audience
members



1,794
Cast, Crew
& Creatives



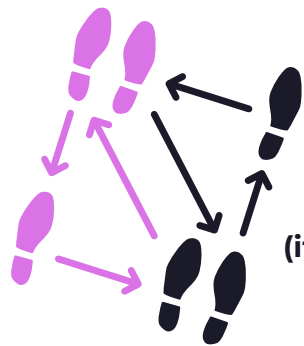
40
Workshops



103
UHT supported
shows & events



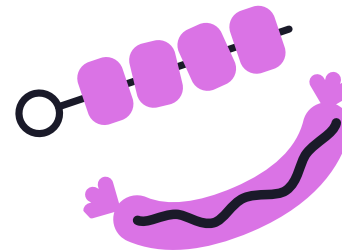
15
Dad jokes in the
Awards script



928
Number of
dancing feet
(it's no easy feat)



78
Volunteers in 2024



1,240
Sausages and
skewers eaten at the
Dance Battle BBQ



22
New works

STUDENT IMPACT

Increasing the visibility of the services and activities available through UHT has been a big priority since moving into the new Arts & Cultural building. A constantly changing landscape demonstrates the need to program events that respond to student needs and tastes.

By taking performances outside (as well as inside) the theatres, UHT challenged students' perception of what theatre is and who it's for. We engaged a record-breaking audience of 15,007 in our programs through site-specific works, festivals, development initiatives and more.

Student Theatre Groups recorded a healthy income from their shows or broke even, highlighting a keen interest in attending productions on campus and support for student theatre activity.

There was increased confidence from students to present ambitious productions as well as to create new works. In finding both creative as well as political voice, groups have again begun to devise performances that reflect their views on advocacy, society and politics.

It's great to see that each year there are students who pivot their careers towards the Arts. Two of our student theatre groups that started on campus have taken their work into the independent scene, and several individual students are working on fulfilling career ambitions sparked by mentorships, placements and connections they've made via UHT.

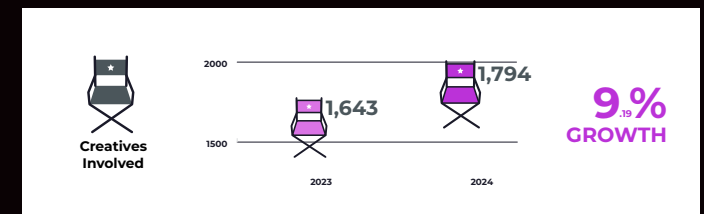
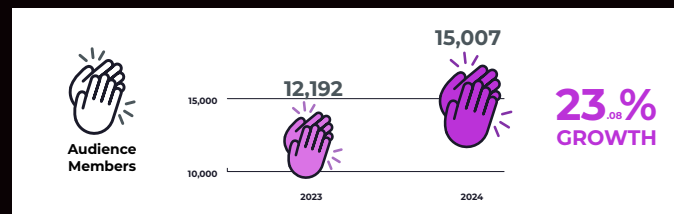
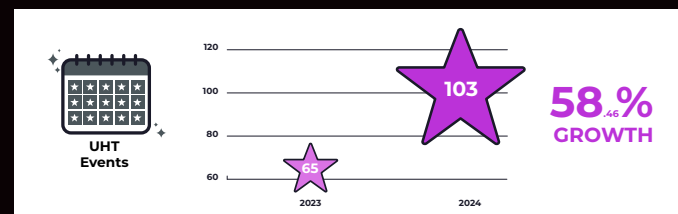


Image: Flare Dance Ensemble's production of 'Game Night', photo by Nam Nguyen.

Student Theatre Groups

Aurora Dance Troupe

Barkly Theatre

Cipta Theatre Company

Dead End Theatre

Element Theatre Company

Five Bells Collective

Flare Dance Ensemble

Four Letter Word Theatre

Intercollegiate Activities Council – ICAC

International House Theatre Group

Medleys – Med Revue

Med Moves

Melbourne University Chinese Theatre Group – CTG

Melbourne University Law Revue

Melbourne University Shakespeare Company – MUSC

Melbourne Uni Street Dance - MUSD

Newman College Theatre Association

Ormond College Drama Club

Queen's College Music and Drama Society – QC MADS

St Hilda's College Drama Society

St Mary's College Drama Society

Trinity College Dramatic Society

University College Theatre Company

University of Melbourne Music Theatre Association – UMMTA

Honorary Theatre Groups — Affiliated with Clubs & Societies

Melbourne University Chinese Music Group – CMG

Melbourne University Sri Lankan Students' Association – MUSLSA

Melbourne University Chinese Movie Association

“Student theatre is easily one of the most hands-on and involved ways to become part of a community at uni and it’s UHT that facilitates the nitty gritty processes that makes sure we can be hands-on and involved in a safe professional way”

— STUDENT THEATRE GROUP MEMBER

Image: Element Theatre Company's 'The Curious Incident of the Dog in Night-Time.'

STUDENT THEATRE SHOWS

Semester One, 2024

Good Grief by MUSLSA (new work)

*The Crystalline Consciousness that Speaks
Meaning Into Flesh* by Dead End Theatre (new work)

The Last Supper by Cipta Theatre (new work)

Picnic at Hanging Rock by Barkly Theatre

CANCELLED by Four Letter Word Theatre (new work)

MACBUREAU by Unimelb Shakespeare Company
(new work)

Heathers the Musical by Trinity College

The 2024 Sitzprobe by UMMTA (5 new works)

The Man Who Didn't Like Musicals by ICAC

Dear Yelena Sergeyevna by Chinese Theatre Group
(in Mandarin)

Beyond The Red by Element Theatre Company

Symphonies of Nations by UMSU International
and Engineering Music Society

This Sick Beat: Taylor Swift Karaoke by Unimelb
Swifties

Short Film Screening by Chinese Movie Association

Semester Two, 2024

Zombie Prom by Newman Theatre Association

Into The Woods by Ormond Drama

Phantom of the Operating Theatre
by Medleys the Med Revue (new work)

Heathers the Musical by University College

Legally Blonde by St. Hilda's College

Tastings by UMSU Creative Arts and
Union House Theatre (8 new works)

The Matchmaker by Queens College

Little Shop of Horrors by International House

A Matter of Family by Four Letter Word Theatre
(new work)

Faust by 5 Bells Collective (new work)

Romeo & Juliet by Barkly Theatre

The Bear | A Proposal by Chinese Theatre Group
(in Mandarin)

Firebringer by UMMTA

The Curious Incident of the Dog in the Night-Time
by Element Theatre Company (in Mandarin)

Table for One by Eleven Eleven Theatre (new work)

'Symphonies of Nations' by UMSU International
and Apollo Music Society



Image: Four Letter Word Theatre's production of "CANCELLED", photo by Weiyang (Irene) Lu.

2024 UNION HOUSE THEATRE PROGRAM

In addition to supporting the work of over 25 student theatre groups, UHT programmed 70 events in 2024 consisting of flagship events, workshops, residences and more, including:

- SummerFest
- Writer in Residence Program
- Mentorships
- Chai, Samosas & *Tamasha* — Bollywood Movie Night
- *My Neighbor Totoro* screening
- Photography in Performance Workshop — GPG X UHT Collaboration
- Inaugural Arts & Culture Film Fest: *Live Remains*
- Kwabo African Dance & Wellbeing workshops
- Dance Battle — UHT X Cypher Culture collaboration
- *Guild Fringe: Dance Edit* (part of the 2024 Melbourne Fringe Festival)
- Theatre Takeover with PONY CAM
- Peer Mentor Program
- WinterFest
- Volunteer Program
- Design Collective
- UHT Dance Ensemble
- Workshop Program
- 2024 UMSU Awards Night
- The Dialog Student Reviews
- *Lunchbox Laffs* (Stand-up comedy)



Guest Artists

- Caroline Meaden
- Benjamin Nichol
- Liv Satchell
- Arabella Frahn-Starkie
- Sarah Iman
- Fiona Choi
- Sodi Murphy-Shrives
- Dominic Weintraub
- Pia Johnson
- Pony Cam
- Cypher Culture
- Cathy Hunt
- Christian Taylor
- Liv Belle
- Christina Darras
- Christie Wheelan Brown
- Lucy O'Brien
- Gracieuse Amah (Kwabo Events)
- Stephanie Ghajar
- The Titwitchez
- Ryuichi Fujimura
- Charlotte Rogers
- Alona Rosenberg
- Fiona Choi
- James Madsen-Smith

Image: Swifties Karaoke in Union Theatre, photo by Hanny Teja

WORKSHOP PROGRAM

UHT offers a diverse and exciting program of workshops that build creative, backstage, marketing and leadership skills.

Backstage Workshops

- The QLab Lab
- Stage Management
- Costume & Makeup Design
- Producing Essentials
- Lighting 101
- Production Management 101
- Sound 101
- Power Tools for Theatre
- Set Design Basics
- Marketing for Theatre
- Instagram 101
- Sustainable Theatre Design

Creative Workshops

- Acting Essentials
- The Logistics of Rehearsals
- Photography as Performance
- Hip-Hop
- Waacking
- Popping
- African Dance
- Seriously Silly: Physical Theatre & Comedy
- Group Singalong
- Sing Like Britney: Pop Song Workshop
- Presentation Skills
- Social Skills
- Dance for Wellbeing
- Move your Body
- Yoga sessions



Image: *Photography as Performance workshop*, photo by Pia Johnson.



PONY CAM THEATRE TAKEOVER

In April, Union House Theatre invited Pony Cam to ‘takeover’ the Union Theatre – on stage, backstage, foyer spaces, dressing rooms, staircases.... Pretty much everywhere in the Union Theatre became a performance space for a group of students and the Pony Cam artists.

Students loved the experience of being creative, theatrical, involved, challenged, and cared for by the Pony Cam processes of experimentation. Students from many study areas (not just theatre) joined in this immersive, promenade performance. There were so many breath-taking moments in the performance that culminated after 1.5 weeks part time rehearsals. There were ‘ghosts’ in the lighting room, playful games on an open stage, operatic motifs, jazz clubs, ensemble performances of poetry and Shakespeare! An ensemble grew over this short time, participants had the opportunity to practice communication, supporting one another and to evolve friendships. No stone was left unturned in this fun takeover experience which demystified the 400-seat proscenium arch space and made it a fun and accessible playground for performers and audiences alike.

“Working with the students was a wonderful opportunity to discover how our process could make sense of a new context. There were a lot of questions asked, a lot of lessons learned, a lot of unexpected joys and challenges, and a lot of creative offers to hold within the work. We had as much fun as the students. We felt well-supported by the UHT team at every stage, and very much appreciated the optimism with which our many new ideas were heard.”

— PONY CAM

“...Everything was awesome. We had great mentors, the activities were fun and challenging, the environment was very encouraging, the theatre space was awesome and so was the space for creativity. [I] also met and worked with some cool people I wouldn’t have known otherwise.”

— STUDENT PARTICIPANT IN THEATRE TAKEOVER

Image: Theatre Takeover Rehearsals, photo by Andrew Signor.

DANCE BATTLE IN COLLABORATION WITH CYPHER CULTURE

A sight to behold - students peeking from balconies, grooving to the music, eagerly voting for their favorite dancers, and cheering for the winners. What better way to democratise dance on campus.

Presented in collaboration with Cypher Culture, our Dance Battle showcased 48 student street dancers showing off their moves, as they battled to win a cash prize. For International Dance Day, UHT found the finest and most eager student street dancers and pit them against each other in a Dance Battle in the Amphitheatre.

This Dance Battle engaged over 600 students who witnessed the competition, snacked on barbecued sausages, and crowd-judged the performances and voted to determine the winner.

We'd like to thank Geoffrey Lim, Oliver Le and Hannah Tunbridge for their work and creativity in organising this dance battle.



“Working as a student lead for the Dance Battle event was one of the most rewarding experiences of my undergraduate degree. Working with knowledgeable mentors, I was able to learn practical skills and build new connections, while creating an event that lifted the spirits of the Unimelb student community. I hope there are more events like this in the future!”

— HANNAH TUNBRIDGE, STUDENT LEAD FOR THE DANCE BATTLE

Image: UHT's Dance Battle, photo by Nam Nguyen.

ARTS & CULTURE FILM FEST: LIVE REMAINS

UMSU's archive has the fancy title of a 'collection of significance'! But what fun is history when it's just stored in special boxes on a dark shelf?

The inaugural Arts & Culture Festival *LIVE REMAINS* (curated by Umsu Archive Intern and Master of Cultural Materials Conservation student Arabella Frahn-Starkie) enlivened this extraordinary archive, drawing out the history of student arts on campus.

Interactive projections, installations, conversations with alumni, screenings of documentation combined with live performance featured in the Festival program. Every corner of the Arts & Cultural Building was activated with art works, representations of previous shows, film footage and photographs. Featuring eight free events, the festival was a beautiful way to experience Umsu's Arts & Cultural history.

“Curating the inaugural Arts & Culture Film Festival was an exciting and unique opportunity to draw from my combined experience as an artist and an emerging archivist/conservator.

Through my work at Umsu, I was already abundantly aware of the rich history of student culture through the decades, held within various media in the archive. The festival activated Umsu's ephemeral past and shared past students' experiences with current students through viewing archived and remixed video material. All the footage featured in the festival was drawn from Umsu and university affiliated archives including Rowden White Library, George Paton Gallery, Union House Theatre, and the Victorian College of the Arts Film & TV archives.

I am very grateful for the opportunity and for the incredible support I have received over the past two years by the Student Union.”

— ARABELLA FRAHN-STARKIE, UMSU ARCHIVE INTERN AND *LIVE REMAINS* CURATOR



Arts and Culture Film Festival: Live Remains, photo by Christina Darras.

GUILD FRINGE: DANCE EDIT

In Semester two, UHT presented *'Guild Fringe: Dance Edit'*, a two-week festival celebrating dance and movement in all forms, held in and around the Guild Theatre and Arts & Cultural Building, University of Melbourne Parkville Campus.

Presented as part of the 2024 Melbourne Fringe Festival, this two-week festival featured 14 events, 10 commissioned works, alumni community gatherings, and industry discussions to celebrate the passion for dance and movement on campus. UHT invited student creatives, alumni and artists in residence to present works and share their skills and creativity.

Originally inspired by the archive and stories of Guild Dance Theatre, UHT curated and presented an exciting program of works that looked back at this history, showcased the present dance and movement activity from students, and inspired future generations of dance makers.

The program included short, choreographed dance works, re-presented performances, spontaneous acts, physical theatre, solos, duets and cultural dance all by new artists in a format that encouraged the development of ideas.

With over 900 audience members in attendance across the Festival, and hundreds more passersby who engaged in site specific and film work, the Festival was an enormous critical and creative success.



Hero image for Guild Fringe: Dance Edit, photo by Pia Johnson

GUILD FRINGE PROGRAM HIGHLIGHTS

Small Movements

In *Small Movements*, new and emerging artists performed short dance works, across genres and taking inspiration from the 1999 Guild Dance Theatre performance of the same name. Guild Dance Theatre was prolific on campus until 2004 and provided a platform to foster people's passion for moving.

Feature Works

Pictures & Ghosts by Arabella Frahn-Starkie drew upon the relationship between dance, and the means of documenting and archiving performance through video, photography, and notation.

Molly by Caroline Meaden was a multi-part experiment in merging theatre and dance, utilising Jane Bowles' play, *In the Summer House*, and Barbara Loden's film, *Wanda*.

How I Practice my Religion by Ryuichi Fujimura — a performance lecture that unraveled his unique journey into dance dedicated to Ryuichi's first three dance teachers all from his time in Guild Dance Theatre.

Site Specific Performance

A program of seven works by students which took place in and around the precinct; in the Amphitheatre, foyer spaces, alleyways between buildings, behind buildings, and even in toilets. Students were commissioned to respond to the environment around them, showcasing how anywhere might be a stage, engaging with new and unsuspecting audiences along the way.

Frisky [Silent] Disco

Alumni Liv Bell presented *Frisky [Silent] Disco* in an energetic, fun filled, twilight adventure around the University, spreading joy, sharing dance moves and experiencing the campus like never before.



Research and Remount

With a passion for history and choreography, student artists Carlie Shaw and Maryam Hassan Adly spent hours sifting through the Guild Dance Theatre archive of photographs and footage to find inspiration to create two new works presented in the Festival.

Alumni Engagement

Through a lot of emailing, Facebook group creation and even radio broadcasting, we found alumni who were active in the Guild Dance Theatre from the 1980s through to the early 2000s. The alumni get-together was an incredible celebration of how deeply rooted the memory of student theatre experience is and how connection (and creativity!) lives on.

Image: *Guild Fringe: Dance Edit*, photos by Nam Nguyen



UNION HOUSE THEATRE ARCHIVE

UMSU's Theatre Archive continues to grow. Even more so in 2024 thanks to a significant donation from Anastasi Siotas, the director of Guild Dance Theatre in the 1990s.

This collection hosts video footage of productions, printed photographs, posters, programs and rehearsal ephemera such as class rolls, choreographic notations and pitches from students applying to present their dance and movement works in the Guild and Union theatres. 2024 marks the solidification of achievements from the previous year in archive management, as well as being formative in processes to store, record, and search for important materials in relation to student theatre and dance.

RECYCLING PERFORMANCE — A CELEBRATION OF THE THEATRE ARCHIVE

Recycling Performance was an opportunity for current students to come together and participate in a series of hands-on workshops unpacking the last 30 years of student theatre on campus, as a means of discovering their own creative voice.

Students gained tools for performance making, working collaboratively, seeding new ideas and learning how to translate them into tangible performance outcomes. They explored the traces of theatre history on campus, looking at production posters, photos, archival video and programs. They also unpacked ideas around the role of performance documentation and how it allows us to access this history, and how much our understanding of it is shaped by what has been recorded, and what has been left out.

Liv Satchell
Recycling Performance co-facilitator

“[I] really appreciated the opportunity to glimpse Unimelb dance history. [I] learned about lots of thinking/material generating tools and incorporating reflection on past works into my creative practice. Fun, useful, lowkey magical.”

— STUDENT PARTICIPANT

Image: *Recycling Performance* rehearsals, photo by Liv Satchell



UHT VOLUNTEERING POOL

Now in its second year, the volunteering pool has grown to 78 active members!

UHT's volunteer program allows students who don't necessarily have the time to commit to rehearsals or productions the chance to be part of the UHT community and connect with like-minded peers. All volunteers are eligible for Melbourne Plus badges — a program that recognises the value of extra-curricular participation at university.

Our amazing volunteers have found friendship, an interest in theatre, and developed skills to level up to UHT casuals and even get jobs outside uni!

“Volunteering for the Union House Theatre is probably one of the best choices I made in my uni life and the biggest plus point – meeting the most warm and supportive people I have met in this city! UHT has opened me to the wonderful, dramatic world of theatre and I wouldn't have it any other way!”

— UHT VOLUNTEER

Image: 2024 UHT volunteering induction.

MOVEMENT ENSEMBLE — POTLUCK

UHT is a place where ideas are born and—through student engagement—grow in ways we might never have imagined. *Potluck* began as a weekly practice in Semester one, with a call for students interested in all forms of movement as creative expression.

Led by Union House Theatre Artistic Director Xanthe Beesley, the group explored dance and movement for relaxation, expression, communication and performance development. After several weeks of skills development and learning about the body, they created *Invisible Tributes*, a small work presented as part of *Small Movements* in the *Guild Fringe: Dance Edit* festival.

This group has forged strong friendships, showcased their work in various UHT programs and been a pillar of support for one another. Rumors are they will continue to meet and move every week going forward in 2025 and we can't wait to see what they make.



Image: 'Potluck' in Guild Fringe's 'Small Movements', photo by Nam Nguyen.

MENTORSHIPS

Each staff member of the UHT team has the joy of mentoring 1-2 students each across both semesters.

These mentees schedule regular meetings to understand the processes involved in presenting a show/event or to get a behind-the-scenes peek at running an arts organisation!

Mentorships available within UHT:

- Directing
- Stage Management
- Production Management
- Marketing and Publicity
- Technical (Sound / Light)
- Set Building and Design
- Artistic Direction and Producing

"I have been fortunate to participate in many UHT programs, and Potluck has been one of these enriching experiences. The creative process was inspiring and fostered a collaborative environment that encouraged us to actively participate in shaping the show. [Xanthe's] approach was both innovative and inclusive, creating a space where every performer's input felt valued and meaningful. Being part of a supportive and engaged community like UHT has been incredibly rewarding and provided me with a space to grow, both personally and artistically. This sense of community also made Potluck a memorable experience."

— ENSEMBLE MEMBER

"The UHT mentorship program has been an invaluable experience for me over the past year. Under Clynton and UHT's guidance, I've gained practical skills in lighting design and technical theatre that I've been able to apply directly to student and independent theatre productions. The hands-on learning as well as friendly and approachable nature of UHT have been transformative for my career development. I've learnt so much, had fun, and built my confidence in lighting design through this wonderful program."

— JACQUES COONEY-ADLARD (STUDENT, CLYNTON'S MENTEE)

CULTURAL FILM NIGHTS

To address international students' need for cultural connection and noting how limited non-English offerings are on campus, we developed a cultural program for UHT. This included screening a non-English film, serving culturally relevant food, and hosting a post-film activity to foster friendship.

In Semester 1, we screened a Bollywood film *'Tamasha'*, which is an inspiring story about an engineer who finds his passion as a theatre director. After the screening, students bonded over chai, samosas, and cultural references.

In Semester 2, we screened Studio Ghibli's famous film *'My Neighbor Totoro'*, serving sushi and hosting a post-film crafting activity. The sensory-friendly, wholesome event brought students together in a relaxed, creative atmosphere, nearly selling out the massive Union Theatre.



Image: Kwabo Dance

KWABO: AFRICAN DANCE & WELLBEING SESSION

Lunchtime boogie, anyone?

Over the course of two months, Kwabo Events led five lunchtime Afro-dance sessions. These participatory sessions were completely free, and students enjoyed an energetic one-hour session of learning a dance routine that took inspiration from all of Africa.

It wasn't just the participating students who had fun, but the onlookers who cheered and danced along from their seats.

This workshop series was supported by the University of Melbourne's Health and Promotions grant.

"[Kwabo dance workshop] was so much fun. We love the Afro dance. It was a great break from studying. We loved it"

– STUDENT PARTICIPANT



Images: Film Nights from Semester One and Two, photo by Weiyang (Irene) Lu

PRODUCTION REPORT

In 2024, the UHT Production Team supported plays, musicals, comedy shows, concerts, dance battles, film festivals, panel talks, interactive installations, site-specific outdoor performances, and so much more. If there's a type of event you can think of, we did it!

This year, student productions went to new levels with their production values, leading to one of the busiest years in the workshop in memory. It was a year of stunning set designs, innovative lighting, incredible puppetry and costumes, clever use of projection, and immersive sound.

Some "favourite" technical and logistical challenges of 2024 included trying not to scuff up the white Tarkett in the Guild during *Guild Fringe: Dance Edit*, hanging and then re-hanging a projector on truss some five or six times to get that perfect shot onto the cyclorama, risk assessing audience members traversing to the follow spot room and fishing over the orchestra pit for Theatre Takeover, suspending the very rings of Saturn themselves above the stage in the Union, and hearing big jazz bands fill the theatre for two Symphonies of Nations concerts — and so much more.

The UHT Production Team had a great time making over 103 events and productions happen in 2024 and look forward to more boundary-pushing design and new technical challenges in 2025.



“The UHT staff have been very supportive throughout the entire production! They ran workshops to help us get comfortable and familiar with theatre basics, like team management, backstage operations, and lighting and sound (very helpful and friendly for new crew in the theatre group). They also provided valuable production tips during meetings, assisted with sets building, and offered technical support during production week. Additionally, UHT supplied us with marketing resources, FOH guidance, and were always there to patiently answer questions and help solve any issues that came up.”

— STUDENT THEATRE GROUP

Image: Dress rehearsal of Element Theatre's *“The Curious Incident of the Dog in the Night-Time”*.



UMSU STUDENT THEATRE AWARDS 2024

2024 has been gilded with great student theatre works and it was fitting to have our Awards Night's theme as "Gold".

We were pleased to present eight partner awards to our students with an additional 24 student theatre awards. Through cash prizes, mentorship opportunities, residencies, season subscriptions and internship opportunities, these awards recognised students who have contributed exceptionally to the student theatre community and provide a pathway to further develop their artistic practice.

The room was filled with applause, cheer and laughter (mostly due to the dad jokes inserted in the Awards script), and when the Radio Fodder DJ arrived, the party kicked off to celebrate the whole community who gave so much to make 2024 a great year.

External Award Partners

- Melbourne Theatre Company
- Dancehouse
- La Mama Theatre
- Student and Scholarly Services, University of Melbourne
- MPavilion Parkville
- UMAC

Image: UHT's Awards Night, photo by Matto Lucas.



STAFF

Artistic Director / Theatre Coordinator — Xanthe Beesley

Production Coordinator — Connor Ross

Head Technician — Clynton Jones

Marketing and Development Officer — Simran Giria

Stage Carpenter — Allen Laverty

umsu.unimelb.edu.au/theatre

[@unionhousetheatre](https://www.instagram.com/unionhousetheatre)

[Union House Theatre](https://www.facebook.com/UnionHouseTheatre)

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Image: Jo Chen captures UHT staff during UHT's 2023 Awards Night