

**University of Melbourne Student Union**
**Office Bearer Reports  
 To Students' Council 8(17)  
 27th of April 2017**

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**President  
Yan Zhuang**

**Respect Week**

Along with Hannah, I've been coordinating UMSU events for the University's Respect Week, which will be held on 8-12 May. I've attended a number of Respect Week working group meetings regarding this. UMSU will be participating in the Respect Week Social – a BBQ and stalls on South Lawn, occurring on Wednesday 10<sup>th</sup>. UMSU departments in attendance will be: women's, people of color, welfare, and potentially Advocacy and Legal, UMSU International and UMSU Disabilities. At the time of writing, the following workshops are planned: How Privilege Manifests in Tutorials (Education), a student led forum about the experiences of international students, and specifically international students of colour (People of Colour), a screening of The Hunting Ground (Women's) and the Eurovision Spectacular (C&S + Queer). We also encouraged the University to run a workshop on consent as part of the week in addition to the workshops they already had planned – this will be happening, and will be run by Safer Communities.

**Elected Reps**

Our last elected reps meeting occurred on 7 April. At this meeting, we secured a student representative to sit on the University's Breadth Working Group, which a working group developed to examine the recommendations of the 2016 Breadth Taskforce. We also gave an update on our harm reduction initiative, and will have another meeting to discuss this more in depth. We brought up the issues of the Sustainable Investments program and Lockheed Martin, to which I was assured that Prof James McCluskey, who I had emailed regarding setting up a meeting with, was 'in the process of getting back to us' (he still hasn't). We also had general discussions about Cadmus and the Universities Australia sexual assault survey.

**Academic Services**

After examining the interactions UMSU has had with Academic Services this year, I came to the conclusion that a number of incidents of confusion could have been avoided through better and more regular communication (e.g. only finding out about their English Language support program through an unrelated meeting, confusion over the amalgamation of Academic Services and Careers and subsequent creation of new programs, etc). With Justin's help, we've set up regular meetings with Neil Robinson, the deputy head of Academic Services, to provide each other with updates and seek areas of collaboration.

**Student Precinct**

The last Student Precinct Steering Group meeting was held on 5<sup>th</sup> April. At this meeting, the results of the feasibility study on lowering the ground plane between 1888 and Alice Hoy were provided, and endorsed (which means that the ground plane will be lowered during the summer break of 2017-2018, and brings the timeline for the whole precinct forward, completion projected for the end of 2019). At that meeting, I raised the question of doing a feasibility study on relocating the ERC, and the Precinct team agreed to provide a costing of that. I also raised some concerns about the results of the quantitative student survey done at the beginning of the year. While one of the main student desires for the Precinct was more study spaces, I was concerned about whether this was an indication of what students required of the University more generally, and whether this would impact the Precinct's goal to be the central hub of student life on campus in terms of restricting noise and such. I believe my concerns were generally taken on board and accepted.

**GATEWAY panel member**

I was invited to sit as a panel member for GATEWAY's 'So you want to be a leader program', a workshop offered to year 6 children to explore leadership potential. This is something a number of past UMSU presidents participated in. I spoke about what UMSU does and the importance of unions, and about my own leadership experience, and it was overall a very rewarding experience (the kids were adorable). They offered a payment of \$100, which I will be donating to a charity (yet to be decided).

**General Secretary  
Yasmine Luu**

**Key Activities**

**Book Co-Op**

The Book Co-Op has been on my report for some time now. I have finally submitted a proposal to Students' Council that, I imagine, will be found on the agenda. The proposal consists of 3 options; to continue the book co-op as it is currently running, to evict the book co-op or to repurpose it into an UMSU run volunteering program.

I developed the proposal after the influx of complaints that I have seen come into the UMSU offices. I personally think the Book Co-Op is a vital service for University of Melbourne students, but believe the program can run smoother with adjustments and updates.

Through researching it seems like with some sufficient updates, the Book Co-Op could be a really great asset for students.

**Committee Integration to Department Webpages**

I have asked all departments that are bound by a committee to connect their committee page to their department page. I was shocked to find out through my secretarial clean up, that there was no easy link from the department webpage to committee minutes. As departments are constitutionally bound by their committees, it was imperative that they are connected. Currently, seven out of fourteen departments have uploaded a "Committee" tile onto their website. This has resulted in a total of 7 departments adding their minutes onto their main page. I am still awaiting tiles to go up from Women's, Creative Arts, Welfare, Indigenous, VCASA, Burnley and Clubs.

**Constitution, Regulation and Policy Working Group**

The Constitution, Regulation and Policy Working Group is an absolute delight to hold. The third meeting was recently held, focusing on the Education departments and how to formalise roles better in the constitution. This working group is a constructive discussion place on how to make UMSU run more effectively. It gives rise to great questions, thoughts and ideas. We have already written up many recommendations that will be given to council at the end of this semester's run of this working group. The agenda on for next week will discuss how to make the affirmative action changes more effective.

**Whole of Union South of Grattan Event**

In the second Constitution, Regulation and Policy Working Group, there was discussions on a policy or regulation produced to make departments hold events at satellite campuses and to have an event South of Gratten. As this regulation couldn't be instilled this year without the proper budgetary planning, I flagged whether a Whole of Union event to be held on University Square was a reasonable alternative. This seemed to garner support from the working group and I have looked into the costs and risks of an event of this nature. At the moment, it is entirely theoretical, but this will be discussed more openly with the Office Bearers at an OB meeting.

I imagine the event would target Commerce, Education, Dental, Physio, Medical and Law students. Departments would be invited to have a stall or space to get engagement, as well as inviting food trucks and other relevant entities to participate, namely UMSU International and the GSA. This event would try to counteract the notion that UMSU is only for Parkville students... and only Parkville Students North of Gratten.

**UMSU Students' Council Stance List**

I am aiming to go through old motions of Students' Council and collate a list of positions that UMSU has officially stood on. When the changeover happens every year, old stances get lost, but these stances do not change. By creating this document, we will be able to see UMSU's stance on certain positions and make easier positions. As well as not wasting time in council reaffirming motions that have already been passed.

**Ethical Sponsorship Working Group**

Ethical Sponsorship has been going very well, having 3 solid meetings with all stakeholders involved. The Ethical Sponsorship Policy, which has now been changed to Sponsorship Policy alone, has been sent to the legal department to look over. Hopefully this policy will be established by the the end of semester.

### **Discrimination in class reporting mechanism**

Queer, Women's and Indigenous departments have different ways of reporting discrimination from lecturers, tutors or content within classes. There have been many conversations about creating a consistent reporting mechanism that can be added onto every department page that allows students to report to the OB's or/and Advocacy and Legal. Sinead, Blake, Wunambi and I have met with Paul from Advocacy to discuss this matter. We've decided to create an online webpage for each department with an explanation of how you can report, either to the department or to advocacy. This will explain the advocacy service and have a link to their form as well, if it's a very serious issue. Guidelines will be written to give to autonomous departments that will use this webform which will explain how to interact with this service and how to work with Advocacy and Legal.

### **my.Unimelb Portal**

Sinead and I met with Sebastian Cortes, who works on the my.Unimelb portal. This meeting was preceded by a letter written to Stop 1 about the academic sanction notifications that appear non-stop once you open your my.Unimelb account. Students have come to the Education office and have complained that this sanction notification, in its red and giant writing, gives students anxiety when opening up the portal. Students have said they would rather just not open the portal when around people in the library or alone. This hinders students ability to work effectively. Sebastian has said that this is an initiative that can be worked through, but would like more information on what students think of the sanctions. Sinead and I will be working on a my.unimelb survey to distribute to students to get an idea of what students want or hate from the student portal.

### **National Volunteer Week**

National Volunteer Week is a week to recognise and reward volunteers. UMSU is committed to running great volunteer programs to increase the student experience and without volunteers, we wouldn't have the UMSU we know and love!

National Volunteer Week is to be held on the 8th to the 14th of May, unfortunately this coincides with the University's Respect Week, but the volunteer related activities will be localised to Union House. Volunteering is a cornerstone of the student experience and it's important to reward and recognise all those who take time to contribute to the campus culture here at UMSU.

The events of the week will include normal volunteer activities to be run in the new space on the ground floor, an opening ceremony and volunteer advertising. We're currently waiting for departments and student run initiatives

### **V Hive**

The Volunteering Hub is now called the V Hive. UMSU Volunteering branding will now show busy bees, which show the hardworking mentality of Volunteers. The V Hive is located on the ground floor, where the old Uni Store was, it is opposite the info desk. The official opening of the V Hive will be on Thursday the 11th of May at 12pm, with UMSU, University and Student Volunteers invited to attend. An official invitation will be sent out soon. The V Hive's opening will have a Welcome to Country, followed by a speech from the Deputy Provost Richard James, and the reward and recognition of several student run initiatives. I will be MCing this event.

### **Annual General Meeting**

The UMSU AGM must be held before the end of May. This AGM will, hopefully, ratify financial records from the past financial year. I will be holding it at a Tuesday BBQ, and I'm currently in talks with Tony Ennis from Entertainment on how logistically this will work.

### **Progress on assigned actions since last report**

#### **Book Co-Op Proposal**

This proposal is to be presented at the 8th Students' Council.

Status: *Complete*

**Ethical Sponsorship Policy Draft**

The draft has been sent off to legal to check over it  
Status: *Awaiting*

**Committee Integration to Department Webpages**

I have asked departments to add their committee pages to their department page, I am still waiting on 7 departments.  
Status: *Awaiting*

**List of action points to be completed by next report**

**Actions related to the Book Co-Op Proposal**

Dependent on Students' Council's opinion on the matter, I am ready to continue working on this as directed by Students' Council.

**National Volunteer Week Report Back**

I will give a more in depth report on how National Volunteer Week went

**AGM**

AGM preparations will be well underway

**Activities**  
**Lydia Paevere & Jacinta Cooper**  
*With Recommendations*

**Key Activities**

**Cocktail Party**

Cocktail party was smaller than most years with under 200 guests attending. Luckily the venue was able to accommodate for this allowing us to still have a good atmosphere without it feeling empty. We had plenty of food for everyone and received great feedback. We also had a number of extra free drink cards which pleased our guests! This did however result in less cashflow at the bar and minimum spend was not quite met so we needed to pay the difference.

**Bands Semester 2**

This week we will begin brainstorming and asking people about bands to play for semester 2. We always encourage students to give us suggestions and we plan to have at least 1 relatively big act as well as a number of student bands as we did this semester.

**Committee**

We have had a number of resignations over the year from the Activities committee and as a result lately it has been difficult to hold a meeting. We hope that the members can be replaced as quickly as possible. This lack of committee has resulted in both office bearers needing to put forward our own money until we can have the money passed to be reimbursed.

**Trivia**

Week 10 trivia plans have begun; we will try to incorporate Eurovision into this as it is running that week. This will be a pretty straight forward night we hope, expecting a smaller crowd than our st paddy's day trivia night.

**Budget Expenditure**

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
Students Council	04/04/17	Cocktail party	\$15000	Special Projects	

**Recommendations**

1. To pass up to \$300 from Special Projects budget line for Tickets for Cocktail Party
2. To pass up to \$500 from Special Projects for the DJ for cocktail party
3. To pass up to \$300 from Special Projects budget line for Photographer for Cocktail
4. To pass up to \$30 from Special Projects budget line for facebook advertising for cocktail

<b>Clubs &amp; Societies</b> <b>Gulsara Kaplun &amp; Kayley Cuzzubbo</b>
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**Exec wiki**

We have been working on the exec wiki, an online resource for club committees to access C&S regulation and policy in a user-friendly format, and are in the process of populating it with information now that the technological structure has been established. We are currently on-track to launch at the Clubs Council in week 11.

**Food options**

We have been working with the UMSU sponsorship officer to expand the range of food options available to clubs beyond the usual pizza and snags. We've recently received the go-ahead from Comms to begin approaching vendors about offering affordable (~\$5 per person) catering options for club events that are maximally inclusive and diverse.

**Eurovision**

Eurovision is coming up and we are working with the Queer department to get the event logistics set up over the coming weeks. There is still some uncertainty over whether the council will grant a permit to use the underground car park space for the event, so we have booked Grand Buffet Hall as a backup.

**Expenditure**

Item	Amount	Budget Line	Notes
DJ hire	\$600	Special projects	Eurovision
Snapchat geofilter	\$60	Advertising	Eurovision
Ice bar	\$2500	Special projects	Eurovision
BBQ hire & AV	\$375	Special projects	
Table wipes	\$50	Special projects	
Twister admin fee	\$75	Special projects	Carnival
Bucket machine hire and delivery	\$180	Special projects	Carnival

**Creative Arts**  
**Harriet Wallace-Mead & Sara Laurena**

**Key activities:**

**Mudfest**

**Production Team**

The Creative Arts officers in their capacity as the Artistic Directors of Mudfest have recently contracted 9 students from across the MU and VCA to work within the Production Team of the festival.

The Artistic Directors are proud to support emerging artists, and will be paying the production team set amounts based on the workload. We are particularly delighted by this, as many will know finding paid work in the arts industry can be incredibly difficult, especially for people still in development of their skills. We have designed this festival to not only be self-run by the students whose work it presents, but also as an opportunity for students to work in an environment which models professional industry standards, including being paid accordingly for their work.

The students within the Production Team are listed below, alongside their individual payment summaries.

<b>Production Manager:</b> Evrim Sen	<b>4 instalments, total: \$5,400</b>
<b>Deputy Production Manager:</b> Miguel Lontoc	<b>4 instalments, total: \$3,600</b>
<b>Marketing &amp; Publicity Manager:</b> Caleb Triscari	<b>2 instalments, total: \$1000</b>
<b>Access Managers:</b> Mary Ntalianis & Russell Wong	<b>3 instalments, total: \$1,250</b>
<b>Creative Producer Film:</b> Miles Gibson	<b>4 instalments, total: \$3000</b>
<b>Creative Producer Music:</b> Chris Ai, Lim Chee Tak	<b>4 instalments, total: \$3000</b>
<b>Creative Producer Performance Art:</b> Ashleigh Morris	<b>4 instalments, total: \$3000</b>
<b>Creative Producer Visual Art:</b> Jasmin McNeill	<b>4 instalments, total: \$3000</b>

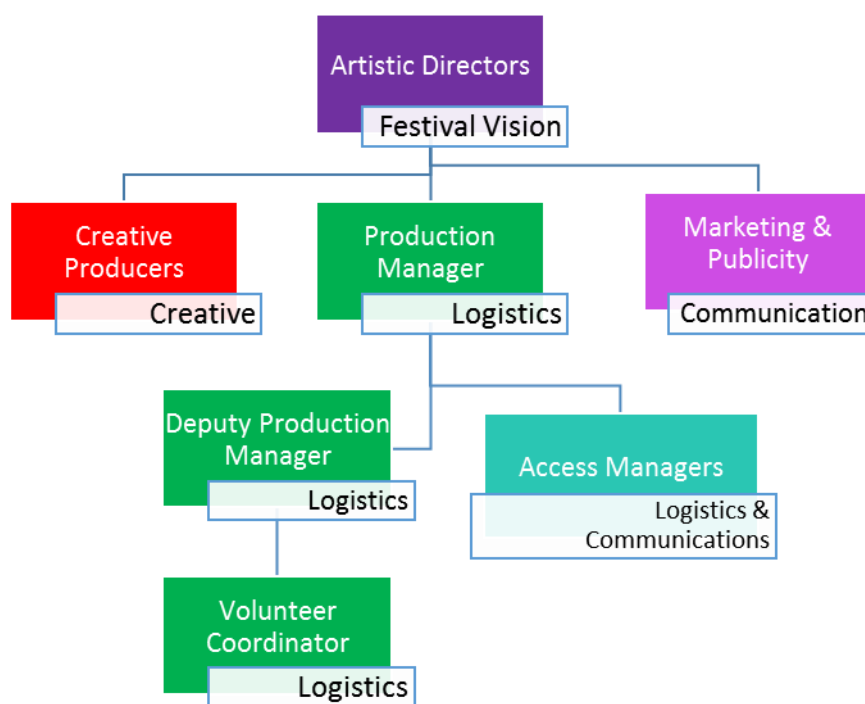
**The Production Team Structure**

As the Production Team functions from within the operations of the Creative Arts Office, our process of developing documented agreements for the production team was extensive. In the Induction Meeting, the Production Team received the following documents, which were prepared by the Artistic Directors, under guidance from Susan (Manager, Arts & Entertainment), Alice (Coordinator, Arts Programs), Justin (General Manager, UMSU), Stephanie (Volunteer Coordinator), Sophia Sourris (Marketing & Events officer at UMSU Communications), and Petra Kalive (Artistic Director, UHT).

- 8 different letters of engagement (contract agreement, including position description, UMSU standard OH&S insurance agreement)
- Production Team structure template (see below)
- Invoice template
- Agenda – mirroring the UMSU standard Agenda template
- Creative Facilitation – Working with Artists document
- Mentorship Memorandum of Understanding x 3 different versions depending on role
- Production team and mentor contact sheet, and emergency contact sheet
- holistic festival timeline (included in attached letter of engagement)
- Availability document

The Production Team will function as seen in the below chart – which was developed in consultation with Sophia Souris, Marketing & Events officer at UMSU Communications, informed by their departments' team structure.





### Mentorship

Each member of the Production Team will be mentored in their role by staff within UMSU, or who have previously worked within UMSU. A list of the mentors involved can be seen below.

<b>Deputy &amp; Production Manager Mentor:</b>	Sophia Sourris, Marketing & Events officer, UMSU Communications
<b>Film Creative Producer Mentor:</b>	Clint Small, Coordinator, Rowden White Library
<b>Music Creative Producer Mentor:</b>	Tony Ennis, Entertainment Coordinator
<b>Performance Art Creative Producer Mentor:</b>	Petra Kalive, Artistic Director, UHT
<b>Visual Art Creative Producer Mentor:</b>	Alice Mathieu, Arts Projects Officer, Arts Programs
<b>Access Managers Mentor:</b>	Joshua Lynzaat (Creative Arts Officer 2016, Mudfest Access Manager 2015)
<b>Marketing &amp; Publicity Manager Mentor:</b>	UMSU Communications team

### Hiring the Production Team of Mudfest

The Creative Arts officers received a total of 62 applications for the above roles, and held 23 interviews over the period of a fortnight in order to select the team.

The applicants ranged between undergraduate and post graduate students from the MCM, VCA and MU, and brought an incredible level of professionalism to both interview and application.

In shortlisting applicants for interviews, we developed a marking system based on the Key Selection Criteria stipulated in the callouts ([see below](#)).

Students selected for interview received a mark of 8 -10. While some students presented an incredible level of experience and efficiency, we found that selecting the final applicants came from returning to the values of our department and UMSU.

We selected students whose experience was adequate to complete the role without being overwhelmed, but who we believed would still benefit greatly from being a part of the festival. As the roles are mentored, we felt secure in choosing students who we believed could learn from being a part of this festival. Ultimately, we arrived with a group of students whose levels of experience are

varied; with the aim of cross-pollinating their skills and creating the opportunity for them to encourage and share their knowledge between them.

Example KSC

Role	Key Selection Criteria	Point value
<b>Prod Manager</b>	Current or past student	1
	Demonstrated interest in arts production / management, with an emphasis on exploration in experimental works	2
	Awareness of Mudfest’s thematic content and commitment to working with artists in their creative development	2
	Considerable level of experience in project management, arts curatorship or any other relevant areas	2
	Administrative and organisational skills	1
	Excellent communication skills	1
	Ability to work effectively as part of a small production team	1
	<b>TOTAL</b>	<b>10</b>

Partner /Sponsorship

We have recently begun conversation with Esther, the Sponsorship and Advertising Officer from UMSU Communications, in regards to securing in-kind sponsorship and deals or offers from both arts related organisations and beverage suppliers. We are seeking products / pathways from ethical organisations to be used for awards or prizes within the festival. We are hoping to form partnerships that speak to our broader aim to create industry pathways for the student artists involved, as well as to promote sustainability and accessibility within the festival.

**Pot Luck Open Mic Night**

The Pot Luck Open Mic night has been incredibly successful in widening the creative arts community, as we’ve seen a strong presence of student musicians getting involved and making connections within the community. The first event counted 40 attendees, with at least 10 performers presenting either comedy sketches, musical presentations, or readings of their work.

The use of the Student bar on level 1 is proving very handy in engaging students, as we have developed an encouraging, warm space for the performances, with performers giving feedback on how inviting and supportive the environment is.

The biggest issue we have had to face is paying someone to be on the bar; as the changes to paying bar tenders being compulsory was not budgeted for, though we have been able to manage this so far.

The numbers dwindled at the 2<sup>nd</sup> event, due to it occurring during a peak assessment period (week 6), however the quality of performances and conversation remained comfortably warm.

We see this event as being incredibly valuable to student musicians, as having a platform to experiment and play – and have a voice in the student arts community.

The next PLOM will be on the 27<sup>th</sup> of April – come along!

**Life Drawing**

Due to the amount of work we have been doing on Mudfest our plans to hold life drawing classes have fallen a little bit by the way-side. We’d scheduled our first class right in the middle of the interview period for the Mudfest production team, which was not the best of decisions, and we ended up cancelling the class. As a result, we have decided to reschedule the classes for the last

three weeks of semester, as a nice wind down before SWOT VAC and exams. We had always only planned to hold three classes, and we think this will work nicely.

### **Talking Out of Your Arts (TOoYA)**

Talking out of your arts is a program of facilitated feedback students available to student artists if they should ask. So far we have held one TOoYA for Jai Leeworthy's exhibition in the George Paton Gallery, *Inside the Belly of the Cosmic Fish*. This was fairly successful as we held it during the closing event on Wednesday the 15<sup>th</sup> of March. Jai enjoyed getting the chance to reflect on his work, and Sandie Bridie from Arts Program facilitated which was great. It also helped to shed light on what was a fairly conceptual piece. We have two TOoYA sessions scheduled for student theatre shows over the next couple of weeks:

- Four Letter Word Theatre's, *The Days In Between*, Friday 28<sup>th</sup> April, post-show Q and A, facilitated by Harriet, Creative Arts Officer
- DisColourNation's *Romeo is Not the Only Fruit*, Saturday 6<sup>th</sup> May, post show Q and A, facilitated by Kim Ho, Melb Uni alumni, playwright, and was on the Creative Arts Committee last year

### **Grants**

We've had our first grant round, and ended up awarding more than we usually for one round (\$2000). This is because historically the first round of the year is popular, and then we tend to get less applications later on. We awarded the following:

- DisColourNation, *Romeo is Not the Only Fruit*, theatre production, \$500
  - Jessie McClure, *I am Not*, visual arts exhibition \$350
  - Jai Leeworthy, *Inside the Belly of the Cosmic Fish*, visual arts exhibition \$500
  - Tara O'Conal, *Informe*, visual arts exhibition \$500
  - Tyler Arnold, visual arts exhibition \$500
  - Sam Harrison, *Group Conversations; Australia's Shame*, visual arts exhibition and large closing event with speakers, \$500
- TOTAL: \$2850

### **Progress on assigned actions from last report:**

#### **Action#1:**

Fill all production team roles involved in the development of Mudfest

**VERDICT:** Ongoing. We are not planning on hiring our volunteer manager, or our front of house and bar managers until much further down the line. Consequently, we are on track and have achieved the hiring of the team we need at this stage.

#### **Action #2:**

Begin conversations with potential Partners / Sponsors for Mudfest

**VERDICT:** Achieved. Esther from Communications and Marketing is helping us out greatly with this..

#### **Action #3:**

Publicise outcome of first PLOM event on social media.

**VERDICT:** Achieved. We posted quite a few photos from the first and second PLOMs on our facebook page, which got quite a lot of traction. They have reached over 1000 people according to facebook analytics.

#### **Action #4:**

Finalise arrangements for life drawing – book models, schedule first event

**VERDICT:** Ongoing. As we have rescheduled these we are yet to book life models. Although we have booked the room (Arts Lab). See above for full report.

**Action #5:**

Have our first Mudfest Production Meeting

**VERDICT:** Achieved!

**List of action points to be completed by next report:**

**Action#1:**

Book life models

**Action #2:**

Begin securing Mudfest partnership/sponsorship deals

**Action #3:**

Hold next PLOM event, Thursday 27<sup>th</sup> April

**Action #4:**

Hold next two T0oYA events (see above)

**Budget expenditure since last report:**

Meeting no.	Date	Description	Amount	Line-Item	Comments
08/17	28/4/17	Mudfest Production team payment	\$7000	3850	First instalment: <ul style="list-style-type: none"> <li>• Production Manager (Evrin Şen) - \$1000</li> <li>• Deputy Production Manager (Miguel Lontoc) - \$1000</li> <li>• Creative Producers (Miles Gibson, Lim Chee Tak [Chris Ai], Ashleigh Morris, Jasmin McNeil) - \$1000 x 4</li> <li>• Access Managers (Mary Ntalianis, Russell Wong) - \$250 x 2</li> <li>• Marketing and Publicity Manager (Caleb Triscari) - \$500 x2</li> </ul>
		Grant Round One	\$2850	3850	See above for breakdown
		PLOM #2	\$x,xxx.xx	3839	Breakdown: <ul style="list-style-type: none"> <li>• Alcohol (pre-stocking for next events) - \$ 174.14</li> <li>• Pizza – \$150</li> <li>• AV - \$55</li> </ul>

**Other business**

No other business to report.

**Disabilities**  
**Alston Chu & Cassandra Prigg**

We have been continuing to run regular weekly events including anxiety support group, disabilities collective, Auslan classes and Rowdy screenings. We are meeting with the University clinic to discuss their transition to Stop 1 and keep up the pressure to improve access to counselling and psychological services, which many students have been telling us is inadequate. We hope to work with the clinic to change this and ensure that funding is sufficient now and into the future. We have been making plans for a forum on accessibility and ableism in education to be held next week as part of Radical Education Week. We have also been talking to students about the accessibility of public transport. We hope to work with the Fares Fair campaign run by the GSA as well as community initiatives such as the badge project "Ask me for a seat". Physical accessibility on campus is continuing to be an issue especially with ongoing renovations and construction work. Students are finding it difficult to adjust to the continually changing physical environment in Parkville in particular.

## **Education (Academic Affairs) Caley McPherson & Roger Samuel**

### **Key Activities**

#### **Associate Degree in Urban Horticulture:**

We have been informed that the University wishes to discontinue this degree, students from the Burnley campus have written a submission in conjunction with Education Academic that will be presented to the Academic Programs Committee (APC) on the 28th April. Any decisions made at APC will then have to be approved by Academic Board.

#### **Password protected lecture recordings**

We are bringing up a potential method for providing access to lecture recordings for accessibility purposes at a new joint working group on lecture recordings with APC and TALQAC.

#### **Tent on South Lawn**

We had a very successful tent on South Lawn at lunchtime on Thursday the 6th of April, giving away juice boxes turned out to be a very effective way to engage with students. We gave away the remaining showbags from Summerfest, people were really interested to read the Countercourse Handbooks and to hear that there were student representatives taking their issues to the University. We also had a number of people come to us with issues that we either referred to Advocacy, or actioned ourselves on their behalf.

#### **Cadmus**

We have now reached every student in the trial subjects to explain about the role of UMSU and the Education Department, to explain their rights, and to promote our feedback survey. We have also now released the feedback survey via the LMS and email in the Cadmus trial subjects.

We met with Herk, one of the Cadmus developers and had a long discussion about his vision for Cadmus, and the trials to date. We also brought to his attention many of the concerns that we have received from students through our survey, and through the General Education Forum on Cadmus. At the last elected representatives meeting with Chancellery we managed to receive in principle support that if Cadmus were to be used beyond the trial form that a body would be created with student involvement to create policy to govern how the software could be used.

#### **SRN**

We have scheduled all of our SRN meetings for the rest of the semester, the next meeting is on the 2nd of May.

We've sent this schedule to Paul Hornsby from advocacy, and he intends to attend in order to keep up with what is happening on university committees, and to report the trends in the types of issues that advocacy is receiving.

#### **Constitutional working group**

At the constitutional working group we discussed potential changes to the way that the two offices (Academic Affairs and Public Affairs) in the education department work together, most likely codifying the situation as it stands.

We agreed to contact previous Education Academic Officers to investigate how the offices have worked together in the past.

### **Progress on assigned actions from last report**

#### **Last Action Point 1**

We have now released the Feedback survey for Cadmus trial subjects

### **Action Points to be completed by next report**

**Action Point 1**

Present the submission to the Academic Programs Committee (APC) regarding the Associate Degree in Urban Horticulture.

**Action Point 2**

Discuss the first four FlexAp Green Papers at the upcoming General Education forum, and receive feedback from students.  
To attend the University's FlexAp Discussion Forum.

**Action Point 3**

Contact previous Education Academic Affairs Officers to gain more information about how Public Affairs and Academic Affairs could be enshrined in the UMSU constitution, and report this to the Constitutional Working Group.

## **Education (Public Affairs) Sinead Manning**

### **Education Committee**

On the 12th April, Education Committee met. Members of the committee were unimpressed by the standard of reports presented, and education officers will be sure to improve in future. Before next committee, I will outline the education's approach to the budget and related events (see below).

### **Federal Budget 2017-18**

I will be on The Fodder's live budget night panel. The Education Public office will release materials breaking down the ways in which students will be affected. We will be running a postcard campaign with the same design. I will also be discussing the budget at the Education Forum on the 27th April. UMSU Education encourages students to attend the NUS's 'National Student Protest Against the Budget' on the 17th May.

### **Radical Education Week (1st-5th May)**

UMSU Education is running a few events during Radical Education Week. I'll be hosting a workshop on subjects that have been cut since the Melbourne Model was introduced. I will be hosting another How Privilege Manifests in Tutorials discussion/workshop during Rad Ed Week.

### **Respect Week (8th-12th May)**

During Respect Week, UMSU Education will be holding another How Privilege Manifests in Tutorials event for both staff and students. This allows those involved in the collective and previous workshops to take the actions and concerns already outlined to the University's staff.

### **Volunteer Week (8th May-12th May)**

We will be holding a small event during volunteering week open to all education volunteers (Badge Making and Baked Goods) in the volunteering hub. More details to come.

### **Education Week (22nd-26th May)**

We've advertised for volunteer positions for our Education Week event, and are sorting through responses currently. Volunteers will receive their working with children check through the program, and will develop leadership skills through the program (Self-Care with UMSU Education).

### **Students' Rights at Work Collective**

The Penalty Rates campaign will be run predominantly by the Welfare Department potentially in conjunction with the Young Workers' Centre

### **How Privilege Manifests in Tutorials Collective**

Please find attached notes from the first workshop (23rd March).

### **Discrimination Reporting**

We have finalised the Discrimination Reporting format, and Yasmine is changing the UMSU website accordingly.

### **General Education Forum**

This will be on the 27th April at 3pm in the Training Rooms (level 3, Union House). All students are encouraged to attend.

### **EdPub@Pub**

Our second EdPub@Pub night (13th April) was very successful. Attendees filled in a questionnaire about their federal budget prediction or fear in order to access the bar tab. It great to discuss higher education policy and student concerns about the budget in an informal atmosphere. The next EdPub@Pub will be on the 11th May.

### **My.unimelb Sanctions**



Yasmine and I met with Sebastian Cortes on the 19th April. Sebastian is interested in pursuing a close working relationship with UMSU as he works on changing the interface and usability of the my.unimelb student portal. We are currently working on the appearance of academic sanctions on the my.unimelb homepage and the integration of targeted support services for at risk students. Our goal is to have a my.unimelb page that encourages and supports students throughout their studies. We are going to circulate a survey regarding the appearance of sanctions on the my.unimelb page.

### **Service Related Fees and Charges**

On the 12th April, Yasmine and I met with Paul Rekaris (Academic Services). He detailed the submissions into the review (UMSU, GSA, 4 or 5 faculties, and some operational departments). The review is focusing on the late enrolment fee and associated issues. UMSU will be writing a further report on the ways in which the process could be improved, from the perspective of students. He is also focusing on graduation fees and the appeals process for service related fines. Paul has expressed support of an UMSU awareness campaign around these fees. Yasmine and I are currently working with Comms to produce some materials for circulation closer to exams.

### **PEP Training Day**

On the 13th April, I held the PEP Training Day. Our volunteers received some general information about the program and the UMSU advocacy service, as well as volunteering rights and responsibilities. Lizzie then took everyone through a campaign organising and media training. Training went really well, and everyone is enthusiastic to get started. I've organised the weekly meeting timetable for the rest of semester, beginning on the 21st April. Please see spreadsheet of training feedback (so far only filled out by less than a quarter of attendees) attached.

### **PEP Collective Meeting 1**

On the 21st April, PEP volunteers met as a collective for the first time. We discussed policy writing broadly, before focusing on the streams and related campaigns. We brainstormed campaigns for each stream. This was a productive meeting, and volunteers are excited to begin working on their campaigns. Volunteers are currently signing up to streams.

### **PEP Collective Meeting 2**

The second PEP Collective was held on the 24th April. Volunteers divided into their streams and brainstormed campaigns. Some early campaign front-runners include: printing credit included in subject fees, tutor training and cultural awareness, better regulation of the subject experience survey and results, outreach/access programs, and admission/application costs. Strategies for the main campaigns will be developed at our next meeting.

### **Finances** (See previous reports for meetings 1/17 to 5/17)

<b>Meeting Number</b>	<b>Meeting Date</b>	<b>Item Description</b>	<b>Budget Line</b>	<b>Amount Passed</b>	<b>Comment</b>
6/17	12/04/2017	Catering for PEP Training	Campaigns, Special Projects, and Events	\$50	Spent \$50
6/17	12/04/2017	Artwork for Tarot Card Promotion	Campaigns, Special Projects, and Events	\$100	Spent \$100

**PEP Training Feedback:**

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What could be improved? (5 responses)

I felt like it was very geared toward campaigning, and it would have been good to have training for other aspects of PEP.

Nothing

Technology can be incorporated better, including the projectors and perhaps some microphones for some speakers who spoke really softly

very little. to be honest, i thought the discussion about the role of advocacy was a little rushed, and some details kinda flew over my head, but very very minor complaint

Could add more activities, and makes presentation more interesting.

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Please provide any additional feedback (5 responses)

-

It was great

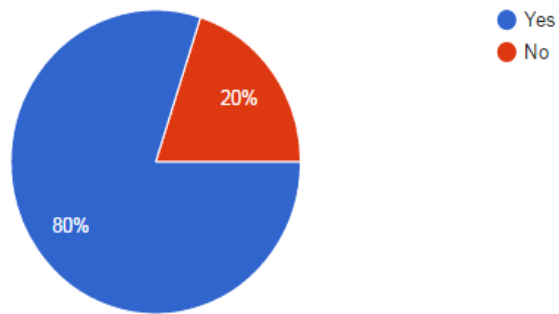
More information on the hierarchical structure of umsu and the many different other student groups would be awesome

Overall...informative, hands-on, helped my settled the nerves that i had before ending. Thanks!

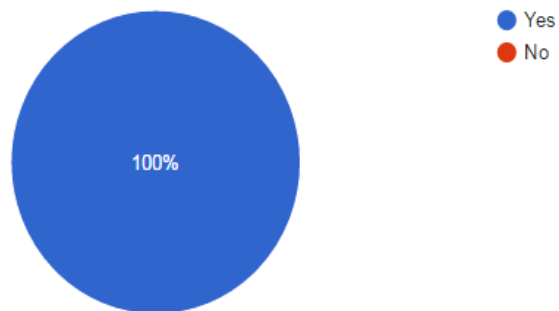
A Good and useful training.

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Was the training content what you expected? (5 responses)



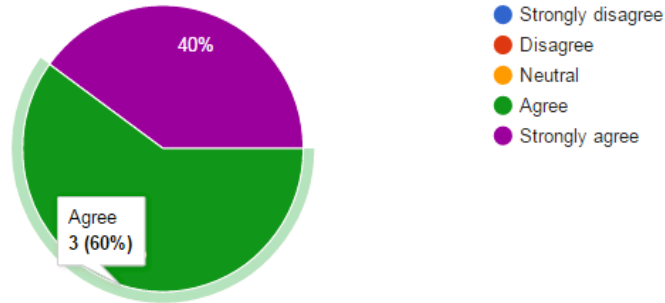
Did the methods of instruction keep you interested in the topic? (5 responses)



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### Did you come away from training feeling that you had learnt something new, or increased your skills?

(5 responses)

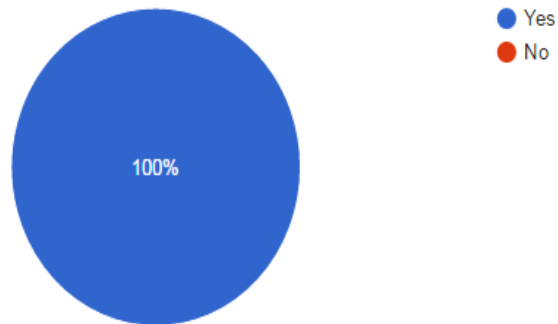


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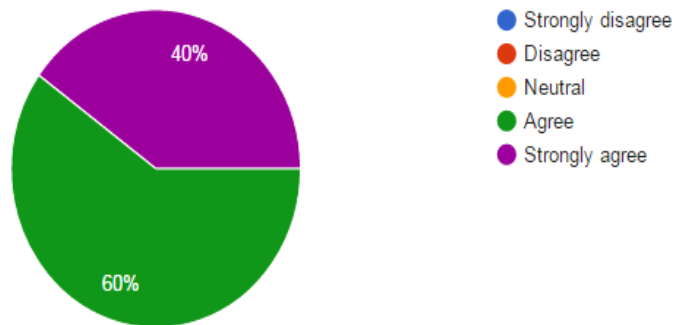
### What was the best aspect of the training? (5 responses)

- meeting everyone
- Learning SMART campaigning and how to have effective campaigning
- The campaign planning strategy stages was informative and delivered well
- the hands-on involvement, and the general informal feel of the training day made me feel comfortable... food was awesome!
- The introduction of campaigns and how do they work are very useful for me. Provided some important structure about working in the campaigns. At the same time, It was a great opportunity to meet new people.

Could you see and hear the presentations clearly? (5 responses)



Were presenters informative? (5 responses)



## How Privilege Manifests in Tutorials: Notes from Workshop 1, 23rd March

UMSU Education and People of Colour Departments Diversity Week event 'How Privilege Manifests in Tutorials' was incredible. This was an intersectional and student-led workshop around the ways in which privilege and unconscious bias permeate tutorials and seminars at the University of Melbourne. These notes are to inform those unable to attend of the amazing conversations, ideas, and actions proposed by everyone at the event.

We first split into small groups of four to discuss personal experiences and broader structural issues. That is, how education is run in terms of both microaggressions and the University's structural problems. After a quarter of an hour or so, we returned to report back on our conversations to the group at large. Report backs included the following points:

- Descriptions of gaslighting of women and people of colour  
"People talk over us, mak[ing] us question whether we know anything"
- The lack of Indigenous staff members in Indigenous Studies
- The navigation of the tutorial space, including specified tables (e.g. a Chinese table)  
How the architecture of the tutorial space itself reinforces separation, and the idea that Chinese students are separate from the rest of the community
- 'Australian banter' in tutorials, excluding students who do not have the same cultural touchstones or background from participation
- Students having their work or presence ignored in group projects when they are the only non-white person in the group  
This included being spoken about in third person, and being treated like an outsider despite doing a lot of work for the group
- The male-dominance in STEM fields, and the ways in which these areas of study promote women to take particular pathways  
This issue also seen in philosophy, where women may be encouraged to work in gender studies or other spaces deemed 'female-appropriate'
- The implicit bias in tutorials - that students and tutors do not intend to be discriminatory, but are simply unaware of their own bias
- The assumption that everyone has the same rights as you (as a white person, for instance) and thus being incapable of understanding the ways in which their behaviour may limit someone else's autonomy
- Men assuming they are "too rational" and well-educated to be racist, sexist, homophobic
- The pressure to give academic answers  
This was part of a larger discussion around tutorials favouring students who had received an Australian education through the way in which questions are structured
- The tokenistic approach of 'Feminism' and 'Race' weeks in subjects, and how these topics should be integrated throughout subjects
- The Eurocentrism of the University's course offerings and materials  
For instance, predominantly male authors in subject readers and a focus on Western ways of learning  
In architecture, European architects and perspectives are prioritised. When other cultures are introduced, they are taught in relation to the European or tokenistically (a 'China' week)  
History is taught as facts rather than interpretations (which are often subjective)
- Acknowledging the privilege of the University itself  
"This is an elitist colonial institution. We're already working in a paradigm that is not amenable to what we're talking about."
- Subjects avoiding references to racism when discussing nationalism
- The difference between the treatment of visible and invisible disabilities
- The acknowledge that "the workplace will be the same or worse" with regards to advantaging certain groups (white, English as a first language, Australian-education, male)

- English as the de facto language, and the lack of language flexibility especially considering how many University of Melbourne students speak Mandarin and the lack of Mandarin resources
- The responsibility to speak up and act, rather than have latent rage about these issues
- The question of the degree to which individual tutors are responsible to understand privilege and its implications
- How important it is for tutors to facilitate everyone's ability to participate (especially if there is a participation grade)

After this discussion, attendees presented the group with an action, goal, or final comment. These included:

- Representation of diversity in content and staff
- Guidelines around the use of slurs in academic writing and spaces  
E.g. "transsexual" or "transvestite" rather than trans - and the importance of explaining why. In this case, "transsexual" is outdated and overly medical whilst "transvestite" applies to cross-dressing
- Ways for men to not dominate tutorials: acknowledging the race and gender problem in order to fix it; supporting minorities by repeating their idea, if you're in a position of privilege, and giving them credit until they are acknowledged by the tutor; monitoring, if you are in a position of privilege, how much you are talking in relation to others
- Questioning yourself, when you want to speak in a tutorial, as to why you want to speak. Is it to self-aggrandise or to learn and contribute? Should your question be asked during or after class?
- The conditioning of women to cushion their opinions with qualifying statements (e.g. 'this is probably stupid, but...' 'I feel that..' etc.)
  - Women should stop second-guessing their intelligence
  - But that men should learn how to speak like women, i.e. not speak with absolute confidence when they are in fact not sure or expressing an opinion rather than fact
- Modify the way people are expected to interact socially and academically at uni  
Privileged students are advantaged by the structure of uni
- "I've never had a tutor do an acknowledgement of country"
- Consistent applications of trigger warnings, especially in tutorials (which are harder to leave than lectures if the content is distressing)
- Tutors should not avoid "unconventional"/non-European names, and make more of an effort to learn all names at the same rate
- Mandatory tutor training, including racial literacy and communication training
- Making subjects that force students to think about privilege compulsory  
Including compulsory Indigenous studies
- Facebook groups for tutorials to encourage participation
- Setting up a platform at a structural level - the grievances discussed are common but often not acted upon

## **Environment**

### **Elizabeth Nicholson & Kate Denver-Stevenson**

#### **Radical Education Week**

The Marquees are booked, the timetable is finalising, people are excited, and we're almost ready for week 9 ~ ~ RADICAL EDUCATION WEEK ~ ~ If you would like to submit a workshop/discussion/forum/knitting circle etc etc, it's not too late to do so. Please do also share the details of the event amongst your networks.

#### **Bike Co-op**

Has been going great guns this year. Up until a couple of weeks ago, our paid mechanic had been bringing their apprentice along to assist on Tuesday breakfasts because it has been so busy. While last year we were open 2 hours, this year we have extended to 3, sometimes 5 hours just to keep up with demand. At any time you can walk past the co-op and see 4+ bikes up on stands, with 2+ people working on each one. It's just beautiful :')

A mild problem we're encountering is the skill gap between the couple of highly skilled bike mechanics & volunteers, and the people with so much enthusiasm, but not much experience (ie ppl like me). Over the winter break I would like to run a week long 'bike camp' at the co-op where these students can learn useful bike skills over the course of the week, and then be able to pass on that knowledge to others at the co-op next semester. We are currently investigating costs etc, and will hopefully be able to secure funding from Sustainable Campus.

The camp also assists us in developing a core of volunteers for when the co-op becomes an UMSU volunteering program, which is also in the process of happening, thanks to the help of Stephanie and Goldie.

#### **Play With Your Food**

Play With Your Food was held again in weeks 4 & 6. Yummo delicious foody delights.

#### **Green Screen**

We held our fourth Green Screen in collaboration with the Greens on Campus, screening the two part Vice documentary about the Standing Rock occupation, 'Sacred Water'.

#### **Lockout Lockheed**

Was at the Farmer's Market in Week 7, informing students of the partnership and collecting petition signatures.

We are currently planning our first action to coincide with Radical Education Week, as well as organising a meeting between students and the Dean of Engineering.

#### **Fossil Free**

Has determined the process for the framework which will determine the way in which the University will divest/ if at all. In week 6 we held a BBQ to inform students of this process, labelling it as 'Corporate Green Wash' with the help of a green washing machine. Kate and Lizzie are continuing to keep an ear to the ground as the University trundles along at a leisurely pace on this very important decision.

#### **Collective**

Has been continuing nicely with new members each week. The collective are assisting a few people on campus with a vendetta against paper cups (have you seen those little posters on cafes that say we give you a discount when BYO cup? Yeah, that's them) in week 10 with making an art installation of used paper cups. It's going to look real good, but also, stop using cups.

#### **Ethical Sponsorship Working Group**



The ESWG has almost finalised a policy with regards to UMSU sponsorship, and will be moving on to discuss clubs.

### Trip to GECO

Lizzie just got back from five days out in the forest. We took around 20 students to help the Goongerah Environment Centre survey for threatened species in areas of East Gippsland's old growth forests that have been scheduled for logging, and met a bunch more from NSW there. Some of the group found 13 Greater Gliders within a kilometer, enough for the government to consider a special protection zone for the area.

### Enviro Weekly

Koot and Lizzie continue to host "Enviro Weekly" to a very low listenership, but with increasing enthusiasm.

### Tidbits

The community garden is rehoming the worm farm union house used to own/has stopped up caring for. The bike co-op has had a security upgrade after maybe an almost break in. We're also working on including mugs in the union house plate system.

### Recommendations

To pass \$25 from the environment special events and projects budget line for bike parts for the co-op.  
To pass \$376 from the whole of union national campaigns budget line to cover the unexpectedly high cost of the bus rental for the recent ASEN trip to Goongerah.

### EXPENSES

Amount Passed	Motion	Amount Spent	Comments
800	Climates events	200	
200	Food for meetings	0	
300	Bike Coop Breakfast food	62.17	
258.55	Bike Coop Expenses	258.55	
400	Ticket to Train the Trainer Weekend Workshop	0	
60	convergence petrol	0	
150	stop adani	35	
40	VGA adapter for Green Screen	39.99	
700	Bike Co-op Stuff	0	
1000	Bus to GECO	0	
500	Lockout Lockheed	35.41	
750	Geco trip food/transport/materials	0	
4500	SOS!	0	
130	Fossil Free Website	0	

**Indigenous  
Wunambi Connor & Marley Holloway-Clarke**

*No Report Submitted*

*1<sup>st</sup> Warning*

**Media**  
**Alexandra Alvaro, Amie Green, James Macaronas & Mary Ntalianis**  
*With recommendations*

**Farrago Magazine**

Edition Three is due to arrive by 5 May.

Submissions are currently open for Edition Four until 30 April.

**Farrago Events**

The Edition Two Launch party was on Thursday 30 March at Tsubu

Wordplay #2 was held on Tuesday 11 April and saw up to 15 students read and perform creative works.

**Farrago Online**

The new Farrago website is meant to be launched in early May.

**Farrago Video**

The first Farrago Video of the year was put up online last Friday 13 April.

**Above Water**

Above Water promotional material is currently being created by Clara Cruz Jose

Harry Baker has been selected as the Editorial Assistant.

Above Water submissions will be opened on 1 May.

**Request to be passed by council**

\$12,000 for Edition Three printing from Printing Budget Line

\$50 for Edition Three posters from Printing Budget Line

\$275 for Radio Licensing from Radio Fodder Budget Line

\$50 for promotional posters from Above Water Budget Line

\$500 for the Edition Three Launch Party from Special Projects/Events Budget Line

\$50 for sub club/proofreading from Special Projects/Events Budget Line

\$250 for Wordplay #3 from Special Projects/Events Budget Line

\$10 for table hire from AV from Radio Fodder Budget Line

**People of Colour  
Ella Shi & Hanann Al Daqqa**

**Key Activities****Regular events**

People of Colour collective and reading group continuing as usual.

We had a badge making session at one of our collectives and the response was really positive. Everyone who came along really enjoyed it. We will definitely do more events like this in upcoming collectives.

**Union House Mural**

We were contacted by Alice Mathieu – UMSU’s Arts Projects Officer – about organising an artwork for the mural on the ground floor of Union House, as part of diversity week. We reached out to a few artists and decided on April JY Kim who is a VCA graduate and also a current UniMelb student.

We paid her for developing the artwork concept, and for her time in creating and setting up the work. (see expenditure below)

The mural was really successful and we’ve received positive feedback. Unfortunately there has been some damage to it, we are monitoring it and will take steps to fix it if it gets worse.

**Respect Week**

We’re planning an event addressing issues around international student experiences for people of colour. We’ve contacted UMSU International and are in the process of organising the event.

**Discolouration Funding**

We were approached by Discolouration, a theatre group affiliated with the UMSU who aim to promote theatre by People of Colour at the University, to contribute \$300 along with the Queer Department to fund an Auslan interpreter for an upcoming theatre performance in May.

Discolouration is and the only group specifically supporting People of Colour in theatre on campus. Supporting them fulfils our goals of promoting intersectionality, and this upcoming performance will be their first big show.

**End of semester movie night**

We’re planning an end of semester movie night, it will be a relaxed event for students before SWOTVAC and exams.

**Expenditure**

<b>Meeting Number</b>	<b>Meeting Date</b>	<b>Item Description</b>	<b>Amount Passed</b>	<b>Budget Line</b>	<b>Comment</b>
2	31/1/2017	PoC Collective	\$2400	PoC Collective	We’re spending less than \$100 per collective, budget is on track.
4	28/3/2017	Funding for Auslan interpreter for DisColourNation	\$300	Reading group	Committee agreed this budget line had the most

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					available funds
4	28/3/2017	Union House Mural Artist fee	\$250	Artist workshop	Artist - April JY Kim who is a VCA graduate and also a current UniMelb student
4	28/3/2017	Union House Mural Material costs	\$82.62	Artist workshop	

## Queer Blake Atmaja

### Key Activities

#### **UPDATE**

##### **Book Launch for Nevo Zisin**

I've been in chats with Steve Spargo, the marketing manager at Walker Books. We had issues in terms of securing a suitable venue for the event that would accommodate both light refreshments as well as a large turnout for the book discussion - we tried various arrangements in Union House and through Arts West, being either not spacious enough, or too costly for a free event. Steve has opted to move the location to outside the university - at the moment I'll be promoting the event through our Facebook and poster to bolster numbers for them.

##### **Queer Ball**

I've been emailing and scouting potential venues for the event to be held in Week 9 of Semester 2. Bobby McGee's has been the venue used for the last two years as the main location, and in the case that another location cannot offer a similar environment / price, I'm tending towards utilising them again. Veronica, the manager at Bobby McGee's, is happy to have us back and has supplied us with a quote - I've made arrangements to check out the space - and if the quote cannot be beaten by another venue, I'm happy to use the space. I'm arranging marketing material with Comms in terms of posters, and looking towards after party venues + other materials for the night.

##### **Eurovision Party**

At the moment, I'm working with the Clubs and Societies office to create an intersectional event at the end of Week 10, now finalised as 'Eurovision Costume Spectacular'. Since the last report, Gulsara and I have been coordinating with Tony and university staff to finalise the underground car park space for the event. We've had a few roadblocks in respect to finances and pure logistics. The space is technically available - the biggest issue however is getting council approval to change it's primary use for the night from a car park to a event space. This has also affected us financially, as we simply cannot cordon off a space to create a venue; we've been in talks with the parking coordinators and we'll have to move all the cars out of space to ensure they are not damaged during the night. Cost wise, this has made the event quite pricey in terms of parking arrangements + securing a POPE application - we are certain we can make up the numbers for the event to cover the costs of the space due to the nature of the event and its unique location, but we've made arrangements in the case that we cannot secure the space. Our potential backup plans are the Grand Buffet hall and University Hall, as both can accommodate the crowd size, but neither will carry the potential hype of the underground space.

We've approached the University to have the event as part of the Week 10 Respect Week, possibly as the closing party to the week as a whole. This will hopefully give us access to more university and financial resources so as to put less impact on the Whole of Union budget line. We've gotten positive response from the event as a whole from the RW staff - they're keen to open it up to staff members as well. In terms of ticketing, we've been in meetings with the European clubs on campus and had chats with UMSU International to bolster their involvement in the event. European clubs are looking to pre-sell tickets at a discounted price, as well as serve their clubs national foods earlier in the night to make it more of a night market alongside the Eurovision music and screening before the actual dancing begins. The clubs are very on board due to potential promotion, and most are happy to provide either food or some form of entertainment during the night.

I've also been talking and emailing with the local nightclubs around campus about hosting a

potential afterparty to the event. **Perseverance** is keen - they have a 90's music night which happens on the same day as Eurovision and are happy to accommodate us, possibly opening up their second venue to us (**The Provincial**) in the case the after party crowd is quite large.

Action Points to be completed by next report

**Eurovision**

By next meeting we will have locked in the venue for the space, and finalised marketing materials such as posters, wristbands, cups for attendees to keep. We'll also have finalised what each club is supplying and working with them to ensure they can bring / make food at the event to supply to the attendees.

**Queer Ball**

By next meeting I'll have locked in a venue, and be working with the committee to build ideas regarding the ball / marketing. I'm looking to have Bobby McGee's cater the event both in food and alcohol, but I'm also looking to make the event somewhat larger than previous years.

**Continued Queer Space Maintenance**

To ensure the Queer Space is well stocked for incoming students in the new year; we're continuing to look for more blankets and reading / video material that we can loan to students throughout the year as needed.

Budget Expenditure

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
Operational Sub Committee	23.03.2017	Coming Out Support Group	\$900 p/year	Grants	Spent \$161.80 of \$900
Meeting 2	31.01.2017	Queer Lunch Expenditure	\$3600 p/year	Food and Beverages	Spent \$1079.30 of \$3600 // at <b>60%</b> of semester spend

## Queer Evelyn Lesh

### Key Activities

#### **Rebooted weekly events calendar**

The Queer Department launched a new events calendar for weeks 7-12 of semester 1, with events that are intended to continue in semester 2. This includes the continuation of queer lunch, trans collective, and queer POC collective (which has a new time, day and facilitator), a new collective for queer women, and a new games afternoon in the queer space. We are still raising awareness of the new events, but existing events have generally been well-received, especially the highly popular Queer Lunch. The Queer Games event on Thursdays is our first step in reaching out to clubs outside of traditionally "queer" interests, with games being generously provided by the Society for Electronic Entertainment and Tabletop Gaming Society.

#### **Cross-University Picnic**

Queer Officers from Monash reached out to us about collaborating to host a queer student picnic on the ANZAC Day public holiday. This event (yet to occur at time of report submission) is being hosted by queer departments from Melbourne, Monash, RMIT, Deakin and Victoria Uni, and is not expected to require any department expenditure.

#### **Queer Space maintenance**

A major aim for this year has been to improve the furnishings and amenities in the queer space and make it more useful to students. This includes cleaning or replacement of a lot of very old features of the room, both of which been neglected in recent years. Plans for a water cooler have been benched due to bureaucratic issues, but with smaller purchases now in place to address most existing student feedback, we are looking into other ways to improve the room, such as a much-needed new rug.

#### **Queer Collaborations – initial planning**

Planning was commenced to bring a Melbourne Uni delegation for the Queer Collaborations student conference, to be held in Wollongong this July. QC has been a major activity of the queer department in the past, but has received less focus in the past two years. We are aiming to raise awareness of the event and how valuable it is to students, and have received roughly 15 responses to our expression of interest form. Due to the increased interest, we are seeking funding from the whole of union budget, so that we can provide financial assistance to those who would otherwise be unable to attend.

### Action Points to be completed by next report

#### **End of Semester Queer Space Party**

The end of semester party has been booked for Thursday of week 12. The budget for food and drinks needs to be determined and approved by committee, and any other plans for the event should be set out.

#### **Queer Collaborations**

Within the next few weeks, the attendee list for Queer Collaborations will be finalised (pending budget confirmation), so that travel can be booked as early as possible. The process for distributing financial assistance will be determined following direction from council, at which point we can finalise the exact number of attendees and costs for each attendee.

### Budget Expenditure

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
Operations Sub-	23/04/17	Queer Space supplies	100	Food and Beverages	



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Committee					
		Queer space maintenance	30 per week	Food and Beverages	Spending ~\$10/week
		Clubs Carnival	150	Food and Beverages	
Meeting 2	31/01/17	Queer Lunch	\$3600 (\$150/week)	Food and Beverages	Currently \$160-180/week, may need to revise

**Welfare**  
**Teresa Gornall & Ryan Davey**

*No Report Submitted*

*1<sup>st</sup> Warning*

**Women's  
Hannah Billett**

**DEPARTURE OF ANJANA**

My co-office bearer Anjana resigned a fortnight ago for family reasons. I am grateful for all she has contributed to the department and wish her all the best. Naturally this has taken up a lot of my time as I have had to take on her responsibilities as well as my own. I am doing the job full time but I hope that I will find a replacement for her by the end of semester. Who this person will be is up to the Women's Committee to approve, but I will have to resign and stand again with my preferred co-candidate. This will be confirmed in a by-election during September's election.

The Women of Colour collective will be run by two of my committee members – Kim and Kareena. It is my hope that the interests of women of colour will remain represented by the amazing women of colour on my committee, until we have a new woman of colour office bearer.

**RESPECT WEEK**

I have been attending Respect Week working groups to represent the interests of students in the week. It's looking like a very busy week from the university's perspective, although I have concerns about how well they will resonate with students. UMSU's main event will be a screening of the Hunting Ground documentary, followed by a panel discussion. We hope to have representatives of the University and other interest groups, as well as giving students the chance to ask questions. More updates will be provided as more details are confirmed.

**SEXUAL ASSAULT ON CAMPUS SURVEY**

We have confirmation from the university and University's Australia that the university's individual results will be released. We are told the most likely date will be the first or second week of semester one. UMSU will be invited to be part of the discussion by the university post-release to help them formulate a response. UMSU will also release our own response. The university believes their policy to be best practice but UMSU will continue to hold them to account to ensure that any gaps in the procedures will be filled.

**EXPENDITURE**

There has been no spending since last council.

**Burnley Campus  
Jessica Peeler**

***No Report Submitted***

***1<sup>st</sup> Warning***

**Victorian College of the Arts**  
**Nicholas Lam**  
*With Recommendations*

**Key Activities**

**Free Breakfasts on Mondays**

The VCASA has organised free breakfasts to be provided by the Queen of Hearts Café for students on Monday Mornings. Up to 50 servings of breakfast will be up for grabs to the first 50 students who requests for it. Each serving will contain a sandwich or equivalent and a hot drink. There will be Vegan, Halal, and Vegetarian options.

**Free Lunch on Wednesdays**

The VCASA has organised free lunches to be provided by the Queen of Hearts Café for students on Wednesday afternoons. Up to 120 servings of food will be up for grabs to the first 120 students who requests for it. There will be Vegan, Halal, and Vegetarian options.

**Progress on assigned actions from last report**

**Stress-less Week on VCA**

The VCASA has been in touch with PetsHaven, a pet shelter here in Melbourne, and we are in the middle of organising a stress-less week by bringing rescue animals and animals for adoption to the school for students WITHOUT ALLERGIES to interact with. An enclosed space will be set up in the student lounge, to protect both students and animals.

**Podcast Equipment**

I am having trouble with finding a suitable room to house the podcast equipment. I may just stall the purchase as a recommendation for next year's budget when the main VCA Hub Building in renovated as the VCA is scheduled to undergo drastic renovation and 2 new buildings in the next 2 years.

**Action Points to be completed by next report**

NIL.

**Budget Expenditure**

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
1	7/03/2017	Monday Breakfasts	\$7200.00	VCA Activities	Passed – Spending over year
2	7/03/2017	Podcast Equipment	\$3000.00	VCA Activities	Not Spent
3	8/12/2016	Wednesday Lunch	\$9600.00	VCA Activities	Passed – Spending over year

**Recommendations**

That up to \$1000.00 be approved from the Activities Budget Line for activities in Stress Less Week for VCA students