

**University of Melbourne Student Union**
**Meeting of the Students' Council**
**Student Office Bearer Reports**
**10:00am, Tuesday the 9<sup>th</sup> of May 2017**
**Meeting 9(17)**
**Location: Training Room 1, Level 3, Union House**

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## President Yan Zhuang

### **Student Precinct**

I had another meeting of the Student Precinct Steering Group on Wednesday 3 May. At this meeting, we endorsed two reports which would determine the general direction of the project. These were mostly high-level, conceptual documents, and the general position that was put forward was that the Precinct should be a place where students could both socialize and relax. Similar to the last meeting, I stressed the importance of the Precinct as a centralised hub for student activity, and that its aims of being a place for socializing and connections should be prioritized. This was taken on board. There was also some discussion around potential changes to the Swanston Street Tram Stop (renovating the tram stop, moving it further up or down Swanston St) but these were discussed within the context of several other projects, and it seems that the Student Precinct project has limited influence over this.

### **Associate Degree of Urban Horticulture**

Myself and Caley met with Jessica to discuss next steps in regards to the discontinuation of the ADUH, and it was decided that the BSA would submit a formal petition to Academic Board. Jess has done this, and I will be speaking to this petition at the next Academic Board meeting with the aim of delaying the termination of the ADUH.

### **Respect Week**

As part of Respect Week UMSU Women's will be holding a screening of the Hunting Ground on Thursday 1st May 5-7pm. I highly encourage everyone to attend this screening. It took an incredible amount of work to ensure that this screening would happen, and I would like to give kudos to Hannah for her hard work throughout this process. Hannah and myself will be giving speeches at the screening.

### **Academic Board Review**

Academic Board is currently undergoing a regular review as set out in its constitution. This review covers Academic Board and the committees that sit under it. Roger and myself met with the independent reviewers. We discussed challenges that student reps face and positive aspects of our experience which we thought should continue (e.g. having an informal meeting with the president of the board/committee to familiarise us with procedures). We were also given an indication of some of the recommendations the reviewers might make – the one which I am personally excited about is about ensuring diversity amongst the board's officers.

### **Federal Budget**

The UMSU response to the higher education announcements was released on Monday night (thanks to Sinead for providing the majority of research for that). I and some other OBs am in the process of drafting another statement around the budget more generally. I will be appearing as a panelist on Radio Fodder's live budget coverage on Tuesday night and am scheduled to speak at NUS' Budget speak out next Wednesday.

### **Work rights/penalty rates campaign**

Myself and Teresa have been in contact with Meld Magazine, an international student magazine/organisation who are currently running an international students campaign in conjunction with the Victorian Government. They've published online articles in both English and Chinese, have a quiz available on their website and have done some workshops about workplace rights. We're hoping to invite them onto campus to do a work rights workshop and do some cross-promoting with them. In addition to this, I was approached by the Chinese Philosophy in Business Club about UMSU having a stall at their Career Expo in Week 11. I saw this as a good opportunity for us to promote the volunteering opportunities UMSU has, but also to provide information to students about work rights and the services UMSU provides in that regard. The audience of this Careers Expo will primarily be international students, who are especially at risk of workplace exploitation. I have passed this on to Welfare, who will be coordinating materials and volunteers for the expo. I also agreed on the condition that we would be able to see a list of companies who will be at the expo, to ensure that we are not implicitly supporting dodgy companies.

**Centrelink Campaign**

The first planning meeting for UMSU’s Centrelink campaign was held on Wednesday 3 May, organized by Cass. At this meeting, we brainstormed demands and potential actions. We are looking to incorporate a number of these demands into our media statement in response to the budget, and Cass has started a google doc for this purpose.

**General Secretary  
Yasmine Luu**

**Key Activities**

**Book Co-Op Framework**

After Council's acceptance of the Book Co-Op proposal, I have been working steadily on the framework. Once a skeleton has been formed, I will consult the General Manager, Justin, as well as Stephanie, the Volunteering Coordinator, to flesh out the more complex parts of this framework. Ultimately, this is a slow process. I want to make sure it is right the first time and thus am researching incredibly hard to make sure this program will be sufficient for Students' Council and the University of Melbourne Student Body.

I believe it prudent to meet with the current Book Co-Op coordinator to understand where they are at and get their thoughts and ideas. I will organise this meeting and hopefully report back to Council afterwards.

**Working Groups**

My usual scheduled working groups have not been held since last Council. However, below are some summaries of what's been occurring.

**Ethical Sponsorship Working Group**

Currently waiting on feedback from the General Manager as well as Legal and Advocacy on the proposed Sponsorship Policy, the meeting did not run as we had nothing else to discuss until it is returned. We hope to present it to Council once it's been checked over.

**Constitution, Regulation & Policy Working Group**

The last working group had no one attend. On the agenda was to fix the issues related to affirmative action. We will be discussing this as the last working group for this semester instead. There have been many recommendations provided by this working group and I've been so far incredibly impressed by the discussions and thoughts of the attendees.

**Orientation Working Group**

Due to time pressure and a huge migraine, I had to cancel the last meeting.

**Accessibility Action Working Group**

Although not chaired by myself, I was happy to sit and discuss the Accessibility Action Plan, at the most recent working group. It was decided that we research a consultant to help us write the plan.

**Harm Reduction Working Group**

Has not met recently, but discussions have brought forth the Harm Reduction movement to the Farmers Market. A survey will be developed to ask students at the farmers market about Harm Reduction and to gather data to use.

**Electoral Regulations Meeting**

I will be sending out notice after this report is submitted, for a meeting to discuss changes to the Electoral Regulations. Spearheaded by Alston Chu, Disabilities Officer, he has asked me to organise a meeting and do some background research.

**Annual General Meeting**

The AGM will be held in Week 12 on Tuesday before the BBQ.

More information that will be covered in the AGM can be seen in the General Manager's Report.

**Stances List**

Surprisingly therapeutic, I've been trawling through minutes from many years ago. As stated in my last report, I am creating a stance booklet that has all of the ideological motions passed by students' council since UMSU began (or at least as far as I have the minutes). This will take a while to

complete, but it will end up being an incredibly useful document that future Councillors and General Secretaries to use.

I have yet to find any stances that were opposing, which is good news for Councillors as they won't need to rescind any motions from 10 years ago... yet.

### **Weekly Secretarial Duties**

As part of the weekly routine that is being General Secretary, I organise council, agendas, working groups, attendance, and collate information together to make it presentable. Unsurprisingly, this takes up a fair chunk of my time and I endeavour to find an easier way of doing this simple bureaucratic work to free up time to get down to actual business. But for now, I continue to slave away over papers and the website. I have fallen behind in uploading minutes on to the UMSU website, I have set aside a whole afternoon next week to get that up to date. I offer my apologies to Council, Officers and students for not being timely.

### **Progress on assigned actions from last report**

#### **Discrimination in Class Reporting Mechanism**

This will be completed by the next report.

Status: *Ongoing*

#### **V Hive opening**

I will be the Master of Ceremonies for the opening event of the V Hive. Thanks to the amazing work of Stephanie Di Battista, Volunteering Coordinator extraordinaire, the V Hive is looking like a friendly, resourceful, fun place to work.

All aspects of the opening are in place.

Status: *Ready to go!*

#### **Committee Integration into Department Webpages**

As previously reported, I am still awaiting some departments to add their 'Committee' tile on their department page. This allows students to really understand who is behind the department as well as provide transparency of what is talked about and minuted.

All departments have added their committee pages to their main site except for the following; Clubs, Indigenous, VCA, Welfare and Women's.

I will be giving a third reminder after this report is made available.

Status: *Forever waiting*

### **Action Points to be completed by next report**

#### **Book Co-Op Framework**

I put this under this heading, but I believe it will be finished after next Council. But I can be hopeful.

#### **National Volunteer Week related Items**

By next Council, National Volunteer Week will be over and the V Hive will be a bookable space for all programs to enjoy. I will report back on the week next report.

#### **Collation of Constitution, Regulation and Policy Working Group decisions**

I will be collating all of the discussions we have had in the Constitution, Regulation and Policy Working Group and show to Council to get their endorsement of these changes.

#### **Committee minutes update**

By next Council, my goal is to have all minutes updated. As previously stated, I have set aside ample time to do this task. All minutes of committee meetings can be found on the UMSU website.

**Activities**  
**Jacinta Cooper & Lydia Paevere**  
*With Recommendations*

**Key Activities****Week 10 Trivia**

We already have a number of tables signed up but are still expecting less than usual considering it is late in semester. We still have alcohol left over from other events which we will continue to use, and will organise pizzas for all the guests.

**Food Truck Festival**

On the last day of semester, we plan to have food trucks on concrete lawns – most likely Mr. Burger and a Mexican option (potentially Dos Diablos which we used for St Paddy's Day Trivia). We have been in contact with the Science Student Society who hold their end of semester "Kegs and Sun" BBQ then, and they are happy to move their event to the union lawns to bring people there and provide alcohol for those who wish to get food from the trucks and then have a drink.

**Semester Two Planning**

We are going to start collecting ideas for semester 2 bands at Tuesday BBQ. We plan to publish a google doc for all students to recommend bands that they wish to see. Last semester we contacted clubs and collectives to create a list of bands to contact so we hope that we can expand this to get opinions from all students.

After the low numbers in ticket sales of the past few events – we are planning to book both North Court and Grand Buffet Hall for Oktoberfest so that we can accommodate a smaller or larger crowd. Years ago, Oktoberfest was always very successful in Grand Buffet Hall and always sold out. If the demand is there, however, we will be able to move the event to North Court and accommodate a larger number of people. We will need to start planning early and have ticket sales early so that we can determine with enough time which space we are going to use.

**Budget Expenditure**

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
Students' Council 8(17)	27/04/17	Ticket printing	\$300	Special Projects	Spent \$77
Students' Council 8(17)	27/04/17	Cocktail DJ	\$500	Special Projects	Spent \$250
Students' Council 8(17)	27/04/17	Cocktail Photographer	\$300	Special Projects	Spent \$180
Students' Council 8(17)	27/04/17	Facebook advertising	\$30	Special Projects	

**Recommendations:**

1. To pass up to \$50 from Special Projects budget line for office stationary
2. To pass up to \$200 from Special Projects budget line for promotional material for Cocktail Party
3. To pass up to \$1000 from Special Projects budget line for cleaners for Trivia
4. To pass up to \$500 from Special Projects budget line for AV for Trivia
5. To pass up to \$200 from Special Projects budget line for gas for Trivia
6. To pass up to \$500 from Special Projects budget line for bar staff for Trivia
7. To pass up to \$1500 from Special Projects budget line for security for Trivia
8. To pass up to \$150 from Special Projects budget line for Decorations for Trivia
9. To pass up to \$1000 from Special Projects budget line for Alcohol for Trivia
10. To pass up to \$10 from Special Projects budget line for laminating for Summerfest events
11. To pass up to \$50 from Special Projects budget line for printing

## Clubs & Societies

### Kayley Cuzzubbo & Gulsara Kaplun

#### Key Activities

##### **Exec Wiki**

Progress on the exec wiki has continued. An action plan has been laid out to get the committee to read over different sections to make sure it is all readable and up to date. With the winding up of MUSUL we need to transfer all of the data to a different server. The launch at Clubs Council will likely be a soft launch as we assume there might not be enough time to have the wiki 100% finished. This decision was made as it is important to have any information out as soon as possible as we get clubs asking the same questions over and over again.

##### **Food Options**

No progress has been made in terms of contacting the food vendors since getting the green light from Comms. With Fiona (C&S Co-coordinator) on leave over the mid semester break the priority was answering clubs' emails, asset checking and other admin activities. The original plan was to also launch the food options to club's council but there is not enough time. The initiative will be revisited over the inter-semester break, contacting the food vendors and organize catering options for affiliated clubs

##### **Eurovision**

The event has been moved to the student bar in an effort to reduce costs following the Clubs and Societies decision to withdraw financial support. The department is still running the event with the Queer department but will not contribute any further funding. A committee meeting was held on Wednesday 3<sup>rd</sup> May after the first day of ticket sales where the number of sold tickets was significantly lower than expected. The decision was based on concern that not enough tickets would be sold to support such a large scale event. Efforts are being made to get a respect week grant to pay for catering.

#### Expenditure

<b>Item</b>	<b>Amount</b>	<b>Budget Line</b>	<b>Notes</b>
Wristbands	\$77.00	Special Projects	Eurovision
Tickets	\$140.00	Special Projects	Eurovision
Printed beer glasses	\$3376.05	Special Projects	Eurovision



## **Creative Arts** **Harriet Wallace-Mead & Sara Laurena**

### **Key activities:**

#### **Mudfest**

- Artist Applications

We have received a total of 56 applications across disciplines for Mudfest, which can be seen in the break down below.

- 6 film
- 4 music
- 25 performing arts
- 6 visual art
- 14 interdisciplinary

Over the next week, the Production Team will be reviewing these applications, beginning to realise our Program of works at Mudfest.

Due to the majority of works being based in theatre performance, we are in discussion about introducing a few 'projects' to occur during the festival to further engage students, particularly in the areas of film and music.

We are hoping to run a 48hr Film Project, which asks students to collaborate and make a short film in 48hrs in response to prompts being developed by the Artistic Directors, in accordance with the holistic festival theme.

Similarly with the music discipline, we are in discussion with the Activities officers at UMSU and Tony Ennis, our mentor for the Music Creative Producer and Coordinator of Entertainment at MU regarding an Open Mic event to occur during the festival, mirroring the Creative Arts' PLOM event.

We hope for this to occur during the 12 – 2pm Tuesday Bands session, and are working out the logistics of engaging more student musicians through this method.

#### **Mudfest Production Team**

We have scheduled fortnightly meetings with the team, who are already developing their own logistical process in building this festival.

#### **Sponsorship**

The Artistic Directors are currently working with Esther from UMSU Communications, Events and Sponsorship officer, in approaching ethical arts and other organisations regarding in kind sponsorship for the festival. We are seeking products, services, workshop and pathway opportunities to offer student artists as awards / events to occur during the festival.

Below is an excerpt of the draft COPY (excluding graphics/design) of the Sponsorship Package in development.

[COPY: [In 2017 Mudfest boasts the largest student run arts festival in the Southern Hemisphere, showcasing original and cross-disciplinary works by emerging student artists. The Mudfest 2017 program will explore new directions in music, theatre, film, visual art, dance and movement, sound installations, multimedia, creative writing, cabaret, music, comedy and the inevitable collisions that emerge between art forms

The Production Team of Mudfest are eager to present a diverse program of innovative and risk taking works, which asks of our artists: how do we respond to an increasingly frightening world? Under the theme 'HATCH' we hope to present responses that will be cultivated with the aim to provoke both artistic and conscious growth.]

Think **Sustainability**  
Think **Accessibility**  
Think **Community**  
Think **Emerging Arts Practise**

Harriet Wallace-Mead and Sara Laurena  
**Artistic Directors, Mudfest 2017 ]**

### **Pot Luck Open Mic Night**

The PLOM event has been increasingly successful, as we have seen a steady crowd with familiar faces returning both to perform and celebrate the performers. In our aim for this event to encourage collaboration with new people in the arts community, we are pleased to note that a past performer has since joined a musical theatre group who met him at the PLOM event, and also that at least one of our performers at the event has since applied to perform their music at Mudfest.

### **Life Drawing**

Our first Life Drawing event will kick off next Friday (12<sup>th</sup> May) from 12 – 2pm. We are very excited to get this event going, as we have had many enquiries during semester regarding this event, and are expecting many students to get involved. We have contracted a Life Model from the Life Models Society Ltd. and are eager to have her work with us! She will be paid, by industry standard, \$35 p/hr for the two hour session.

### **Talking Out Of Your Arts (TOOYA)**

Talking out of your arts is a program of facilitated feedback students available to student artists if they should ask. Since our last report we have run TOOYA for *The Days In Between* by Sara Laurena with FLW Theatre Company, and found it to be incredibly successful. The creatives in the team found it very valuable to be able to discuss the content and their process in creating a new work, and the feedback from the audience was that the opportunity to talk to the people behind the work made it a far more thought provoking experience.

We are running TOOYA for *Romeo is Not the Only Fruit*, a new work by DisColourNation on Saturday the 6<sup>th</sup> May, and are eager to explore this process again.

We have also been contacted by UMMTA to host this event for their production of *Sunday in the Park with George*.

### **Grants – Finance**

We have had a major issue with the payment of our Arts Grants to successful applicants, as the last round was now over a month ago and have only just confirmed with Finance at UMSU that they have been processed. This is a frustrating issue, as the purpose of these grants is to fund new works, which when delayed essentially prevent some of our artists from being able to make their work. The next round of Grants are due at midnight on the 25<sup>th</sup> May.

### **Progress on assigned actions from last report:**

#### **Action#1:**

Book Life models

**VERDICT:** achieved!

#### **Action #2:**

Begin securing Sponsors / partnerships for Mudfest

**VERDICT:** ongoing, in development of the copy to be sent to potential sponsors.

#### **Action #3:**

Hold TOOYA events

**VERDICT:** achieved!

### **List of action points to be completed by next report:**

#### **Action#1:**

Publicise Life Drawing Event

#### **Action #2:**

Program Mudfest artists!

**Budget expenditure since last report:**

N/A

**Other business**

N/A

**Disabilities**  
**Cassandra Prigg & Alston Chu**

We have begun preliminary publicity efforts intending to ramp up for the start of the next semester. We will be in consultation with SEDS, CAPS, and the host program in order to lay foundational work towards ongoing streams with which students may become engaged with the department. There has already been an increase in the rate at which students contact the department.

While we were unable to organise a workshop on behalf of the department for Radical Education Week, we expect that those enquiries may precipitate into an event at a later date. Apart from this, the first meeting to discuss the centrelink campaign has been held, producing a broad overview of the ways in which students may be affected.

We have been pleased with the quality, content, and materials of the Auslan classes. This year's Vicdeaf course has brought more particular explanation of certain aspects of the language, evolution in vocabulary, and sturdier booklets. There has been significant interest in classes for the coming semester.

Finally, Network Disabled has started running again on Radio Fodder at 1pm on Fridays.

## **Education (Academic Affairs) Caley Mcpherson & Roger Samuel**

### **Key Activities**

#### **Associate Degree in Urban Horticulture:**

The Burnley submission was presented to the Academic Programs Committee (APC) on the 28th April, and student representatives requested that, due to confusion around the roles of the APC and Academic Board and other things, discussion of the teach out plan be postponed until the following meeting. This was rejected by the APC, and the teach out plan was approved, to be discussed in Academic Board on Thursday the 11th.

#### **Password protected lecture recordings:**

The Ed Ac office spoke to a Farrago reporter about this, and there will be an article coming soon. The working group bridging APC and TALQAC in which we were originally going to discuss this policy proposal has been cancelled, and instead Caley discussed it in ACCC on Thursday the 4th. It will be discussed further in a smaller group and the University will respond formally to the proposal in the next Elected Reps meeting.

#### **FlexAp Forums**

We held a General Education Forum on the 27th April, and one on the 4th of April. Each forum covered two of the FlexAp workstreams in detail, and students were able to discuss their experience and opinions to inform our understanding of the recommendations. All student councillors are encouraged to read the four FlexAp Green Papers that are currently released, and to submit any feedback to the Ed (Ac) office.

#### **Academic Board External Review**

Yan and Roger met with Academic Board external reviewers on the 28th April. We expressed areas of improvement for Governance on Academic Board and its committees, and also provided a list of best practice initiatives for facilitating student representation on University committees, and for clarifying the major organisational structures and their jurisdictions.

#### **SRN**

We held an SRN meeting on Tuesday the 2nd of May. The meeting was informative and well attended. We discussed FlexAp, the Federal Budget, the Associate Degree in Urban Horticulture, the Academic Board Review, Cadmus, and Assessment feedback and procedure.

#### **Preference-based timetabling**

Since reading the FlexAp Green Papers we have contacted the relevant Education Officers from all of the Victorian Universities that currently have a preference based timetabling systems. We have received a reply from two of the Education Officers, who believe that the preference based timetabling system is more equitable and results in less clashes and issues than the first come first served system.

#### **Improving assessment feedback**

This project is a part of a working group Caley is co-chairing with Wendy Haslem as part of TALQAC. The Ed Ac office has released a survey asking for student feedback on what constitutes constructive assessment feedback both within the semester and at its end, and we encourage responses. There may be some focus groups on this later on.

We are starting to plan for Stress Less Week, and currently are looking at a screening of 'Inside Out' with hot chocolate and a therapy dog. Stay tuned for more comforting details!

### **Progress on assigned actions from last report**

#### **Last Action Point 1**

We presented the submission to APC regarding the Associate Degree in Urban Horticulture, and spoke to their concerns in the meeting.

**Last Action Point 2**

We held 2 General Education forums on FlexAp, each focusing on two of the four Green Papers. We also attended the University's FlexAp Discussion Forum and posed a number of questions to FlexAp workstream leaders.

**Last Action Point 3**

Contact has been made with previous Office Bearers, and a couple of them have agreed to be contacted by the Constitutional Working Group.

**Action Points to be completed by next report**

**Action Point 1**

Continuing to gather student feedback regarding constructive assessment feedback and organising qualitative research.

**Action Point 2**

Submitting recommendations and queries regarding the FlexAp green papers currently released, using feedback from UMSU FlexAp Forums.

**Action Point 3**

Submitting a fully fleshed-out proposal to relevant academics to inform their discussions ahead of the next Elected Reps meeting.

**Action Point 4**

Continuing to contact other student union education officers and research the impact of preference-based timetabling, and other implications of the FlexAp papers.

## **Education (Public Affairs) Sinead Manning**

### **PEP Collective**

Our third PEP collective meeting was held on the 1st May. We brainstormed the goals of our campaigns.

**Access:** The access stream intend to run an outreach campaign for a new program supporting low SES secondary school students. This will be in the vein of the In2Science program. Whilst not targeted at the current student population, this campaign is working towards greater diversity in future university intakes. Further, it is important for current university students to continually lobby for a high quality of, and access to, tertiary education.

**Equity:** Equity volunteers are working on a proposal for a printing credit to be granted to students as part of their enrolment in a subject. They are campaigning for the university to begin a semester long trial, perhaps in a Bachelor of Design subject.

**Quality:** The quality stream are discussing the procedures and implementation of policies around the Student Experience Survey, as well as tutor training resources.

Senator Birmingham's budget proposal had not been released at the time of our last meeting, so I cannot provide further information about how PEP volunteers are working on it. However, there has been robust discussion in the Facebook group. Our next collective meeting will focus on responding to the budget.

### **Federal Budget: Higher Education Proposal**

UMSU Education is disgusted by the proposed changes to higher education. In particular, the 2.5% funding cut, 7.5% fee increase, lowering of the HECS-HELP repayment threshold, disadvantage to students from New Zealand, and the Quality Indicators of Learning and Teaching. I don't want to brief you on the budget here, but there are multiple posts on the UMSU Education Facebook page including links to a petition, debt calculator, and the UniMelb Contingent to the NUS Rally.

Our budget response will include:

- Fodder live budget panel (9th May)
- Post-budget speak out in South Court with NUS (10th May)
- Hosting an EdPub@Pub post-budget pub night (11th May)
- Postcard campaign to cross-bench senators
- A banner painting day in the Arts Lab (probably 15th May)
- Speak out in South Court with BBQ pre-rally (17th May)
- Taking students to the NUS rally (17th May)
- Multiple phone banks (Dates TBC)
- An event with the NTEU (Date TBC)
- Panel events (both formal and informal) (Dates TBC)

### **SRN**

The SRN met on the 2nd May. I discussed the government's higher education budget proposal, including our response (see above). We also discussed the FlexAP Green Papers, discontinuation of the Associate Degree in Urban Horticulture, assessment feedback and procedures, Cadmus, and the external review of Academic Board and its committees.

I would like to highlight the release of the FlexAP Green Papers, and encourage all students to read them (find them at [provost.unimelb.edu.au/FlexAP](http://provost.unimelb.edu.au/FlexAP)).

### **University FlexAP Forum**

On the 3rd May, the University held a staff forum for the FlexAP. The chair of each workstream that has released a completed green paper (Physical Infrastructure, Virtual Infrastructure, Large Undergraduate Subjects, Timetabling) gave an overview of their process and recommendations. The Curriculum Structure and Approach, Curriculum Sharing, and Semester Structure workstreams intend to release their green papers in the next four weeks. The Academic Workforce green paper will not

release its own green paper until the recommendations of the other seven workstreams have been put forward.

The recommendations discussed at the forum were well-considered and I am cautiously optimistic about the first four green papers. However, there were some issues in the ensuing discussion where it seemed the physical infrastructure and timetabling workstreams had not considered disability access in their work. These issues will continue on an individual basis, which is a shame considering the potential for accessibility to be embedded in the workstream recommendations.

### **Radical Education Week (1st-5th May)**

My radical education week events went well. At the Lost Subjects workshop, we brainstormed the ways in which student activists can preserve memory and pass on knowledge. Since the introduction of the Melbourne Model, the University has seen a fast turnover of undergraduate students. This has damaged the ability of student activists to pass on knowledge of campaigns. Things which were once abhorrent (the introduction of the Melbourne Model) are now accepted. We workshoped ways to ensure student activism has a long memory, and the ways we could act or change our own practices to facilitate this.

My other session, a second How Privilege Manifests in Tutorials workshop, was well-attended. We discussed some of the strategies for balancing privilege and disadvantage in tutorials, focusing on practical steps for both staff and students to take. Some highlights included: exploring rotating roles in tutorial settings; normalising acknowledgments of country and asking pronouns in ice-breakers; tutors asking questions and then giving students a minute of silence to write down possible answers before bringing it back to a group discussion; negotiating the space of the tutorial in the first meeting, emphasising learning together as a group and peer based interactions; increasing tutor training, particularly around cultural awareness and support services; reinforcing and crediting when someone who is less privileged than you puts forward an idea; being aware of how everyone has the chance to participate in group work; and generally considering your personal responsibility when it comes to issues of privilege.

### **Respect Week (8th-12th May)**

During Respect Week, UMSU Education will be holding another How Privilege Manifests in Tutorials event for both staff and students. This allows those involved in the collective and previous workshops to take the actions and concerns already outlined to the University's staff. This will take place on the 11th May from 4pm-5pm in the Training Rooms (level 3, Union House).

### **National Volunteer Week (8th May-12th May)**

We will be holding a small event during volunteering week open to all education volunteers (Badge Making and Baked Goods, with Fairy Floss) in the volunteering hub on the 8th May 1pm-2pm.

### **Stress Less Week (22nd-26th May)**

We are hosting a movie screening on the 25th May of *Inside Out*, complete with decadent hot chocolate and care packages for Stress Less Week.

### **Education Forum**

On the 4th May at 4.15pm-5.15pm, there was an education forum to discuss the FlexAP green papers on Timetabling and Harnessing Virtual Infrastructure. This was a broad discussion in a small group, but teased out some of the main student-facing recommendations in the papers.

### **Discrimination Reporting**

We have finalised the Discrimination Reporting format, and Yasmine is changing the UMSU website accordingly.

### **My.unimelb Sanctions**

Yasmine and I are continuing to work with Sebastian Cortes to change the appearance of sanctions on the my.unimelb homepage. We are currently finalising our survey, to be released to students ASAP.

From previous report: "We are currently working on the appearance of academic sanctions on the my.unimelb homepage and the integration of targeted support services for at risk students. Our goal



is to have a my.unimelb page that encourages and supports students throughout their studies. We are going to circulate a survey regarding the appearance of sanctions on the my.unimelb page.”

**Finances** (See previous reports for meetings 1/17 to 5/17)

<b>Meeting Number</b>	<b>Meeting Date</b>	<b>Item Description</b>	<b>Budget Line</b>	<b>Amount Passed</b>	<b>Comment</b>
6/17	12/04/2017	Catering for PEP Training	Campaigns, Special Projects, and Events	\$50	Spent \$50
6/17	12/04/2017	Artwork for Tarot Card Promotion	Campaigns, Special Projects, and Events	\$100	Spent \$100

**Environment**  
**Lizzie Nicholson & Kate Denver-Stevenson**

*No report submitted*

**Indigenous**  
**Wunambi Connor & Marley Holloway-Clarke**

*No report submitted*

**Media**  
**Mary Ntalianis, James Macaronas, Amie Green & Alexandra Alvaro**  
*With Recommendations*

**FARRAGO**

**Edition Three**

Farrago Edition Three has been sent to the printers and 3000 copies of Edition Three are expected to arrive on or before Thursday May 11. Edition Three includes news, commentary and creative works written by students, and a range of student artwork. Edition Three printing has cost the department \$11,430. The money for this printing was passed at council on 27/4/17.

The Edition Three Launch Party will be taking place at Tsubu on Thursday May 11. The Launch Party is costing the Media Department \$500 which was passed at council on 27/4/17.

**Edition Four**

Farrago Edition Four submissions closed on Sunday April 30. The written works being published in Edition Four are currently with our subediting team. Edition Four will most likely be sent to print in late-May and should be in the stands by SWOTVAC.

**Edition Five**

Edition Five submissions opened on Monday May 8 and will be closed later on this month.

**ABOVE WATER**

Above Water is the annual creative writing anthology co-produced by the Media Department and the Creative Arts Department

**FEDERAL BUDGET COVERAGE**

**Canberra Lock-up**

Farrago Magazine and Radio Fodder applied for eight places between them in the Federal Budget coverage. Unfortunately, student media organizations including Farrago, Honi Soit, Woroni and Syn Radio were denied access to the federal budget lock-up in Canberra. The Media Officers contributed to and signed an open letter to the government published on Honi Soit which was published last Monday night <http://honisoit.com/2017/05/an-open-letter-students-locked-out-of-budget-lock-up/>.

**Radio Fodder Budget Special**

Despite this, the Media Department has engaged a team of thirteen people to help us run our budget coverage. Radio Fodder is holding it's annual Budget Special on the evening of Tuesday May 9. The radio panel will include reporters, students and office bearers and will seek to summarize the 2017 Budget for its listeners and capture student's reactions to the Budget in the moments after it is released.

Farrago will also be publishing a range of news stories and feature pieces responding to the 2017 Budget, focusing on its impact on students and higher education. These articles will be published online from Monday May 8.

### **Expenditure**

At the last council we passed \$300 from Radio Fodder Budget Line. Due to our application being rejected for the Canberra lock-up we will no longer be needing these funds for this purpose.

### **ABOVE WATER**

#### **Summary**

Above Water is the annual creative writing anthology co-produced by the Media Department and the Creative Arts Department. Above Water is a competition and the winners (written and graphic) and the runners up (written) receive a cash prize. The Media Department and the Creative Arts Department judge the submissions and choose the ones that are published in the anthology. Following this three judges from the literary community decide which of these submissions should receive prizes. This process is blinded so none of the judges are made aware of who created the work they are judging.

#### **Timeline**

The Media Department, Creative Arts Department and Above Water's Editorial Assistant, Harry Baker, opened Above Water submissions on Monday May 1 at 9am. Submissions will be closed on June 16 at 5pm. The Departments are planning to launch Above Water during Mudfest 2017. The winners of the competition will be announced at this Launch Party.

#### **Recommendations**

Request that council passes up to \$100 from the Farrago Online Budget Line for Above Water facebook promotions.

**People of Colour  
Ella Shi & Hanann Al Daqqa**

*No report submitted*

**Queer  
Blake Atmaja**

**Key Activities**

**Queer Ball**

Bobby McGees is now mostly finalised as the event space for Queer Ball. The space is quite large and as this is an established event with an established location, I'm expecting that we'll do quite well. I'm arranging marketing material with Comms in terms of posters, and looking towards after party venues + other materials for the night.

**Eurovision Party**

We've had a number of issues arise from this event, which I've been able to navigate. The Clubs and Societies committee has decided to cast no further funding to the event, due in part to the early low tickets sales - they are however keen to assist in volunteering time in advertising to their connected clubs and have been nothing but wonderful. I don't blame them in any way for the decision they've made - I would want no department to lose money on an event, and I believe they made the right choice. Souvenir glasses + DJ + extraneous costs have already passed, and they're honouring those costs in their budget. To combat this hit to funding, I've been following up with the university staff involved in Respect Week. Their budget is also quite small and seem to be willing in funding some non-operational costs - we've got a yes in funding the catering for the event, which is wonderful. The event is now being primarily handled by me, with Tony (Entertainment) + Comms + Fiona + Clubs + Goldie as the best support network. I really want to thank everyone and all the office bearers who've been helping me out in advertising and making this event strongly inter-departmental.

Tony has advised me on bar staff and working closely with the Activities Department for this. We're looking at having two managers + two to three bar staff for the event, with a separate bar for the Rekordelig sponsor as per their request - this bar will be staffed by the Cider Appreciation Society, who have helped get us in touch with Rekordelig and can promote their club at our event.

Ticket sales have been slow, but steady. Advertising only fully released Tuesday, so we're in the initial stages, but we've putting out poster runs + flyers at the UMSU BBQ + online ticket sales are now up, to boost public knowledge of the event. We're now at 50 tickets bought, with expressions of interest from clubs to buy tickets on bloc for members. In response to the slow sales, Tony and I have made the decision to down-scale the event. The University (Head of Infrastructure Services - **Byron Collins**) finally gave us a definite answer to the use of space, being a no. His response came with the note that the time of notice was too soon to the event, which I found staggering due to this event being on the university's radar since the end of Summerfest. Another thing that I have noted from the organising of this event - the University of Melbourne **never** filed a POPE application for their 'Cultural Collisions' event, despite it being budgeted for 1200 people in the South Lawn Carpark, a number 500 more than we budgeted for Eurovision. We were told hosting it without putting in an application would be illegal, due to the large space needing to be changed to an 'entertainment venue' rather than 'carpark', and the large size of participants. The Melbourne City Council needs to approve any change in this capacity and have building surveyors determine if a space is viable - from what we can see, the Melbourne City Council didn't receive any POPE application. The University responded to us by stating it was an 'invite only' event - a consideration yes, but the Occupancy Permit regulations state:

"4.3 Major events and attractions that require an occupancy permit

In some instances community-based organisations conduct events that require a POPE occupancy permit. These are **larger scale events** (i.e. the number of persons in the place at any one time during the event or activity exceeds 5,000 in a place larger than 500m<sup>2</sup>), **where the event is conducted in an enclosed or semi enclosed place and entry to (and exit from) the event is controlled**, or to which admission can be gained by payment of an admission fee or other consideration.”

From what I can gather, the University in using the South Lawn Carpark - an enclosed space that has only 4 exit points and a car exit, and having an 'invite only' event, meaning that entry would have had to be controlled in some sense - has breached council protocol.

We've moved down our plan from the aforementioned car park to Grand Buffet Hall; this has subsequently been moved down again due to restricted funding to the Student Bar. No costs are incurred for either the Hall or the Bar, but if the event does keep to a smaller 300 - 400 size, the Bar space is ideal rather than a large open space. I've approached other departments to have costs related to this event underwritten in the case that ticket sales aren't recouped (a number of 200 will keep up afloat) and have written a motion to Student's Council that effectively does this too. I'd like to keep all bases open. With Respect Week funding this needed ticket number goes down a little, but Queer as a department only has a \$25,000 budget, so underwriting is the sensible option.

**Perseverance** is now locked in as the after party venue - they're happy to service 100 people from the event, which should be okay for the reduced size we now have.

### Action Points to be completed by next report

#### **Queer Ball**

By next meeting I'll have Bobby McGees finalising a quote in regards to catering, and looking towards using ideas that we had for Eurovision for the event; eg. Snapchat, Polaroid cameras + potential sponsorship from queer related brands.

#### **Continued Queer Space Maintenance**

To ensure the Queer Space is well stocked for incoming students in the new year; we're continuing to look for more blankets and reading / video material that we can loan to students throughout the year as needed.

### Budget Expenditure

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
Operational Sub Committee	23.03.2017	Coming Out Support Group	\$900 p/year	Grants	Spent \$228.30 of \$900
Meeting 2	31.01.2017	Queer Lunch Expenditure	\$3600 p/year	Food and Beverages	Spent \$1418 of \$3600 // at <b>78.8%</b> of semester spend
Meeting 4	02.05.17	Purchase of a new rug for the Queer Space	\$250	Special Events / Projects	Spending ~ \$220
Meeting 4	02.05.17	Purchase of Snapchat filters for the Eurovision Event	\$100	Special Events / Projects	Two filters at \$50 each, spent

Meeting 4	02.05.17	Purchase of food and alcohol for the End of Semester Party event	Two motions at \$500 each	Food and Beverages	
Meeting 4	02.05.17	Purchase of cups in large supply	\$200	Special Events / Projects	
Meeting 4	02.05.17	Cake order for the Eurovision event - three large tiered cakes and 300 cupcakes	\$750	Food and Beverages	Likely to be downscaled to one large tiered cake at \$250
Meeting 4	02.05.2017	Merge of 'Travel on Union Business' and 'Conference' budget lines into <b>'CONFERENCE'</b>	Now combined at \$2500	Conference	
Students Council, Meeting 8	27.04.17	Addition of Whole of Union funds to 'Conference' budget	\$3000, for a total of \$5500	Conference	

## Queer Evelyn Lesh

### Key Activities (recent/current/upcoming)

#### **Queer Collaborations conference**

Queer Collaborations planning is progressing as per my previous report. Following the approval of additional funding by council, we are now accepting formal applications from all students, which will be considered by committee at our next meeting. Most students will be able to have their conference registration and accommodation fully paid for, and some will also be reimbursed for part of their travel costs. Before council next meets, applications for Queer Collaborations will close and the Queer Committee will determine funding allocation on a needs basis.

#### **Transgender 101 workshop**

I facilitated a "Transgender 101" workshop as part of Radical Education Week. This was targeted at people unfamiliar with the trans community, to encourage more inclusive ways of thinking and talking about gender. Although only about 10 people attended (including some trans participants), feedback was extremely positive. There may be value in running more of these workshops in other contexts – they should ideally reach a wider audience, particularly people who have no exposure to or education about trans issues, as these are the people who make many spaces unsafe for trans people. For instance, running workshops for university faculties could indirectly benefit students.

#### **Queer Space and regular events**

Steady progress has continued to maintain and improve the Queer Space, with more key purchases underway, and some long-overdue cleaning tasks also done. Although we continue to hold regular events each day of the week in either the Queer Space or Training Rooms, most have seen fairly low attendance, so we are still pursuing ways to get the word out about our weekly events other than Queer Lunch.

#### **End of Semester Queer Space Party**

The end of semester party has been booked for Thursday of week 12, with \$500 each allocated to both food and drinks. As this event is getting closer, more specific plans for how these funds will be spent should be a high priority.

### Budget Expenditure

Meeting Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
Council 8	27/05/17	Financial assistance for Queer Collaborations	3000	Whole of Union	
Meeting 5	02/05/17	Financial assistance + OB costs for Queer Collaborations	2500	Conference	Total: 5500, 10-15 attendees
		New rug for queer space	250	Special Projects / Events	
		Cups for queer space	150	Food and Beverages	
		End of semester party food + drinks	1000	Food and Beverages	
		Eurovision Spectacular - cakes	750	Food and Beverages	
		Eurovision Spectacular – Snapchat filters	100	Special Projects / Events	

**Welfare**  
**Ryan Davey & Teresa Gornall**

**University Mental Health Day**

Following meetings with the University Mental Health Day working group, we ran a breakfast on the Tuesday morning of week 9 (May 2nd). This event launched the day's events and was done jointly with Counselling and Psychological services.

**Stress Less Week**

Planning has started for Stress Less Week 2017. Events will be running every day of week 12, from Monday the 22nd through to Friday the 26th. The schedule of events will be similar to last years. Most of the spaces have been booked for events, including South Lawn for the Thursday carnival and the Members Lounge for the Finding Dory movie night. We are now in the process of getting quotes and working out the total cost.

**Food donations**

Unfortunately, we most likely won't be continuing with weekly food donation collections from Coles in Melbourne Central. Most of the things donated were vegetables, and other things that students would have to take home with them to cook. These items weren't being taken from the breakfasts, as students most likely didn't want to carry them around for class, before heading home. We've told the organisation to contact us regarding breads and fruits, which would be more suitable, so future trips with volunteers will be based on what's available.

**Breakfast Bar and Thursday Cooked Breakfasts**

Scheduling for the breakfast bar and cooked breakfast now runs smoothly, and there are a core group of committed volunteers who we are able to rely upon for the events to run smoothly. We're now looking to spend a bit more money to expand what's available at the breakfast bar and to make the Thursday breakfasts run a bit longer.

**Meeting with Safer Community**

In week 8 we met with the Safer Community team. They've asked us to put together a pamphlet detailing a list of UMSU services relevant to students who seek assistance from financial aid. We'll aim to have these put together and send to the Safer Community reps by mid-June.



## Women's Hannah Billett

### Respect Week

The organisation of the Women's Department's contribution to Respect Week has been consuming the majority of time. There has been a lot of pushback from the university about our holding a screening of the Hunting Ground and we have had to make a lot of concessions for it to be able to go ahead. While we could have held it independently, securing a strong working relationship with the university is important to ensuring we have a voice in policy talks. The agreement we have come to allows the screening to go ahead while giving the university the opportunity to explain what they have been doing to combat the issue of sexual assault on campus. We think this will still be a valuable event for students.

### Survey

Not much of an update on the survey front, but we have an official release date: August 1. Senior UMSU people will be able to say it when the uni gets the information, which is likely 2-3 weeks earlier.

### Budget

I personally am appalled by the budget leaks that have been released so far and suspect the actual budget will only magnify this feeling. Women's Collective shares my feelings and there is a sense in this department that the cuts to university spending will squeeze services that women students rely on, while the earlier repayment of HECS will hit women disproportionately. Thus we are currently planning to run a phone bank for women students to call women MPs and Senators on the cross bench, who are the people who will decide the fate of the proposals. We hope for this to take place during Week 11 but are still sorting out the logistics.

### Stress Less Week

The Women's Department is fully getting behind the Welfare Department's Stress Less Week. The two departments are collaborating on fun dance/hula-hooping lessons for women students to help them release positive vibes during what is an objectively awful time. We will also have a Craft and Cakes event after our Wednesday collective where women can enjoy yummy deserts while making art.

### Money passed since last council

Date	Item/s	Budget Line	Amount
5/5/17	Tech support and security for screening	Special projects and events	\$800
5/5/17	Food for Crafts and Cakes	Special projects and events	\$200
5/5/17	Art supplies for Crafts and Cakes	Special projects and events	\$100
5/5/17	Dance/hula-hoop lessons	Special projects and events	\$200
5/5/17	Reimbursing committee member for food	Regular events	\$40

**Burnley  
Jessica Peeler**

**Key Activities**

**Removal of Associate Degree in Urban Horticulture**

We have put submissions into the APC and Academic Board, contacted everyone we can think of to ask them to email the uni, and met with the Head of School and Director of Urban Horticulture. There's not much more we can do until the Academic Board sits on 11<sup>th</sup> May.

**End of semester party**

In process or organising event at Burnley run in conjunction with Forest & Ecosystems Students Society. Details TBC.

**Mushroom tour**

Organising a mushroom foraging/cooking tour for late May/April. BSA will pay half the ticket price for students to attend.

**Progress on assigned actions from last report**

**Improvements to student amenities building**

We've installed a new microwave, bought a sandwich press and toaster, and set up a BSA 'quiet zone' upstairs that is being used by a few students.

**Beehives on campus**

Dan (BSA member) has been maintaining this. We'll look into running another workshop when the weather warms up.

**Burnley hoodies**

We've distributed most of our hoodies, partly through students coming up to the office and asking for them, and partly through an event on 5<sup>th</sup> May.

**Funding application**

No more progress as we got side tracked with the ADUH cancellation.

**Removal of receptionist**

No progress as we got side tracked with the ADUH cancellation.

**Coffee machine**

We now have a regular delivery of milk and coffee beans. Machine is generally left relatively clean by students.

**Action Points to be completed by next report**

Organise end of semester party

Organise mushroom tour

Continue SAB improvements

**Budget Expenditure**

Meeting	Meeting	Item Description	Amount	Budget Line	Comment
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Number	Date		Passed		
4	21/4/17	SAB party	Up to \$1,500	Activities & events	Not invoiced for food yet but spent approx. \$1,470
4	21/5/17	Coffee & milk	Up to \$2000 (ongoing)	Campus equipment, printing and photocopying	First invoice cost \$425.20

**Victorian College of the Arts  
Nicholas Lam**

### Key Activities

#### **Stress-less Week @ VCA**

Due to the fact that the VCA and most of MCM does not conduct exams for the vast majority of the modules they teach, the SWOTVAC period, traditionally a very highly-stressful time for many Parkville students, is not as stressful for VCA/MCM students. In light of this, the VCASA has decided to push up Stress-Less week from the traditional 12<sup>th</sup>-week period to last week, right before production period starts to suck our souls from our already lifeless bodies.

The VCASA has brought in 6 border colies, from the company Animals2U, to spend 2 hours with students. They interacted with close to 120 students by estimated counts. Many student reported being very relaxed in the presence of their fluffy companions.

This event is in conjunction with the university's Mental Health Awareness Day and is in addition to the usual free breakfast / free BBQ lunch we conduct every week since early Sem 1.

### Progress on assigned actions from last report

-NIL-

### Action Points to be completed by next report

#### **Meeting with Prof. Conyngham, Dean of VCA & MCM**

During the break, I will aim to meet again with Professor Conyngham, the Dean of the VCA and MCM to discuss time-tabling and other minor adjustments the academic side of Southbank can assist the VCASA with in order to provide more common spaces for students to interact with next year, if not this year.

### Budget Expenditure

Number	Meeting Date	Item Description	Amount Passed	Budget Line	Comment
1	7/03/2017	Monday Breakfasts	\$7200.00	VCA Activities	Passed – Spending over year
2	7/03/2017	Podcast Equipment	\$3000.00	VCA Activities	Not Spent
3	8/12/2016	Wednesday Lunch	\$9600.00	VCA Activities	Passed – Spending over year
4	27/4/2017	Stress-Less Week Activities	\$1000.00	VCA Activities	Passed - Spent

					\$660.00
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