



## East@West

Jenny Zhe Chang 21/ 31 October

This project explores the creative relationships between the ancient Chinese art of paper cutting, traditional Chinese culture and contemporary methods of representation. It reflects the interaction between East and West, old skills combining with new materials and the traditional and contemporary. By blending traditional Chinese art with modern inspirations, this investigation delves into aesthetic and harmonious work.

**Opening night:** Wednesday 22 October, 5 /7pm