



Picture/the Process

Exhibition by final year students from the School of Creative Arts.

14 / 24 August

I interpret the title 'Picture/the Process' in two ways. First of all, 'picture' is a noun. In this way the title establishes a difference between the image, that is to say the product, and its invention, that is to say the creative process. This exhibit exists to underscore the process of visual arts practice. Secondly, 'picture' is a verb. The title in this way invites the viewer and the reader to imagine this process in action. The evidence of process lies in the visible mark-making elements in all the artists' work: torn and ripped edges, a variety of paper texture and colour, ink stains and accidental blotting, found objects such as leaves and feathers, dress fabric and cardboard, and the incorporation of established visual arts strategies such as grid compositions, repetition, and collage. These elements were explored in an environment of intuitive formal play that is apparent in the work exhibited.