



Tracing the rhizome-city

Sharnie Shield

30 July / 9 August 2002

Re-draw

Using lengths of plastic straws, Tracing the rhizome-city creates a space filled with solids, yet light and airy. A drawing in space, this work is an ordered tracery of intersecting lines that repeat the geometry of the tetrahedron – constructing a ghostly echo of the architectural spaces that are part of our daily activities. Developing ideas from her previous work, Hybrid Geometries, in Tracing the rhizome-city Sharnie re-uses the same elements and re-works them into a completely new set of configurations. While reflecting on aspects of the constructed environment, the work draws references to the endless reconfigurations of mental thought, where ideas link and re-work themselves continuously. Life assembled and disassembled, the same and different at each new construction. Debra Garden Performance Artist