



Fixate

Natasha Johns-Messenger, Briele Hansen, Elissa Goodrich & Gabby O'Connor

Curated by Kate Rhodes

November 2000

Watch or be watched. fixate is all about surveillance.

Four emerging artists – Natasha Johns-Messenger, Briele Hansen and Slide into Sound (Elissa Goodrich and Gabby O'Connor) will transform the George Paton Gallery with three video installations to be observed and which will observe you!

Natasha Johns-Messenger's work it is in drives a surveillance camera straight through the wall of the gallery to offer a live-view of the world outside. This real time image is also projected onto a piece of glass inside the gallery and explores memory, anticipation and privacy. Briele Hansen's still, a daily walk from her home to her studio just outside Florence, is captured on video. Hansen, however, never actually leaves or arrives at her destination. Captured on film and projected in cinematic proportions a meditative stroll becomes a highly monitored activity.

Elissa Goodrich and Gabby O'Connor's work...scape is a collaborative video and sound installation. This work was first shown under the portico of the Melbourne Town Hall and surveys the fast paced colours and sounds of the city.