



Repetitive Processes

26 August / 5 September

Pip Edwards, Anna Finlayson, Jason Florence, Alistair Knight, Adam Muggleton, Blythe Neve

Repetitive Processes presents the work of six artists whose practices involve a repetitive process in both the creating and the final presentation of the work. The exhibition utilises the use of repetition through painting, installation, collage and sound.

The much, explored theme of repetition in art is an ongoing topic of interest to each artist. This is reflected by the use of patterns, collections, recurring themes, similarity and uniformity in their most recent work.

The process and the repetitive action involved in the actual creating and constructing of the works is as equally important to each artist.

Collecting, cutting, layering, selecting and cataloguing. Individual thought processes become on going, \recurring again and again. The developing and gradual changes of thought and action lead to a particular result. This result becomes something that can be viewed, questioned and judged by others.