



Becoming Clear

**Carol Batchelor, Annette Chang, Michele Donegan,
Joanne Gander, Simon Gardam, Romany Glover,
Amelia Liebersbach, Ruth McIntosh, Dobrila Subotic,
Molly Tregillis and Tracey Yap**
21 April–1 May

Becoming Clear is an exhibition of works by eleven artists exploring a range of ideas and visual approaches unified by the common use of at least 80% clear plastic. Painting, drawing, sculpture, installation, film, photography, knitting and kinetic sculpture are represented. The artworks employ a variety of plastics including acetate, vinyl, Perspex, plastic wrap, bubble wrap and fishing line.