

TRANSMISSIONS

ARCHIVING HIV/AIDS MELBOURNE 1979-2014

An exhibition at the George Paton Gallery
University of Melbourne

Monday 14 July - Friday 25 July

Level 2, Student Union Building, University of Melbourne,
Parkville, 3010

Enquiries: 8344 5418 Email: gpg@union.unimelb.edu.au

Opening hours: 12pm-6pm, Monday to Friday; 2pm-5pm Saturday

The exhibition will be open until 9pm on Wednesday 23 July as
part of the Nite Art Walk



*ACT UP D-Day 6 June 1991, photographer unknown.
Image courtesy of the Australian Lesbian and Gay Archives*

To coincide with the 20th International AIDS Conference to be held in Melbourne in July, **TRANSMISSIONS / Archiving HIV/AIDS | Melbourne 1979-2014** is an exhibition of artworks, manuscripts, and other material from private collections and public archives. It will focus on the partnership between government, health professionals, and Melbourne's gay community, and on relations between activism, art and design.

Australia is recognised for having implemented one the world's most successful HIV/AIDS prevention campaigns. The exhibition and conference, however, coincide with a twenty-year high in infection rates. To be able to reach a younger generation, current health promotion campaigns have become increasingly sophisticated. **TRANSMISSIONS** will investigate several of these campaigns in relation to others from the past thirty years.

TRANSMISSIONS will feature artworks by Marcus Bunyan, Juan Davila, Andrew Foster, Brent Harris, Mathew Jones, Peter Lyssiotis, Lex Middleton, Andi Nellssun, Marcus O'Donnell, Scott Redford, and Ross T Smith.

A publication and a comprehensive public program will accompany this two-week exhibition.

Exhibition curated by Michael Graf and Russell Walsh.



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MELBOURNE

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Free Public Programs to accompany the exhibition at the George Paton Gallery University of Melbourne

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Wednesday 16 July 5.30pm-7.30pm - Exhibition Launch
(all welcome but please RSVP to transmissions-rsvp@unimelb.edu.au)

Thursday 17 July, 5.30pm-6.30pm - Introduction to the archives
Nick Henderson (Australian Lesbian & Gay Archives) and Katie Wood (University of Melbourne Archives) in conversation with Russell Walsh.

Friday 18 July, 5.30pm-6.30pm - Activism, archives & history
Graham Willett (Australian Lesbian & Gay Archives) in conversation with Russell Walsh.

Saturday 19 July, 3pm-4pm - Curator floor-talk with Michael Graf & Russell Walsh

Wednesday 23 July – exhibition open till 9pm for Nite Art Walk

Wednesday 23 July 7.00 - 8.00pm - Hares and Hyenas Word is Out presents:
Charles Roberts, *Infected Queer* - 20 years on
Melbourne writer Javant Biarujja will read from the polemical AIDS diary that he helped edit and publish in 1994.

Thursday 24 July, 5.30pm-6.30pm - *Don't Leave Me This Way: Art In The Age Of AIDS: 20 years on*
Ted Gott, Curator of the seminal exhibition at the National Gallery of Australia in 1994, in conversation with Michael Graf, with several of the exhibition's artists present for comment.

Friday 25 July, 5.30pm-6.30pm -The Face of HIV/AIDS: Photographic Portraiture and HIV/AIDS 1984-1994
Susannah Seaholm-Rolan reflecting on why many of the artists featured in *Don't Leave Me This Way: Art In The Age Of AIDS* worked in the medium of photographic portraiture and self-portraiture (includes exhibition closing drinks).

Please note: all events will commence sharply at advertised times owing to the early closure of the Student Union Building



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