Meeting 10
Tuesday October 11th, 2016, 5.15pm
Location: Creative Arts Office, Level 1 Union House

1. Procedural Matters

1.1 Election of Chair

Motion 1: That Jeanette Tong be elected Chair

Mover: Harriet Wallace-Mead   Seconder: Sarah Pemberton

CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

1.2 Acknowledgement of Indigenous Owners

We acknowledge that this meeting takes place on the land of the Wurundjeri and Bunurong people and pay our respects to their elders past and present. Sovereignty was never ceded.

1.3 Attendance
Joshua Lynzaat, Jeanette Tong, Sarah Pemberton, Kim Ho, Harriet Wallace-Mead, Tom Fitzgerald, Sara Pascoe

1.4 Apologies

1.5 Proxies

1.6 Membership

1.7 Adoption of Agenda

Motion 2: That the agenda be adopted as presented

Mover: Harriet Wallace-Mead   Seconder: Sarah Pemberton

CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

2. Confirmation of Previous Minutes
Minutes of meeting 9(12).

3. Matters Arising from the Minutes

4. Correspondence

5. Operational Business

5.1 Office Report

- Tastings — theatreboard report to be emailed out to people
- TooYA — last two Saturday sessions for MUSC and NUDE Theatre
- Life Drawing and Botanic Drawing — final Botanic drawing session Tuesday
- Creative Arts Collective
- Access

5.2 Round 5 Grants: $2000 available to be passed, applicants and funding awarded to be discussed and agreed upon by committee:

Requested amounts: $200 — April Jeong Yeon Kim

Accessibility: To confirm whether the venue is wheelchair accessible and if not for them to be explicit about this in their promotion around the event.

5.3 Final committee meeting of 2016 AKA Jean & Josh say thank you.
6. Motions on Notice

Motion 7.1: MUFFest costs, budget line 3850. To pass up to $300 for catering, reimbursing Joshua Lynzaat for $150 and Jeanette Tong for $150.

*Mover:* Harriet Wallace-Mead  
*Seconder:* Sarah Pemberton

*CARRIED WITHOUT DISSENT*

Motion 7.2: MUFFest costs, budget line 3850. To pass up to $150 for Auslan interpreters.

*Mover:* Harriet Wallace-Mead  
*Seconder:* Joshua Lynzaat

*CARRIED WITHOUT DISSENT*

Motion 7.3: MUFFest costs, budget line 3850. To pass up to $366.80 to reimburse Jeanette Tong (Production costs: Bunnings corflute purchase).

*Mover:* Harriet Wallace-Mead  
*Seconder:* Sarah Pemberton

*CARRIED WITHOUT DISSENT*

Motion 7.4: MUFFest costs, budget line 3850. To pass up to $100 for prizes for the short film competition run as part of the festival.

*Mover:* Harriet Wallace-Mead  
*Seconder:* Kim Ho

*CARRIED WITHOUT DISSENT*

Motion 7.5: MUFFest costs, budget line 3850. To pass up to $300 for rights to Genevieve Bailey’s film, *I AM ELEVEN*.

*Mover:* Harriet Wallace-Mead  
*Seconder:* Sarah Pemberton

*CARRIED WITHOUT DISSENT*

Motion 7.6: Budget line 3163. To pass up to $200 towards successful grant applications for Round 5, for a maximum of $500 per project. The successful applicants are: April Jeong Yeon Kim

*Mover:* Joshua Lynzaat  
*Seconder:* Kim Ho

*CARRIED WITHOUT DISSENT*
Motion 7.7: Budget line 3163. To pass all of the remaining budget of the year (up to $1000) as an Access Award at the Union House Theatre Awards Night (27th October). The award should be used towards accessibility.

Mover: Kim Ho  Seconder: Joshua Lynzaat

CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

Procedural 7.7.1: Amend Motion 7.7 to pass up to $2500 as an Access Award, also to place the award in the care of University of Melbourne TheatreBoard to oversee and administer.

Mover: Jeanette Tong  Seconder: Kim Ho

CARRIED/NOT CARRIED/CARRIED WITHOUT DISSENT

7. Other Business
8. Next Meeting
9. Close