



Trace-makers

Nicholas James Archer, Sam Foster, Guy Grabowsky, Angela Louise Powell and Sienna Van Rossum
Curated by Danielle Fusco

Featuring five artists from the Victorian College of the Arts 2017 Graduate Exhibition, *Trace-makers* is a contemporary exploration of the body and self, explored through physical and implied presence. Investigations of trace making through gestures of the hand invite the audience to experience feelings of absence, paradoxically affirming the power of presence both in the works themselves and indeed the day-to-day spaces humans occupy.

George Paton Gallery Exhibition Archive 2018
1: 20 February—9 March