

# GEORGE PATON GALLERY

SEMESTER ONE  
2018

# CREATIVE WORKSHOPS



Arts Programs provides a relaxed and recreational setting for students to express themselves.

Keep an eye out for upcoming **Creative Workshops** in semester one.

[umsu.unimelb.edu.au/creativeworshops](https://umsu.unimelb.edu.au/creativeworshops)

**20 FEBRUARY — 9 MARCH**

**OPENING EVENT: WEDNESDAY 21 FEBRUARY 5–7PM**



Guy Grabowsky, *Signage*

Hand printed C Type colour analogue photographic print, 2017

## **TRACE—MAKERS**

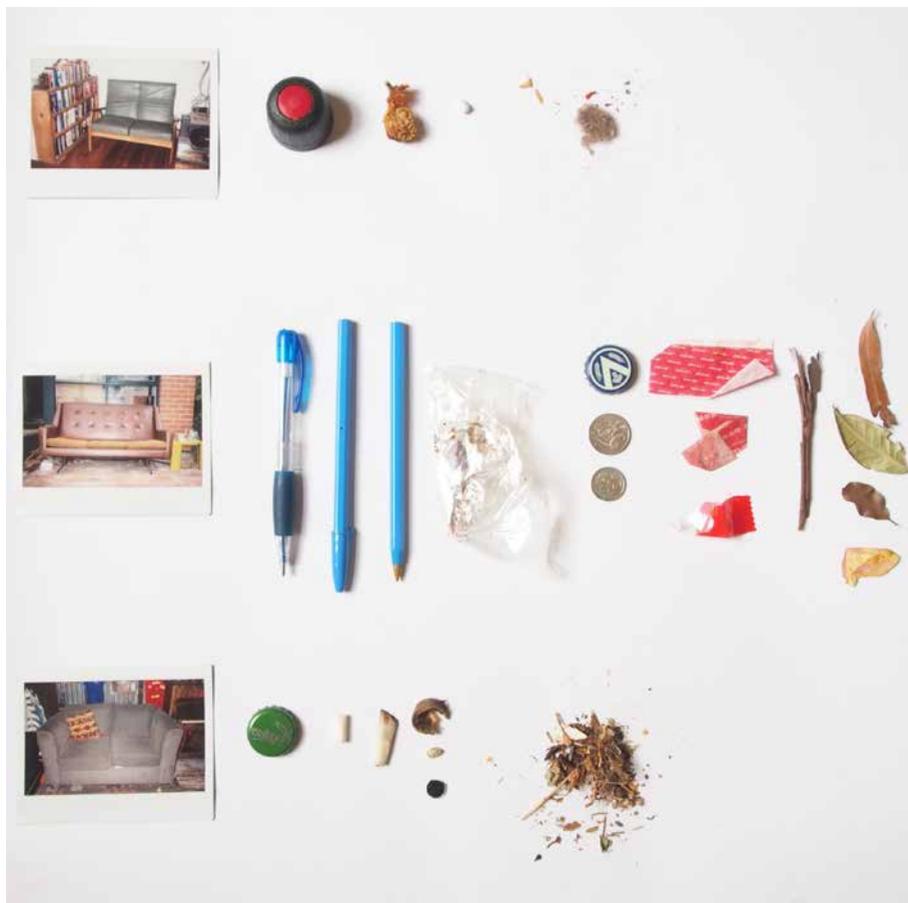
**NICHOLAS JAMES ARCHER, SAM FOSTER, GUY GRABOWSKY,  
ANGELA LOUISE POWELL AND SIENNA VAN ROSSUM  
CURATED BY DANIELLE FUSCO**

Featuring five artists from the Victorian College of the Arts 2017 Graduate Exhibition, *Trace-makers* is a contemporary exploration of the body and self, explored through physical and implied presence. Investigations of trace making through gestures of the hand invite the audience to experience feelings of absence, paradoxically affirming the power of presence both in the works themselves and indeed the day-to-day spaces humans occupy.

14–23 MARCH

CLOSING EVENT: WEDNESDAY 21 MARCH, 5–7PM

ENTRANCE GALLERY



Jean Baulch, *Presence* (detail)  
Found objects on paper, 2017

## PRESENCE JEAN BAULCH

We are present in our homes, we fill its spaces and exist within it, leaving traces of ourselves as we go. Trinkets of our lives seep behind the cushions of the couch, our footsteps reveal how we interact with its structure: through observation and collection the perception of body and home as separate entities begins to dissolve.

## MAIN GALLERY



Sean McDowell, *The Repositioning of an Object that Once Functioned I*  
Steel, wood, lacquer paint, polyethylene foam and glass, 2017

## THE REPOSITIONING OF OBJECTS THAT ONCE FUNCTIONED SEAN MCDOWELL

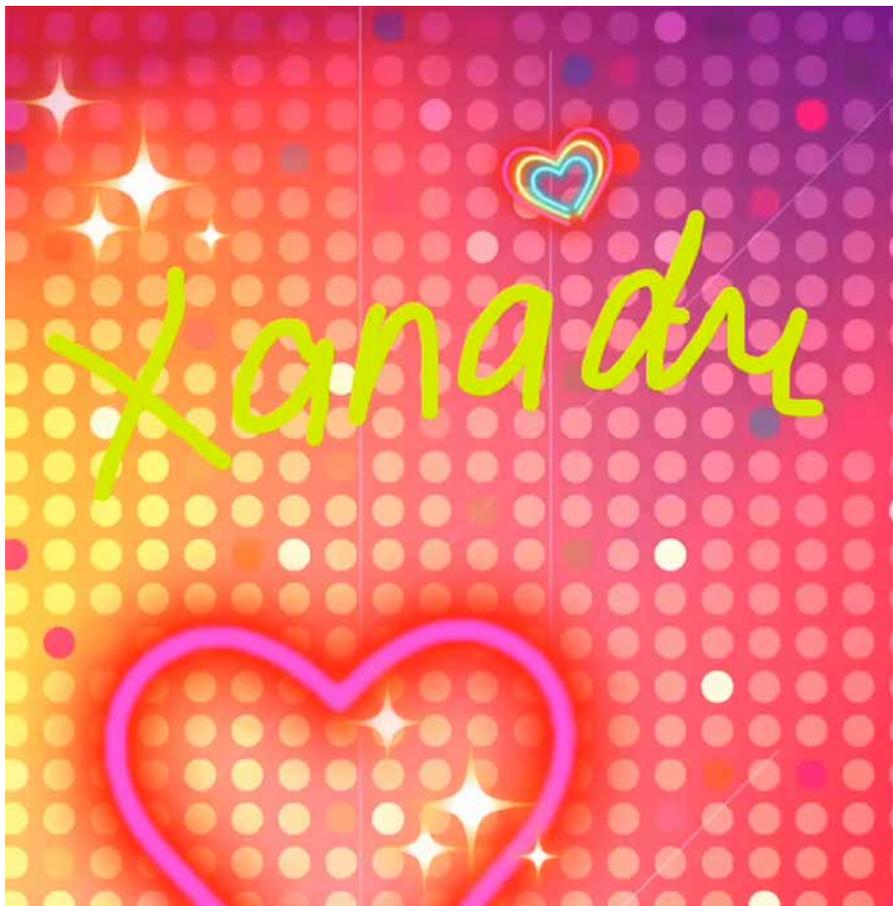
*The Repositioning of Objects that Once Functioned* consists of a series of sculptures that have been derived from an investigation of materiality. Drawing on actions of fitting things together, the artworks deal with the formal qualities of balance, colour, surface and form.

**Sean McDowell is the recipient of the 2017 GPG/PROUD award**

**11—20 APRIL**

**CLOSING EVENT: WEDNESDAY 18 APRIL 5-7PM**

**ENTRANCE GALLERY**



Sue Beyer, *Xanadu*  
Digital Projection, 2017

**YOUR NEON LIGHTS WILL SHINE**  
**SUE BEYER**

Drawing on the movie *Xanadu* (1980), Beyer's work investigates the idea of *Sehnsucht*, a German word which means, 'the soul's longing for something impossible or unknown', escapism and liminal space, or, the threshold where transformation takes place.

## MAIN GALLERY



Haydn Allen, *Untitled (Staten Island Greenbelt)*  
35mm photograph, dimensions variable, 2016

## ALIEN PARTY IN THE SWAMP HAYDN ALLEN

*Alien Party in the Swamp*, Haydn's debut solo exhibition, showcases an interdisciplinary practice probing sexuality, the unconscious, and spirituality in the twenty-first century. Photography, the audio-visual, and found materials explore a disharmony between the organic and synthetic.

**25 APRIL – 11 MAY**

OPENING EVENT: WEDNESDAY 25 APRIL, 5–7PM



Artist unknown, *Student Action campaign against the White Australian Policy during the 1961 Federal Election*  
Black and white photograph, 1961. Courtesy of University of Melbourne Archives

## **AMPLIFIED, REDEFINED: PROTEST FOR CHANGE** **CURATED BY WANDI CAO, AMELIA SAWARD AND ELLA SHI**

The student union has been a constant yet ever evolving part of campus life, mirroring the changing student demographics over the decades. This exhibition presents the history of UMSU's autonomous departments and surveys how the student union has been at the forefront of progressive social action.

**16–25 MAY**

**CLOSING EVENT: WEDNESDAY 23 MAY, 5–7PM**



Kim Donaldson, *Turku, Finland*  
Digital image, 2017

**#FROMWHEREISTAND**  
**VCA MCA STUDENTS**  
**CURATED BY KIM DONALDSON**

*#fromwhereIstand* uses as its starting point an Instagram tag and a 2017 image shot from the window of a rented room in Finland. Final year Masters of Contemporary Art students from the VCA will each develop and make work that responds to these prompts while taking into account their relationship to the site of the GPG.

# GEORGE PATON GALLERY

Established in the mid 1970s, The George Paton Gallery was the first institutionally supported experimental art space in Australia, and provided a model for Australia's subsequent centres of contemporary art. The Gallery's exhibition programs have forecast emerging trends in alternative practice, new and hybrid media, the phenomenon of the curator, and the return of painting.

Since 1994, the gallery has focused on student exhibitions, with many past and recent exhibitors finding success both in Australia and overseas.



# GPG PROPOSALS

The George Paton Gallery accepts applications for its exhibition program at the end of each semester.

**Our next application deadline is Monday 11 April 2018 for proposals for our 2018 August to October exhibition program.**

For information on the application process please check our website.

## GALLERY OPENING HOURS

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Mon-Fri: 11am-5pm  
Level 2, Union House  
University of Melbourne VIC 3010

(03) 8344 5418  
gpg@union.unimelb.edu.au  
[umsu.unimelb.edu.au/gallery](http://umsu.unimelb.edu.au/gallery)

# ARTS LAB

The Arts Lab is an open access art studio for creative activity located on the third floor of Union House. The Arts Lab is equipped with large movable work tables, artists' easels and basic art materials.

It's an ideal space for individuals and groups to get together to embark on a creative project, whether it be the building of simple props and sculpture, painting project, theatre set design, craft or figure/general drawing.

### Who can book the Arts Lab?

University of Melbourne students, student groups and staff.

## MAKE A BOOKING

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[umsu.unimelb.edu.au/arts-lab](http://umsu.unimelb.edu.au/arts-lab)

## ARTS LAB HOURS

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### DURING SEMESTER

Mon-Fri: 9am-6pm  
Sat-Sun: 12-5pm

### NON-SEMESTER

Mon-Fri: 9am-6pm  
No weekend access available

