

GEORGE PATON GALLERY

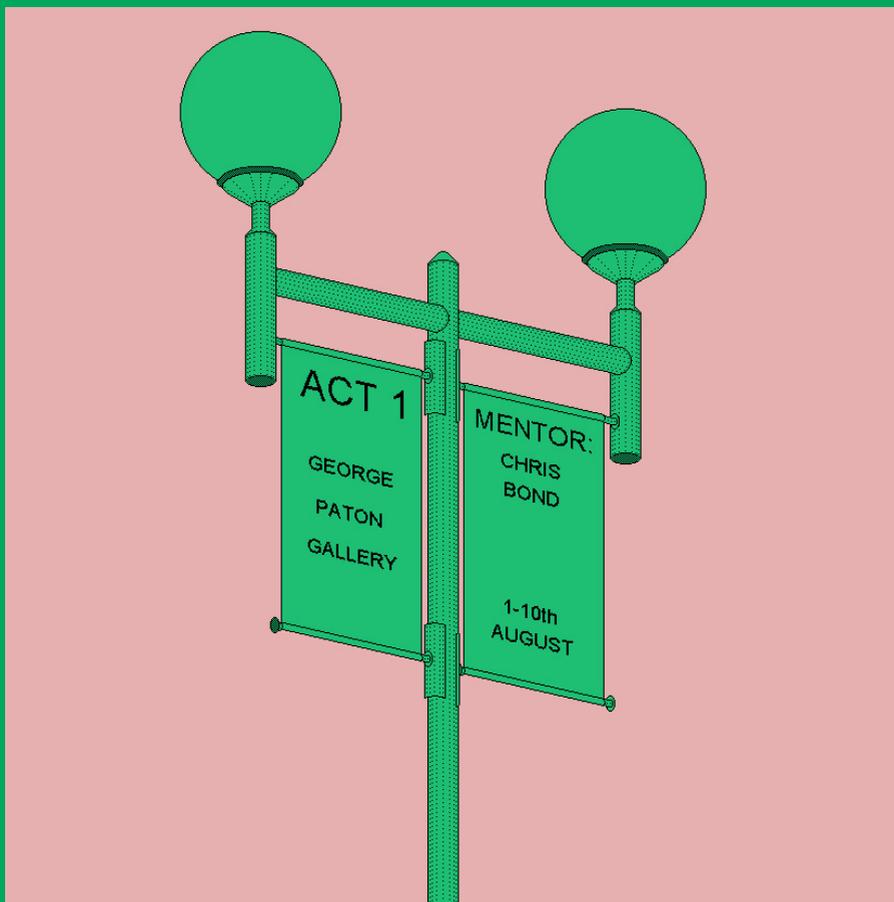
SEMESTER 2
2018

AN EXHIBITION IN FOUR ACTS: ACTS 1 & 4

An exhibition in Four Acts is a program that offers students from Honours in the School of Art at The Victorian College of the Arts, the opportunity to partner with students from The Curatorship Program at the School of Culture and Communication. Each Act presents one of four curatorial projects being exhibited at the VCA Artspace and the George Paton Gallery. An exhibition in Four Acts will be developed through studio visits, a curatorial workshop, and a mentorship process that underpins the evolution of each Acts' final outcome. This program is supported by ACP Projects, Arts Programs, UMSU and The University of Melbourne.

1-10 AUGUST

Opening Event: Opening Wednesday 1 August 5-7pm



AN EXHIBITION IN FOUR ACTS: ACT 1

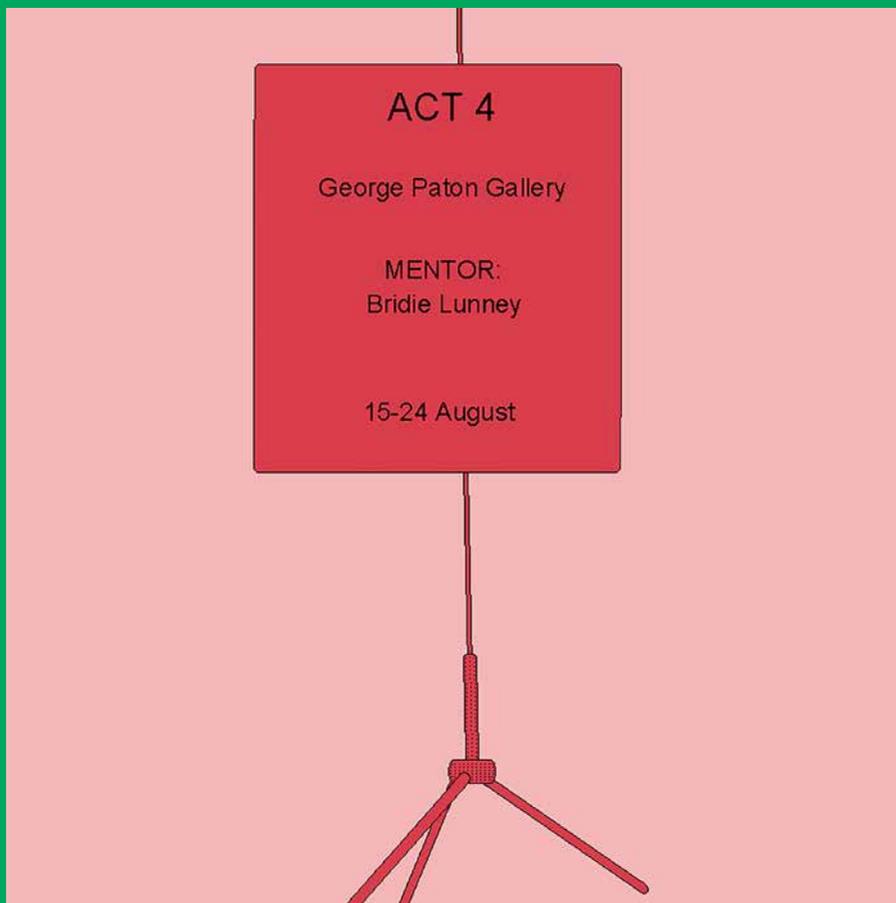
Bryce Anderson, Victoria Ansell, Nicholas Archer, Lauren Brown,
Angela Chauvin, James Cooper, William Hawkins, Nicholas Mullaly,
Ellen Sayers and Lalita Sherwell

Curated by Kara Elizabeth Rodski, Maria Litvinova and Jin Zhao

Mentor: Chris Bond

15–24 AUGUST

Opening Event: Wednesday 15 August 5–7pm



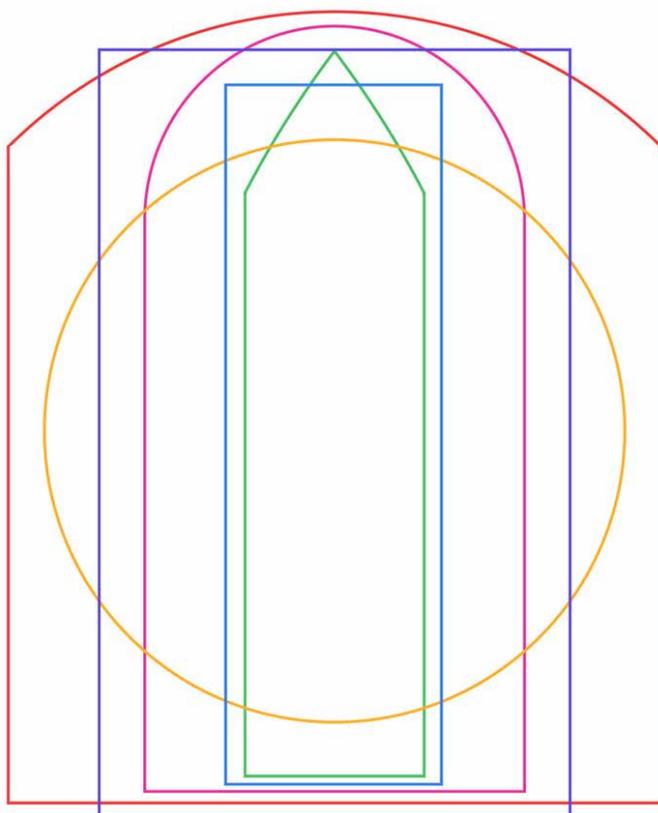
AN EXHIBITION IN FOUR ACTS: ACT 4

**Moorina Bonini, Matilda Davis, Liam Denny, Carmen Keiso, David Lowe,
Kari McInnery-Rae, Simone Nelson, Ellinor Pelz, Lorna Quinn and Alexandar Ragg
Curated by Kiriaki Degrenis, Wendy Downs and Kelly Yoon
Mentor: Bridie Lunney**

29 AUGUST – 7 SEPTEMBER

Closing Event: Wednesday 5 September 5–7pm

ENTRANCE GALLERY



Michael Sandford, *Meeting Place*
Digital image, 2018

MEETING PLACE

Michael Sandford

Meeting Place visualises human interaction with congregational space. These spaces are identified as ones in which people come together in order to address their needs, vulnerabilities or desires. When active, these spaces provide a service to those who seek them.

MAIN GALLERY



Marcelle Bradbeer, *Tyre on Pink Lake*
Archival Inkjet print, 2016

NOTHING BEGINS OR ENDS

Marcelle Bradbeer, Jade Crumpler, Genevieve Douglas-Byrnes

Curated by Sophie Prince

Man is inextricable from nature. Exploring this connection can be a humbling experience as human existence assimilates into the cycles of life at large. Through contemplating life on a meta-scale the responsibility we have to feed sustainable energies back into the shared ecosystem becomes apparent.

Ultimately, nature's fate is not discrete from our own.

12–21 SEPTEMBER

Closing Event: Wednesday 19 September 5–7pm

ENTRANCE GALLERY



Eitan Ritz, Jack Palmer & Louis Klee, *Small Rooms*
Digital image, 2018

SMALL ROOMS

Louis Klee, Jack Palmer and Eitan Ritz

There is a metaphor in rabbinic literature that describes the Torah as black fire on white fire. This collaborative project aims to explore the boundaries between these fires: between the text and non-text, between poetic language, sound, voice, and space; between the ways in which language is always already physicalised and the ways it is soliciting physicalisation.

MAIN GALLERY



Phil Soliman, *Belly Dancer*, 2017
Still from interactive multi-media performance

MU\$CLE

Amie Anderson, Giordano Biondi, Brand Me Baby, Jade Burstall, Vera Jasevski, Natalya Maller, Nico Reddaway, Rose Staff, and Phil Soliman

Curated by Nico Reddaway

MU\$CLE explores that Strong (TM) branded version of ourselves that we feel we have to present to the world or the art world in order to hustle (make money) or get a name for ourselves. We have to flex our muscles to get anywhere, we have to compete and muscle our way in, bumping others out of the way to get to the top.

3-12 OCTOBER

Closing Event: Wednesday 10 October 5-7pm

ENTRANCE GALLERY



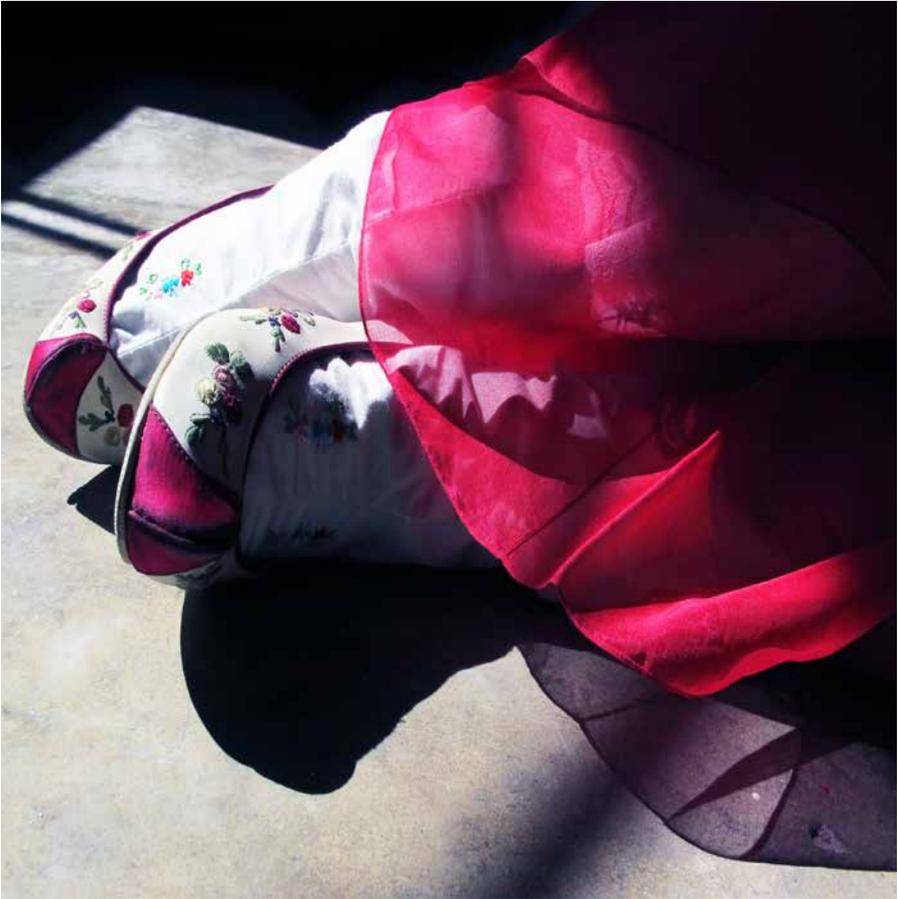
Stepanka Cervinkova, *Lara*
Photographic print, 2017

MELBOURNE LURE

Stepanka Cervinkova

Inspired by aesthetics and mythology of Eastern Europe, the series portrays queer/trans women/non-binary persons of the Melbourne music and art scene.

MAIN GALLERY



Yesol Ma, *If you know how to sit like a polite Korean Woman*
Video still, 2018

GREY VOICES: FEMALE IDENTITY AND CULTURE

Tahney Fosdike, Yumemi Hiraki, Jacinta Keefe, Yesol Ma, Leah McIntosh and Kelly Yoon
Curated by Tahney Fosdike and Kelly Yoon

Grey Voices interrogates feminism's inclusivity, expanding its dialogue into culturally diverse contexts. The exhibition investigates the overlap of cultural backgrounds and personal experiences shaping female identity through explorations of social connotations accompanying language and women's movement within their respective cultural contexts.

17 OCTOBER – 2 NOVEMBER

Closing Event: Wednesday 31 October 5–7pm



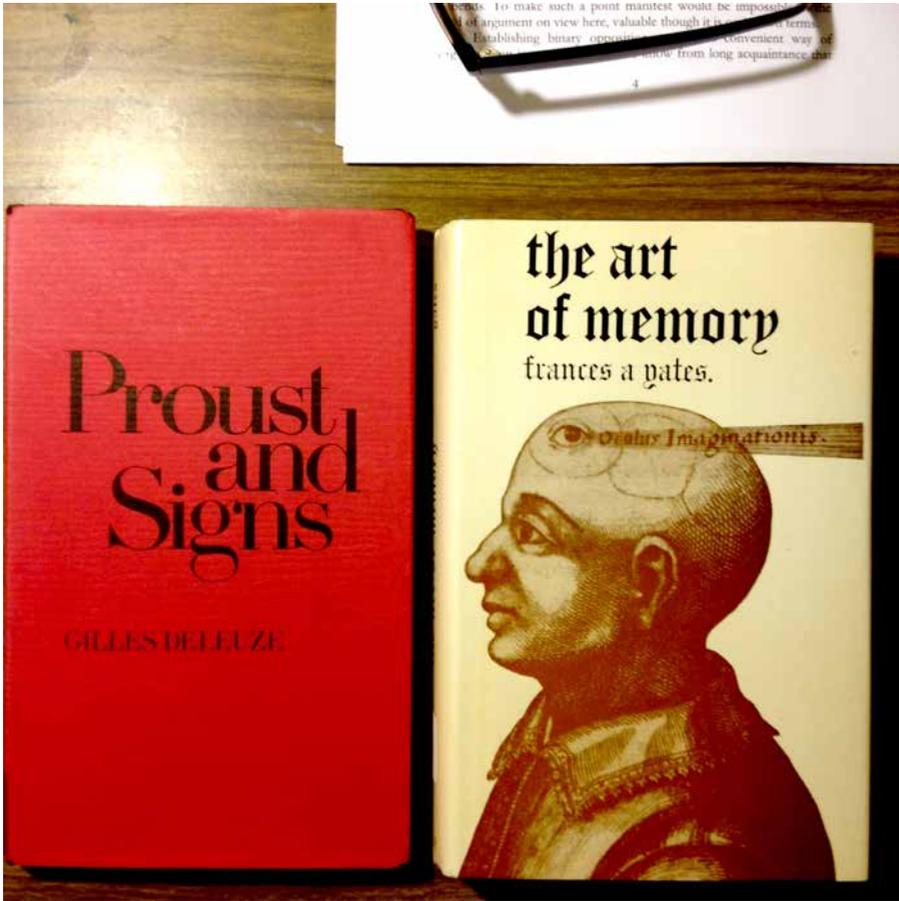
Tita Salina & Irwan Ahmett, *Jakarta Stories - 1001st island*
Video still, 2015–2016

EVERYDAY UTOPIA

**Courtney Coombs, Briony Galligan, Dan McCabe, Tita Salina and
Irwan Ahmett, Athena Thebus and James Tylor**
Curated by Callum Ross

Everyday Utopia is an exhibition that reveals the ways in which artists enact conventional activities in unusual ways, to actualize alternative models to mainstream social and political practices. The exhibition maps the paradoxical contours of 'everyday' and 'utopia' to reveal the subversive potentials anchored in the local, domestic, personal and right-now.

7-16 NOVEMBER



Two items on loan from Edinburgh Public Library to the artist since 1989

VAS SPIRITUEL / A MELISIMA BY MARC-ANTOINE CHARPENTIER (1989-1992, 1994-95, 1999)

Michael Graf

Executed between 1989 and 1992 in Melbourne, Edinburgh and Italy, *vas spirituel / a melisima* by Marc-Antoine Charpentier is a large artwork divided into eighteen sections. Never previously exhibited in its entirety, the work's structure is informed by the memory theatre of the late Renaissance, as well as early Baroque musical theory.

ARTS LAB

The Arts Lab is an open access art studio for creative activity located on the third floor of Union House. The Arts Lab is equipped with large movable work tables, artists' easels and basic art materials.

It's an ideal space for individuals and groups to get together to embark on a creative project, whether it be the building of simple props and sculpture, painting project, theatre set design, craft or figure/general drawing.

WHO CAN BOOK THE ARTS LAB?

University of Melbourne students, student groups and staff.

MAKE A BOOKING

umsu.unimelb.edu.au/arts-lab

ARTS LAB HOURS

DURING SEMESTER

Mon-Fri: 9am-6pm

Sat-Sun: 12-5pm

NON-SEMESTER

Mon-Fri: 9am-6pm

No weekend access available

CREATIVE WORKSHOPS

Arts Programs provides a relaxed and recreational setting for students to express themselves. Keep an eye out for upcoming Creative Workshops in semester two.

umsu.unimelb.edu.au/new-projects

GEORGE PATON GALLERY

Established in the mid 1970s, The George Paton Gallery was the first institutionally supported experimental art space in Australia, and provided a model for Australia's subsequent centres of contemporary art. The Gallery's exhibition programs have forecast emerging trends in alternative practice, new and hybrid media, the phenomenon of the curator, and the return of painting.

Since 1994, the gallery has focused on student exhibitions, with many past and recent exhibitors finding success both in Australia and overseas.

GALLERY OPENING HOURS

Mon–Fri: 11am–5pm
Level 2, Union House
University of Melbourne VIC 3010

(03) 8344 5418
gpg@union.unimelb.edu.au
umsu.unimelb.edu.au/gallery

GPG PROPOSALS

AUGUST–OCTOBER

Due Monday 29 October

The George Paton Gallery provides a supportive environment for students, artists and curators to gain experience in exhibition practice. We welcome exhibition ideas from students from all departments at the university and give assistance in writing exhibition proposals to all. Come and talk to us about your vision for an individual, group or curated exhibition or workshop in the George Paton Gallery.

We want to give you the best chance to have your exhibition in our program, for this reason we offer:

- free exhibitions
- feedback on application drafts—so it can be as strong as possible
- support meetings and advice
- assistance with the promotion of your exhibition
- mentoring for emerging curators
- curatorial award of \$500 per semester and other opportunities

For information on the application process please check our website at umsu.unimelb.edu.au/gallery