



University of Melbourne Student Union

Meeting of the Students' Council

Agenda

4:00PM, 03rd of September 2019

Meeting 16(19)

Location: Private Dining Room, Union House

1. Procedural Matters

- 1.1 Election of Chair
- 1.2 Acknowledgement of Indigenous Custodians
- 1.3 Attendance
- 1.4 Apologies

Council: Georgia Walton Briggs, Jack Buksh, Anneke d'Emanuele, Nick Reich, Eva Addinsall, Catriona Smith, Terence Taylor, Jess Miller, Ciara O'Sullivan, Worapitcha Laichant, Indiah Money

Office Bearer: Reece Moir (leave), Molly Willmott (leave), Charli Fouhy (leave), Charlie Joyce (leave), Dominic Ilagan (leave), Elizabeth Tembo (leave), Natasha Guglielmino (leave), Mark Yin (leave), Aria Sunga (leave), Hannah Buchan (leave), Andie Moore (leave), Jordan Tochner (leave), Chris Melenhorst (leave), Liam O'Brien (leave)

- 1.5 Proxies
- 1.6 Membership
- 1.7 Adoption of Agenda

2. Confirmation of Previous Minutes

3. Conflicts of Interest Declaration

4. Matters Arising from the Minutes

5. Correspondence

6. Office Bearer Reports

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| President | Not Submitted |
| General Secretary | Not Submitted |
| Activities | Not Submitted |
| Clubs & Societies | Not Submitted |
| Creative Arts | Not Submitted |
| Disabilities | Not Submitted |
| Education (Academic Affairs) | Not Submitted |
| Education (Public Affairs) | Submitted |
| Environment | Not Submitted |

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| Indigenous | Not Submitted |
| Media | Not Submitted |
| People of Colour | Submitted |
| Queer | Not Submitted |
| Welfare | Submitted |
| Women's | Not Submitted |
| Burnley | Not Submitted |
| Southbank | Not Submitted |

7. Chief Executive Officer's Report

8. Other Reports

9. Operational Business

10. Motions on Notice

- 10.1. Queer Lunch
- 10.2. G&Ts with the LGBTs
- 10.3. Queer Department 'Zine

11. Motions Without Notice

12. Other Business

13. Next Meeting

14. Close

10.1. Queer Lunch

Queer Lunch has had an outstanding attendance each week this year, at an unexpectedly high rate. In the first weeks of last semester, Queer Lunch was attracting between 50 and 70 students a week, with all the food going in about 15 minutes. Over the year we have increased our weekly spend, and stabilised to a regular attendance of 35-50 a week, but we are running low on money now to keep Queer Lunch going. This has been an amazing event for student engagement and forms the heart of Queer Collective, and we'd greatly appreciate the budget being topped up.

Motion: To approve up to \$1,300 from the Whole of Union budget line to spend on Lunch for the Queer Bunch

Moved: Raph Canty **Seconded:**

10.2. G&Ts with the LGBTs

G&Ts has been attracting 50-60 people a week, double what we expected. There was no possible way we could estimate attendees at the start of the year and are now running over budget. We'd appreciate council's support in allowing this event to continue - there is no over spending as we limit students to one drink per person. This has attracted so many new people to the department and union.

Motion: To approve up to \$1,500 from the Whole of Union budget line to spend on G&Ts with the LGBTs

Moved: Raph Canty **Seconded:**

10.3. Queer Department 'Zine.

We had to print more copies of our zine as we managed to distribute 2000 zones earlier, and ran out. We had to print more for Winterfest!

Motion: To approve up to \$1,300 from the Whole of Union budget line to spend on a re-print of the zine

Moved: Raph Canty **Seconded:**

10.4. La Mama Donation

On the morning of 19 May 2018, La Mama was devastated by fire. This distressing event deeply affected both artistic and local communities. While La Mama have insurance, government and philanthropic support, they are still falling a little short of the amount needed to rebuild La Mama. With a rich history spanning over 50 years and a national profile, La Mama is Australia's home of independent theatre, with a distinct focus on artists. It plays a critical role in the national arts landscape as a place where relevant and risk-taking work can occur. La Mama advocates for those seeking to expand the boundaries of theatre, champions artistic individuality, accessibility and freedom, and celebrates a diverse community of artists and audiences. By providing foundational resources and support for both new and experienced theatre makers, La Mama prioritises remuneration for artists, celebrates creative risk, and champions the development of new Australian work. La Mama welcomes and supports artists and audiences from all sections of the community. La Mama is home to many and open to all.

Over its 50-year history La Mama has supported countless students and alumni. Many of these students have presented works at La Mama and have then gone onto illustrious careers in the Arts. Just this year, 9 students through Union House Theatre (UHT) presented new works in La Mama’s Explorations season – with another 20 students performing and directing in these works. La Mama’s current winter brochure is littered with UHT and UMSU alumni.

In line with UMSU’s charter of providing funding that keeps the arts, representation and cultural services alive and keeping student voices in the big picture – here is a unique opportunity to support the future of Australian theatre and contribute to the community of Carlton more broadly by donating to the Rebuild La Mama Fund.

Arts organisations like La Mama are an important resource in building pathways to stronger connections in our community, and in turn lay the groundwork for exploration about how to maintain vital cultural and community traditions while inviting much-needed neighbourhood investment. Martin Foley Minister for Creative Industries said recently at a La Mama launch - “La Mama has contributed so much to our cultural life, to our dedicated artists, and to creative risk-taking and ideas since the 1960s. La Mama’s role in our creative ecosystem is as important as ever. That’s why the Andrews Labour Government has contributed \$1 million to help rebuild the theatre and set La Mama up for the next 50 years and beyond. I encourage you to be part of this important project which will ensure La Mama stands strong for future generations of artists and audiences.”

La Mama has given so much to our student community – we would like to give back and ensure that it continues for the benefit of future students.

We ask Student Council to contribute a donation of \$5000- to the Rebuild La Mama Fund, to help La Mama create a universally accessible space for artists and audience alike, restore a heritage site and together contribute to the ongoing development of La Mama as a home for diverse, independent arts in Australia.

Motion: To move \$5000 from WOU to donate to the la mama rebuild fund

Moved: Molly Willmott **Seconded:**