



## Public Broadcasting Part I:

## Politics, Art and Student Unionism

Collaboration between Bus Projects and George Paton Gallery  
Entire Gallery

*Public Broadcasting Part I: Politics, Art and Student Unionism* is a collaborative project between the George Paton Gallery and Bus Projects. Responding to the institutional setting of the George Paton Gallery the exhibition features a selection of socially-engaged films by artists, protest artefacts and banners from the Union archives, and a selection of locally relevant documentaries spanning almost 409 years. The exhibition will extend to the Rowden White Library through a host of reading, viewing and listening lists that continue the exhibition's themes.

George Paton Gallery Exhibition Archive 2019  
11: 18 - 27 September