



PROJECT SUMMARY: MAXIMUM 50 WORDS

If your project is successful, this summary will be used to promote the exhibition in our printed and online program

EXHIBITION RATIONALE – YOUR IDEAS FOR THE EXHIBITION

150 WORDS MAXIMUM

A clear and concise description of your proposed exhibition is to be included here: The clearer the picture applicants can provide, the fuller the assessment of the proposal can be

PLAN A in the gallery:

PLAN B online exhibition:

PROJECT DESCRIPTION: MEDIA, SCALE AND QUANTITY OF WORKS FOR PROPOSED EXHIBITION
MAXIMUM 150 WORDS

PLEASE DOWNLOAD AND INCLUDE GALLERY PLAN TO INDICATE PLACEMENT OF WORKS, IF REQUIRED

PLAN A in the gallery:

PLAN B online exhibition:



INCLUDE ANY PUBLIC PROGRAMS FOR YOUR SHOW HERE:

For example: artist's talks, performances, workshops, presentations MAXIMUM 100 WORDS

CURRICULUM VITAE

Please insert below a CV for each artist participant in your project (A4 page per CV for solo shows, half A4 for each exhibitor and curator for group exhibitions. All curators must submit a CV alongside their exhibitors)

Include for each CV a chronological listing of exhibitions, publications, catalogue essays and curatorial projects in order of most recent.

Name

Address

Email address

Phone number

Website

Education / Awards

Solo Exhibitions

Group Exhibitions

Other relevant activities such as catalogue essays, curatorial projects, etc.



SUPPORT MATERIAL

- Please submit up to 12 items (including images/video/audio) for a solo exhibition and 20 items for a group exhibition
- Images are to be submitted on a separate PDF (download PowerPoint template from GPG proposal page and save as PDF – no larger than 10 MB)
- Indicate which images you wish to promote your project (if successful)
- Video and audio work may be supplied as a link. Please note that the selection committee will only watch or listen to the first three minutes of any link
- Label each image with artist’s name(s), title, date, medium, dimensions.
- **Save PDF: name_gpgvisualmaterial.pdf**

	Artist’s name	Title	Year	Medium / Link	Dimensions / Duration
1					
2					
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EMAIL APPLICATIONS TO gpg@union.unimelb.edu.au

1 pdf for the written application: name_gpgproposal

1 pdf for the Support (visual) Material: name_gpgvisualmaterial.pdf

For any enquiries regarding applications or to arrange a meeting to discuss your application, please contact:

Arts Programs staff, UMSU Inc.
Phone: 03 8344 5418
Email: gpg@union.unimelb.edu.au
GEORGE PATON GALLERY
Level Two, Union House
The University of Melbourne
VIC 3010

The George Paton Gallery selection meeting will take place within two weeks of the application deadline. All applicants will be notified as to the result of their application within one month of the deadline. Please contact the Arts Programs Coordinators should you wish to receive feedback on unsuccessful applications.