

MEDIA RELEASE

f generation: feminism, art, progressions

Curated by Veronica Caven Aldous, Dr Juliette Peers and Caroline Phillips



f generation: feminism, art, progressions

is a collaborative platform for exploring feminism in contemporary art. 2015 marks 40 years since International Women's Year in 1975. During that year key feminist art events took place at George Paton Gallery, at the University of Melbourne Student Union. These included a pivotal lecture by renowned international artist and theorist Lucy Lippard and the formation of key feminist resources such as Lip magazine and the Women's Art Register, still in operation in Melbourne today.

f generation: feminism, art, progressions reconfigures the feminist history of George Paton Gallery and examines contemporary modes of provocation in feminist art practice. The exhibition includes photography, painting, drawing, text, video, sculpture, textiles, artists' books, printmaking and performance from over 80 Australian and international respondents who engage with the question:

'How is feminism important to you?'

Please join us for the following events:

Afternoon of performance: Wednesday, October 7, 3-5pm

Trashbag, Christina Green, Cunt/Tamponary/Art manifesto, Tonié Field, Kalinda Vary and Danielle McCarthy

Exhibition closing event: Wednesday, October 14, 5-7pm

For more information on this exhibition or high res images, please contact Caroline Phillips

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Facebook: F generation feminism art progressions

The George Paton Gallery acknowledges the Wurundjeri people of the Kulin Nation as the Owners of the land on which this work was developed and is presented on. We pay our respect to their elders past and present.

EXHIBITION DATES: 7-16 OCTOBER

GEORGE PATON GALLERY Second floor, Union House, University of Melbourne

GALLERY HOURS: 11am-5pm Monday to Friday

T: 8344 5418 E: gpg@union.unimelb.edu.au WWW: union.unimelb.edu.au/gallery